

THE MARK HAYES VOCAL SOLO COLLECTION

MEDIUM HIGH

10
Inspirational
Songs

≈ F O R ≈

Solo Voice

For Concerts, Contests,
Recitals, and Worship

Arranged by
Mark Hayes

Jubilate
MUSIC

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Book

ISBN-10: 1-4706-2767-1

ISBN-13: 978-1-4706-2767-6

Book & CD

ISBN-10: 1-4706-2766-3

ISBN-13: 978-1-4706-2766-9

Photo illustration and original cover design by Carol Kascsak

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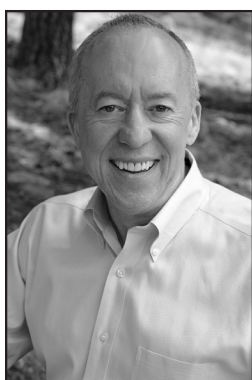
Foreword

I have been so pleased at the response to the Mark Hayes Vocal Solo Collection Series. Many of you have said, “I love the green book,” or “the blue book,” or “the brown book.” It seems they have become known by their cover colors. Now you have another color and book to add to your collection: *10 Inspirational Songs for Solo Voice*. I chose these ten songs for their ability to inspire both the listener and singer. These arrangements can be sung in concert halls, community centers, contests and competitions, recitals and worship services—in short, anywhere an inspiring song is needed.

You’ll find classic popular music, folk songs, movie music, sacred music, and a few new titles, all with my creative stamp on it. I have recorded all the piano accompaniments in both the medium low and medium high ranges. You can use them as a rehearsal aid or for performance if you don’t have a pianist available. And check out the wonderful demo CD performed by baritone Mark Gilgallon and soprano Tiffany Mortensen.

I love writing for solo voice, and I hope these new offerings will become a treasured part of your repertoire.

—Mark Hayes



Mark Hayes is an internationally known, award-winning concert pianist, composer, arranger, and conductor. His personal catalog, totaling over 1,000 published works, includes work for solo voice, solo piano, multiple pianos, orchestra, jazz combo, small instrumental ensembles, and choruses of all kinds. Mark received a Bachelor of Music degree *summa cum laude* in Piano Performance from Baylor University in 1975. In 2010 Baylor University Center for Christian Music Studies awarded Mark the Award for Exemplary Leadership in Christian Music. Mark arranged and orchestrated the music for *Civil War Voices*, which won six awards including “Best Musical” in the 2010 Midtown International Theatre Festival in New York. In October 2014 Hayes conducted his *Requiem* at St. Ignatius Basilica in Rome, Italy, as part of the Festival Internazionale di Musica e Arte Sacra, sponsored by the Vatican. He is a frequent conductor at Carnegie Hall and Lincoln Center.

Hayes is an accomplished orchestrator and record producer. The album *I’ve Just Seen Jesus*, which Mark arranged, orchestrated, and co-produced, received the Dove Award for Praise and Worship Album of the Year in 1986. In June 2010 Mark released his first CD of original songs titled *All Is Well*, featuring Kansas City jazz artist Monique Danielle. He launched his own publishing company, Holmes Street Publishing, in 2013. Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission “to create beautiful music for the world.”

OVER THE RAINBOW

(from *The Wizard of Oz*)

Arranged by
MARK HAYES

Music by HAROLD ARLEN
Words by E. Y. HARBURG

Moderately (♩ = ca. 88)

mp

mf *mp* *rit.* *p*

a tempo *mp*

When all the world is a hope - less jum - ble and the rain - drops tum - ble all a -

a tempo *mp*

round, heav - en o - pens a mag - ic

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13

lane. When all the clouds dark - en

lane. When all the clouds dark - en

16

up the sky - way, there's a rain - bow high-way to be found,

mf

up the sky - way, there's a rain - bow high-way to be found,

mf

19

mf

lead - ing from your win - dow pane

mf

lead - ing from your win - dow pane

22

mp

to a place be - hind the sun, just a step be - yond the

mp

mp

to a place be - hind the sun, just a step be - yond the

mp

GRACE

Arranged by
MARK HAYES

O WALY WALY
Traditional Celtic Melody
Adapted from JOHN NEWTON (1725–1807)

Moderately (♩ = ca. 88–96)

mp flowing

mf

* A - maz - ing grace, how sweet the sound;

that saved a wretch, a wretch like me;

mf

f *mf*

I once was lost, but now am found;

f *mf*

* (Traditional Celtic Melody)

16 *mp* *poco rit.* *a tempo*

I once was blind, but now I see.

20 *mf*

'Twas grace that taught

24

— my heart to fear, and that same grace

28

— my fears re - lieved; How pre - cious

SIMPLE GIFTS

Arranged by
MARK HAYES

Traditional Spiritual
With Additional Words by MARK HAYES

Moderately (♩ = ca. 70)

mf gently rhythmic

4

7 *mf*

'Tis a gift to be sim-ple, 'Tis a

10

gift to be free, 'Tis a gift to come down where we ought to be. And

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderately' with a tempo of approximately 70 beats per minute. The piano part features a steady, rhythmic accompaniment. The vocal line enters at measure 4. The lyrics are: 'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a gift to come down where we ought to be. And. The score includes dynamic markings such as *mf* and *mf*, and articulation marks like accents and slurs. A large red watermark 'Legal Preview Only Requires Purchase' is overlaid diagonally across the page.

