

**Alfred Handbell**  
THE DEVELOPING RINGERS SERIES



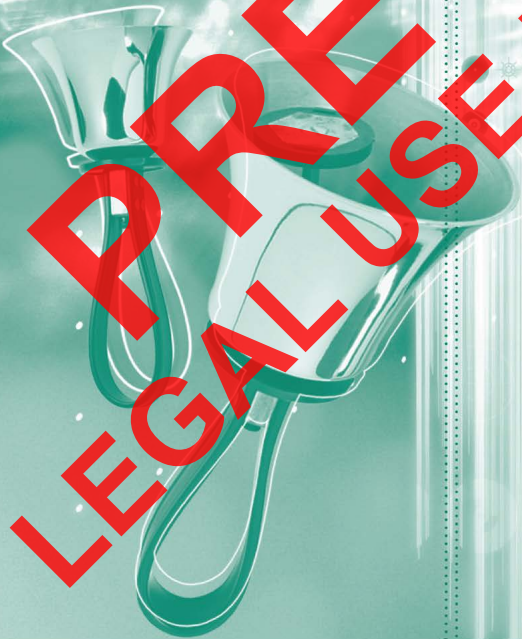
For Patriotic Occasions

# Yankee Doodle Medley

*Arranged by*

**Patricia Hurlbutt**

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## PERFORMANCE NOTES

Yankee Doodle is familiar to Americans of every generation. It is a pre-Revolutionary War song originally sung by British military men to mock the colonial Yankees. Simultaneously, the Americans took it up and made up additional stanzas honoring George Washington and insulting the Redcoats. The word “macaroni” referred to a macaroni wig, popular with ultra-fashionable English men in the 1770s, which was a high, powdered affair often with a small hat perched on top. Thus, “stuck a feather in his cap and called it macaroni” meant that the dowdy, roughshod American man using a single feather in a plain cap would think he was fashionable. George Michael Cohan (1878-1942) was a vaudevillian actor and a prolific composer of Broadway shows. His songs “Give My Regards to Broadway” and “Over There” have become standard in the American popular song repertoire. Two tunes in this medley are by Cohan: “The Yankee Doodle Boy”, and “You’re a Grand Old Flag”. Cohan was the focus of the Oscar-winning movie “Yankee Doodle Dandy”, and a statue of him is in Times Square in New York City to honor his achievements in musical theater.



PATRICIA HURLBUTT has degrees in music theory and composition and music education from the University of Minnesota. In addition to working as a music therapist and elementary music teacher, she has served churches as organist and director of music, leading vocal, instrumental, and handbell ensembles. Her publications include compositions and editions for handbells, choir, and organ. She also writes for piano and small instrumental ensembles.

# Yankee Doodle Medley

for 2-5 octaves of Handbells\*

Handbells used: 20, 30, 39, 47

Handbell notation with treble and bass clefs. Notes are placed on lines and spaces. Some notes are enclosed in boxes and labeled "optional".

- 2 octave choirs omit notes in ( ).
- 3 octave choirs omit notes in [ ].
- 4 octave choirs omit notes in < >.
- 5 octave choirs omit notes in { }.

YANKEE DOODLE, Traditional  
 with THE YANKEE DOODLE BOY, George M. Cohan  
 and YOU'RE A GRAND OLD FLAG, George M. Cohan  
 Arranged by PATRICIA HURLBUTT (ASCAP)

Brightly (♩ = ca. 80)

Piano accompaniment notation in 4/4 time. Measures 1-4. Treble and bass clefs. Dynamic marking *mf*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Piano accompaniment notation in 4/4 time. Measures 5-8. Treble and bass clefs. Measure numbers 5, 7, 8 are indicated above the staff. "RT" markings are present above and below the staff in measures 7 and 8.

\* To purchase a full-length recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter 48002 in the search bar.

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Musical notation for measures 9-12. The piece is in 2/4 time. Measure 9 starts with a treble clef and a dynamic marking of *mp*. The melody in the treble clef consists of eighth notes, while the bass clef provides a simple accompaniment of quarter notes. Measures 10, 11, and 12 continue this pattern with some melodic variation in the treble part.

### Yankee Doodle

4 and 5 octave choirs may double top notes 8va

Musical notation for measures 13-16. The dynamic marking is *mf*. The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment remains consistent with the previous section.

Musical notation for measures 17-20. The melody in the treble clef continues with eighth notes, and the bass clef accompaniment includes some chords with plus signs (+) indicating specific voicings.

Musical notation for measures 21-23. The dynamic marking is *mp*. The melody in the treble clef includes some chords with plus signs (+) and a final cadence. The bass clef accompaniment continues with quarter notes.

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Musical notation for measures 24-26. Measure 24 is in 4/4 time. Measure 25 is in 2/4 time. Measure 26 is in 4/4 time. The score includes a treble clef and a bass clef. A large red watermark is overlaid on the page.

Musical notation for measures 27-29. Measure 27 is in 4/4 time. Measure 28 is in 4/4 time. Measure 29 is in 4/4 time. The score includes a treble clef and a bass clef. A large red watermark is overlaid on the page.

