

THE SUFFERING SERVANT

for S.A.T.B. voices, accompanied.
with optional C-Instrument *

Adapted from Isaiah 53: 1-5
by RUTH ELAINE SCHRAM

Music by
RUTH ELAINE SCHRAM

Andante (♩ = ca. 84-88)

C-INSTRUMENT *mp*

ACCOMP. *mp*

5

9 TENOR *mp (unis.)*

BASS

Who has be - lieved our re - port, _____ and to

*Part for C-Instrument appears on pp. 11-12. Flute play one octave higher than written.

13

ALL VOICES
mp (unis.)

whom has the arm of the Lord been re - vealed? He

Musical notation for measures 13-16, including vocal line and piano accompaniment.

17

grew up be - fore him like a ten - der shoot, and like a

Musical notation for measures 17-20, including vocal line and piano accompaniment.

21

root out of dry ground.

C-Instrument

mp

Musical notation for measures 21-24, including vocal line, C-Instrument, and piano accompaniment.

S.

mf

A.

He had no beau - ty or maj - es - ty,

T.

mf

B.

mf

mf

noth - ing that we should de - sire _____ Him.

33

dim. poco a poco

He had no beau - ty or maj - es - ty;

dim. poco a poco

33

dim. poco a poco

37

mp

we hid our fac - es from Him.

mp

mp

37

mp

PREVIEW ONLY
LEGAL USE REQUIRES PURCHASE

41 ALL VOICES UNISON

mp

He was de - spised and re - ject - ed; a man of

46

sor - rows, ac - quaint - ed with grief. Sure - ly He took up our in -

49

51

firm i - ties, and He car - ried our sor - rows.

mp

56 57

S. *mf*

A.

Wound - ed for all our trans - gres -

T. *mf*

B.

mf

56 57

60

sions, our pun - ish - ment was up - on _____

60

64 65 *dim. poco a poco*

Him; wound - ed for all our trans - gres -

dim. poco a poco

Detailed description: This block contains the vocal and bass staves for measures 64 and 65. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note G5. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, and a half note G1. The tempo and dynamics marking is *dim. poco a poco*.

dim. poco a poco

64 65 *dim. poco a poco*

Detailed description: This block contains the piano accompaniment for measures 64 and 65. The right hand has a melodic line with eighth and quarter notes, while the left hand has a bass line with quarter notes. The tempo and dynamics marking is *dim. poco a poco*.

68 *mp*

sions, and by His stripes we are healed.

mp

Detailed description: This block contains the vocal and bass staves for measure 68. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note G5. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, and a half note G1. The dynamics marking is *mp*.

mp

68 *mp*

Detailed description: This block contains the piano accompaniment for measure 68. The right hand has a melodic line with eighth and quarter notes, while the left hand has a bass line with quarter notes. The dynamics marking is *mp*.

73

mp

Who has be - lieved our re - port,

mp

72

72

73

76

and to whom has the arm of the Lord

76

80 *p*

been re - vealed?

p

80 *p*

p

85 *rit. e dim. al fine*
p (unis.)

And by His stripes we are healed.

p (unis.)

rit. e dim. al fine

85 *rit. e dim. al fine*

rit. e dim. al fine