13 *mf*

when we find our - selves in the place just right, ————— 'Twill

16 *mp*

be in the val - ley of love ————— and de - light. —————

20

23 *mf* *p*

When true sim - plic - i - ty is gained, To bow and to bend we — shan't be a - shamed. To

BRIDGE OVER TROUBLED WATER

Arranged by
MARK HAYES

Words and Music by
PAUL SIMON

Moderately, with a steady tempo (♩ = ca. 84)

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment line. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Moderately, with a steady tempo (♩ = ca. 84)'. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the vocal line. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) at the start, *mp* (mezzo-piano) at measure 4, and *p* (piano) at measure 8. The vocal line includes the lyrics: 'When you're wear - y, — feel - in' — small,' and 'When tears are in your eyes, — I'll dry them - all. —'. A large red watermark 'Legal Preview Only Requires Purchase' is overlaid diagonally across the entire page.

16

I'm on your side. — Oh, — when times — get

mp

20

rough — and friends just can't be found, — like a

mf

24

bridge o - ver trou- bled wa - ter I will lay me down, — like a

f

28

bridge o - ver trou- bled wa - ter, I will lay me down. —

mf

LET THERE BE PEACE ON EARTH

Arranged by
MARK HAYES

Words and Music by
SY MILLER and JILL JACKSON

Moderately (♩ = ca. 112)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 112 beats per minute.

System 1 (Measures 1-4): The piano accompaniment begins with a *p* (piano) dynamic. The vocal line consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

System 2 (Measures 5-8): The piano accompaniment continues. The vocal line has a fermata over the final note of the previous system. The piano accompaniment features a *mf* (mezzo-forte) dynamic in measure 7 and a *mp rit.* (mezzo-piano, ritardando) dynamic in measure 8.

System 3 (Measures 9-13): The tempo is marked *a tempo* and the dynamic is *mp*. The vocal line begins with the lyrics: "Let there be peace on earth and".

System 4 (Measures 14-17): The tempo remains *a tempo*. The vocal line continues with the lyrics: "let it be - gin with me." The piano accompaniment provides harmonic support throughout.

18 *mf*

Let there be peace on earth, the

22 *mf*

peace that was meant to be. With

26 *f*

God as our Fa - ther,
Cre - a - tor,

30 *mf*

broth - ers all are we.
fam - 'ly all are we.

HOW HIGH CAN I FLY?

Words and Music by
MARK HAYES

Moderately fast ($\text{♩} = \text{ca. } 76$)

p

5

p

9

This is the be-gin - ning. ——— Some - thing new has — be - gun, ———

13

like a seed — that's grow - ing and warmed by the sun. I

p

8va

17

stretch my arms— to heav - en. I am read - y— to fly. I

mp

21

catch the wind— of Spir - it and as - cend in - to the

25

mf

sky. How far can— I go?

mf

29

How high can— I fly?

YOU RAISE ME UP

Arranged by
MARK HAYES

Words and Music by
RØLF LOVLAND
and BRENDAN GRAHAM

Slowly (♩ = ca. 69)

f *ff*

3 *mf* 7

6 *p*
When I am down and oh, my soul, so

mp *p*

9 *mp*
wea - ry, when trou - bles come and my heart bur - dened be, then I am

mp

12 *mf* *mp*

still and wait here in the si - lence un - til you come and sit a while_ with

15 *mf* *mp*

me. You raise me up so I can stand on moun - tains. You raise me

18

up to walk on storm-y_ seas. I am strong when I am on_ your

21 *mp*

shoul - ders. You raise me up to more than I_ can be. *When I am

* (Traditional Celtic Melody)

THE BLESSING

Arranged by
MARK HAYES

Words and Music by
BRENDAN GRAHAM
and DAVID DOWNES

Slowly, freely (♩ = ca. 52)

8va

The musical score is arranged in three systems. The first system (measures 1-2) is in 4/4 time, marked *p*, with a treble clef and a dashed line for an octave transposition. The second system (measures 3-4) is in 5/4 time, also marked *p*, with a treble clef and a dashed line for an octave transposition. The third system (measures 5-8) is in 5/4 time, marked *p*, and includes vocal lines with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large red watermark 'Legal Use Only Preview Requires Purchase' is overlaid diagonally across the page.

p

8va

3

p

5

In the morn- ing when you rise, I — bless the sun, I bless the skies, I

7

rit.
mp *a tempo*

bless your lips, I bless your eyes my bless-ing goes with you.

9

p *mp*

In the night-time when you sleep, oh, I bless you while a watch I keep,

11

as you lie in slum-ber deep my bless-ing goes with you.

13

Slightly faster
mf *Slightly faster*

This is my prayer for you, there for you, ev-er true.

THE PRAYER

Arranged by
MARK HAYES

Words and Music by
CAROLE BAYER SAGER
and DAVID FOSTER

Slowly, expressivly (♩ = ca. 72)

3
I pray you'll be our

6
eyes, and watch us where we go,

9
and help us to be wise in times when we don't

12 *poco rit.* *a tempo*

know. _____ Let this be our prayer,

poco rit. *a tempo*

15

when we lose our way. _____

18 *p*

Lead us to a place, guide us with your grace to a place where we'll be

p

21 *mf*

safe. _____ La lu - ce che tu dai,

mf

THE IMPOSSIBLE DREAM

(from *Man of La Mancha*)

Arranged by
MARK HAYES

Music by MITCH LEIGH
Words by JOE DARION

Moderately slow (♩. = ca. 63)

mp

4 *mp*

To dream the im-pos-si-ble dream, to

7

fight the un-beat-a-ble foe, to bear with un-bear-a-ble

mf

10 *mf* *mp* *mf* *mp*

sor-row, to run where the brave dare not go, to

13

right — the un-right-a - ble wrong, to love — pure and chaste from a -

mp

16

far, to try — when your arms are too wea-ry, to

mf

19

reach — the un-reach-a - ble star! This is my quest, to fol-low that

f

22

star, no mat-ter how hope-less, — no mat-ter how far; to fight for the