**The Yandee Doodle Boy**  
*4 and 5 octave choirs may double top notes 8va*

Musical notation for measures 30-32. Measure 30 is in 4/4 time. Measure 31 is in 4/4 time. Measure 32 is in 4/4 time. The score includes a treble clef and a bass clef. A large red watermark is overlaid on the page.

Musical notation for measures 33-35. Measure 33 is in 4/4 time. Measure 34 is in 4/4 time. Measure 35 is in 4/4 time. The score includes a treble clef and a bass clef. A large red watermark is overlaid on the page.

36 37 38

Musical notation for measures 36, 37, and 38. Measure 36 features a long melodic line in the right hand starting on G4, moving through A4, B4, and C5, with a slur over the first two notes. The left hand provides a steady accompaniment of quarter notes. Measure 37 continues the melodic line with a slur over the first two notes. Measure 38 shows a change in the right hand's accompaniment pattern.

39 40 41

Musical notation for measures 39, 40, and 41. Measure 39 has a melodic line in the right hand starting on D5, moving through E5, F5, and G5. Measure 40 contains a whole rest in the right hand, indicated by 'R'. Measure 41 continues the melodic line in the right hand.

42 43 44

Musical notation for measures 42, 43, and 44. Measure 42 features a melodic line in the right hand starting on G4, moving through A4, B4, and C5. Measure 43 continues the melodic line. Measure 44 has a long melodic line in the right hand starting on G4, moving through A4, B4, and C5, with a slur over the first two notes.

45 46 47

Musical notation for measures 45, 46, and 47. Measure 45 features a melodic line in the right hand starting on G4, moving through A4, B4, and C5. Measure 46 includes dynamic markings *mf* and *mp*, and a 'TD' (Tutti) marking. Measure 47 continues the melodic line in the right hand.

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Musical score for measures 48-50. The score is written for a grand piano with a treble and bass clef. Measure 48 features a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. Measure 49 has a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. Measure 50 has a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. A large red watermark is overlaid on the page.

Musical score for measures 51-53. The score is written for a grand piano with a treble and bass clef. Measure 51 features a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. Measure 52 has a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. Measure 53 has a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. A dynamic marking of *mf* is present at the end of measure 53. A large red watermark is overlaid on the page.

*4 and 5 octave choirs may double top notes 8va*

Musical score for measures 54-56. The score is written for a grand piano with a treble and bass clef. Measure 54 features a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. Measure 55 has a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. Measure 56 has a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. A large red watermark is overlaid on the page.

Musical score for measures 57-59. The score is written for a grand piano with a treble and bass clef. Measure 57 features a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. Measure 58 has a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. Measure 59 has a treble clef with a quarter note G4 and a bass clef with a whole note chord of F#4, A4, and C5. A large red watermark is overlaid on the page.

You're a Grand Old Flag

4 and 5 octave choirs may double top note 8va.

\* Tie is only for 2 octave choirs.



Musical notation for measures 73, 74, and 75. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 shows a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 74 continues the melodic line. Measure 75 features a melodic line with a dotted quarter note and eighth notes, and a bass line with quarter notes.

Musical notation for measures 76, 77, and 78. Measure 76 has a treble staff with a complex chordal texture and a bass line with quarter notes. Measure 77 continues the chordal texture. Measure 78 shows a melodic line in the treble with a wavy line above it, and a bass line with quarter notes.

Musical notation for measures 79, 80, and 81. Measure 79 features a treble staff with a wavy line above it and a bass line with quarter notes. Measure 80 has a treble staff with a complex chordal texture and a bass line with quarter notes. Measure 81 continues the chordal texture. A red watermark is overlaid on this system.

Musical notation for measures 82, 83, and 84. Measure 82 has a treble staff with a complex chordal texture and a bass line with quarter notes. Measure 83 continues the chordal texture. Measure 84 features a treble staff with a complex chordal texture and a bass line with quarter notes.

4 and 5 octave choirs may double top notes *Sya*

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Musical score for piano, measures 85-97. The score is written for two staves (treble and bass clef). Measure 86 contains a fermata over a chord and the letter 'R' below it. Measures 88 and 89 have a 'p' dynamic marking. Measure 94 has an 'sf' dynamic marking. A large red watermark is overlaid diagonally across the page, reading 'PREVIEW ONLY LEGAL USE REQUIRES PURCHASE'.

Musical score for measures 98-100. The piece is in D major (two sharps). Measure 98 features a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. Measure 99 continues with similar chords. Measure 100 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. The dynamic marking *mp* is placed below measure 100.

Musical score for measures 101-103. Measure 101 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. Measure 102 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. Measure 103 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. The dynamic marking *ff* is placed below measure 102. Above measure 103, there is a wavy line labeled "Sk" and a fermata over a whole note chord in the treble clef. The dynamic marking *R* is placed below measure 103.

Musical score for measures 104-106. Measure 104 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. Measure 105 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. Measure 106 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major.

Musical score for measures 107-109. Measure 107 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. Measure 108 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. Measure 109 has a treble clef with a whole note chord of D major and a bass clef with a whole note chord of D major. The dynamic marking *RT* is placed above measure 109.

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