

SING A NEW SONG

for two-part any combination voices,
accompanied, with optional percussion*

Freely adapted from Psalms
147, 148, and 149 by
J. PAUL WILLIAMS

Music by
JOSEPH M. MARTIN

Joyfully (♩ = ca. 116 - 120)

ACCOMP.

3

PART I (SOPRANOS & TENORS)

mf

Sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

PART II (ALTOS & BASSES)

mf

Sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

CLAVES

MARACAS

3

* Claves and maracas - please see performance notes.

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5

for God has filled the world with won - der - ful things. O

for God has filled the world with won - der - ful things. O

Musical score for measures 5-6. It includes two vocal staves and a piano accompaniment. The vocal staves have lyrics: "for God has filled the world with won - der - ful things. O". The piano accompaniment features a treble and bass clef with various notes and rests. A large red watermark "Legal Use Only Preview Requires Purchase" is overlaid on the page.

7

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

Musical score for measures 7-8. It includes two vocal staves and a piano accompaniment. The vocal staves have lyrics: "sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song". The piano accompaniment features a treble and bass clef with various notes and rests. A large red watermark "Legal Use Only Preview Requires Purchase" is overlaid on the page.

9

for God has filled the world with won - der - ful things.

for God has filled the world with won - der - ful things.

9

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both starting with a measure rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second vocal line includes a triplet of eighth notes (G4, A4, B4) over the final three notes. The third staff is a guitar-style accompaniment with a treble clef, showing a sequence of chords: G4, A4, B4, C5, B4, A4, G4. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), starting with a whole note G3 in the bass and a whole note G4 in the treble, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The piano part also features a triplet of eighth notes in the bass line.

11 *mp*

Sing to the Lord; sing for

11

Sing to the Lord; sing a new song. Sing to the Lord; sing a new song

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef. The first vocal line starts with a measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second vocal line starts with a measure rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff is a guitar-style accompaniment with a treble clef, showing a sequence of chords: G4, A4, B4, C5, B4, A4, G4. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), starting with a whole note G3 in the bass and a whole note G4 in the treble, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The piano part also features a triplet of eighth notes in the bass line.

13

God filled the world with won - der - ful things. O

for God has filled the world with won - der - ful things. O

13

15

sing to the Lord new songs

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

15

17

for God has filled the world with won - der - ful things.

for God has filled the world with won - der - ful things.

17

19

Shout with joy to the Lord!

Shout with joy to the Lord!

Let the earth break...

(TACET)

19

molto legato

22 *mf*

Let the hills their — voic - es raise

forth in song. *mf* Their voic - es

25

and the val - leys — ech - o praise; Shout with joy, shout with

raise, val - leys ech - o praise; Shout with joy, shout with

28 *f*

joy to the Lord! — O

joy to the Lord! — O

31

Musical staff with treble clef and vocal line. The melody consists of eighth and quarter notes.

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

Musical staff with treble clef and vocal line. The melody consists of quarter notes.

sing to the Lord; sing for

(MARACAS)

(CLAVES)

31

Piano accompaniment with treble and bass staves. The treble staff has a forte (*f*) dynamic marking. The music features chords and moving lines in both hands.

33

Musical staff with treble clef and vocal line. The melody includes a triplet of eighth notes.

for God has filled the world with won - der - ful things. O

Musical staff with treble clef and vocal line. The melody includes a triplet of eighth notes.

God filled the world with won - der - ful things. O

Musical staff with maracas and claves notation. It shows rhythmic patterns for these instruments using 'x' marks and beams.

33

Piano accompaniment with treble and bass staves. The treble staff features a triplet of eighth notes. The music continues with chords and moving lines.

35

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

sing to the Lord new songs

This system contains two vocal staves and a guitar staff. The first vocal staff has a treble clef and a key signature of one sharp (F#). The second vocal staff has a bass clef. The guitar staff is in standard tuning. The music starts at measure 35. The lyrics are: "sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song" for the first staff, and "sing to the Lord new songs" for the second staff. The guitar accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

35

for God has filled the world with won - der - ful things.

for God has filled the world with won - der - ful things.

37

This system contains two vocal staves and a guitar staff. The first vocal staff has a treble clef and a key signature of one sharp (F#). The second vocal staff has a bass clef. The guitar staff is in standard tuning. The music starts at measure 35. The lyrics are: "for God has filled the world with won - der - ful things." for the first staff, and "for God has filled the world with won - der - ful things." for the second staff. The guitar accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 37 is marked at the beginning of the second system. The music concludes with a double bar line and a key signature change to one sharp (F#).

39

Sing to the Lord; sing for

Sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

39

41

God filled the world with won - der - ful things. O

for God has filled the world with won - der - ful things. O

41

43

sing to the Lord new songs

sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song

43

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "sing to the Lord new songs" and "sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song".

45

for God has filled the world with won - der - ful things.

for God has filled the world with won - der - ful things.

(TACET)

45

This system continues the musical score with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff with the same key signature. The lyrics are: "for God has filled the world with won - der - ful things." and "for God has filled the world with won - der - ful things." followed by "(TACET)". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

47

sub. mp *cresc.*

Sing to the Lord; sing — a new song. Sing to the Lord; sing — a new song.

mp cresc.

Sing to the Lord; sing — a new song.

sub. mp *cresc.*

no rit. *f*

Sing to the Lord; sing, — sing a new song.

f

Sing to the Lord; sing, — sing a new song.

no rit. *f*

Sing a New Song is an anthem of general praise for treble or mixed voices. It may be especially useful for Christmastide or Eastertide. Suggested corresponding lectionary readings include Psalms 147, 148, and 149, Isaiah 63: 7-9, Luke 6: 20-36, and Ephesians 1: 11-23. One basic homiletical theme is rejoicing in the Lord of all creation.

In rehearsal, sing the primary theme (m. 3-10) on staccato “doo” until rhythmic precision and a slightly detached articulation are achieved. The contrasting descant (Part I, m. 11-18) and secondary theme (m. 19-30) should be more legato. The percussion part is a simple two measure repeated pattern:

CLAVES
MARACAS

Joseph M. Martin, an accomplished pianist and a widely published composer, is Minister of Music at Bee Cave Baptist Church in Bee Cave, Texas. With music degrees from Furman University and the University of Texas at Austin, he is the owner of MusiKids, a national preschool music education program. J. Paul Williams is a free-lance lyricist living in Little Rock, Arkansas. Formerly Associate Pastor of Music at Calvary Baptist Church in Little Rock, he earned music degrees from Oklahoma Baptist University and Southwestern Baptist Theological Seminary.

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