

Performed on the occasion of the inauguration of John Anthony Floyd, J.D., as the Twenty-Second President of Mars Hill University. November 9, 2018 at Mars Hill, NC.

A Festive Psalm

for four-part mixed voices, accompanied *

Words and Music by
DONNA N. ROBERTSON

PSALM 111

With dignified vigor (♩ = ca. 120)

4

Voices

Tenor *f* (unis.)

Bass Praise Ye the Lord!

Trumpets

Trombones

Organ

6 (TB)

I will praise the Lord with my whole heart! In the pres-ence of the up - right and

(TRMB.)

11

13

in the con - gre - ga - tion. He hath made — His works — to en -

* PDF files of the B^b trumpets (transposed) and 2 trombones are available for free download at jubilatemusic.com/downloads (enter 47234 when prompted).

16

16
 dure; His glo - ry is for - ev - er -

16

(Organ) *f*

20

more!

20 (TPT.)

(TRMB.)

20

25

28

25

28

no ped.

34 SATB (*unis.*)

31

34 *f*

Praise ye the Lord!

31

34

31

34

ped.

36

39

I will praise the Lord with my whole heart! In the presence of the up - right and

41

in the con - gre - ga - tion He hath made — His works — to en -

50

2nd time to CODA
(page 9)

46

Score for the vocal line, measures 46 to 50. The melody is in G major, 4/4 time. The lyrics are: "dure; His glo - ry is for - ev - er - more!". The music features a melodic line with some grace notes and a fermata over the final note.

2nd time to CODA
(page 9)

46

2nd time to CODA
(page 9)

50

Piano accompaniment for measures 46 to 50. The left hand plays a steady bass line with chords, while the right hand plays chords and some melodic fragments. The music is in G major, 4/4 time.

51

Vocal line for measures 51 to 55. The melody continues with a more active line, featuring eighth and sixteenth notes. The lyrics are not present in this section.

51

Piano accompaniment for measures 51 to 55. The accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand.

56

Piano accompaniment for measures 56 to 60. This section includes triplets in both the right and left hands, adding rhythmic complexity to the accompaniment.

56

Piano accompaniment for measures 61 to 65. The accompaniment continues with a mix of chords and melodic lines, maintaining the G major tonality.

Soprano
f (div.)

61

Alto

Sing to the Lord! To the Lord sing praise with one ac- cord for His

Tenor (div.)

Bass

61

61

66

70

mer- cies are un- end- ing and are for- ev- er- more! He hath

66

70

66

70

71

shown His love to en - dure; His mer - cy is for -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "shown His love to en - dure; His mer - cy is for -".

71

This system contains the next two staves of music. The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are not present in this system.

71

This system contains the next two staves of music. The vocal line has some rests. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are not present in this system.

76

77

ev - er - surc!

This system contains the next two staves of music. The vocal line has a measure rest followed by the lyrics "ev - er - surc!". A box containing the number "77" is placed above the vocal staff. The piano accompaniment continues. The lyrics are: "ev - er - surc!".

76

77

This system contains the next two staves of music. The vocal line continues with a melodic phrase. A box containing the number "77" is placed above the vocal staff. The piano accompaniment continues. The lyrics are not present in this system.

76

77

This system contains the final two staves of music on the page. The vocal line continues with a melodic phrase. A box containing the number "77" is placed above the vocal staff. The piano accompaniment concludes the piece. The lyrics are not present in this system.

81

SATB
mp (unis.)

The be -

81

81

no ped.

86

gin - ning of know - ledge is the fear of the Lord.

91

93

All know - ledge is from the Lord, our God, and hath been

96

al - ways with Him, and is be - fore all time.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line contains the lyrics "al - ways with Him, and is be - fore all time." The piano accompaniment consists of simple chords and single notes.

96

The second system of music continues the vocal line and piano accompaniment from the first system.

96

The third system of music continues the vocal line and piano accompaniment from the second system.

100

D.S. al CODA (to bar 20) **CODA**

more!

The fourth system of music features a vocal line with the word "more!" and a piano accompaniment. A double bar line with repeat dots is present in the piano part.

100

D.S. al CODA (to bar 20) **CODA**

The fifth system of music continues the vocal line and piano accompaniment from the fourth system.

100

D.S. al CODA (to bar 20) **CODA**

The sixth system of music continues the vocal line and piano accompaniment from the fifth system.

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104

, (div.) 3

Praise the Lord! Praise the Lord!

, (div.) 3

104

104

108

rit.

a tempo

Praise the Lord!

108

rit.

a tempo

108

rit.

a tempo

