

# ARISE! BEHOLD HIS GLORY!

## Fanfare and Processional for Advent

for S.A.T.B. voices, accompanied

Arranged by **BENJAMIN HARLAN**

Brass by **STAN PETHEL**

Majestically (♩ = ca. 100)

SOPRANO / ALTO

*f*

TENOR / BASS

Majestically (♩ = ca. 100)

ACCOMP.

*f*

4

rise!

A - rise, a - rise! A -

A - rise! A - rise, a - rise!

\* Tune and Lyrics: ARISE! THY LIGHT HAS COME, Benjamin Harlan

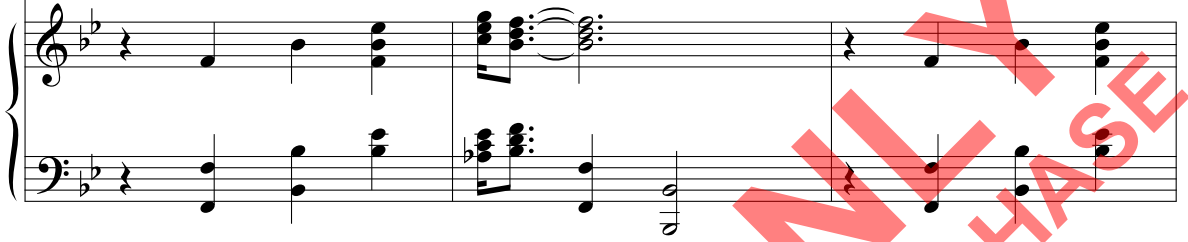
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7

rise, thy light has come! — A - rise, thy light has



10

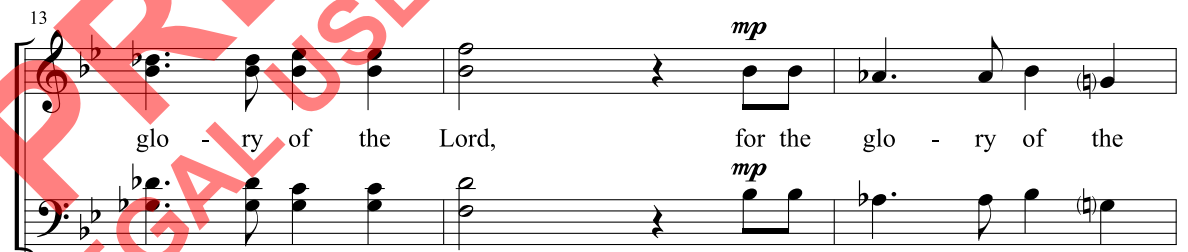
come! — For the glo - ry of the Lord, the



13

glo - ry of the Lord, for the glo - ry of the

*mp*



16 *slight rit.* 17 Slightly faster (♩ = ca. 112)

Lord shall be re - vealed!

Slightly faster (♩ = ca. 112)

*slight rit.* *sub. p* *cresc. through m. 20*

19 21 *f* *f* \*Hail

23

to the Lord's an - oint - ed, Je - ho - vah's dear - est

26

Son! Hail in the time ap - point - ed, His

29

reign on earth be - gun! He 31 comes to break op -

32

pres - sion, to set the cap - tive free; to



35

pour on earth His bless - ing, and rule e - ter - nal -

38

ly. He *mf*

42

comes to help the help - less, all those who suf - fer *mf*

He comes to — help, all those who suf - fer

45

wrong; to lift the poor and need - y, and

wrong; to lift the poor and

48

bid the weak be strong; to give them songs for

bid the weak be strong;

50

51

sing - ing, and turn their dark to light, whose

54

souls, con-demned and dy - ing, are cher - ished in His  
whose souls, con-demned, are cher - ished in His

This block contains the musical notation for measures 54 through 56. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "souls, con-demned and dy - ing, are cher - ished in His" for the first line, and "whose souls, con-demned, are cher - ished in His" for the second line.

57

sight.  
sight.

This block contains the musical notation for measures 57 through 59. The key signature changes to two flats (Bb, Eb). The lyrics are: "sight." for the first line and "sight." for the second line. The piano accompaniment continues with chords and single notes.

60

This block contains the musical notation for measures 60 through 62. The key signature remains two flats (Bb, Eb). The piano accompaniment consists of chords and single notes.

63

This block contains the musical notation for measures 63 through 65. The key signature remains two flats (Bb, Eb). The piano accompaniment consists of chords and single notes.

66

Slightly broader

67

DESCANT

*f*

CHOIR and CONGREGATION

Al - le - lu - ia, al - le - lu, up -

His love shall fall like show - ers up -

Slightly broader

*f*

69

on the fruit - ful earth; Al - le - lu -

on the fruit - ful earth; love, joy, and hope, like

*p.*

72

ia, al - le - lu, spring in His path to birth. Be -

flow - ers, spring in His path to birth.

*p.*





75

fore Him on the moun - tains, shall peace, the her - ald,

78

79

go and right - eous - ness, in foun - tains, from

CHOIR only

81

S.A. *f* 83

hill to val - ley flow. A - rise, a -

T.B. *f*

A - rise, a -

84

rise! \_\_\_\_\_ A - rise! \_\_\_\_\_ A - rise, thy

rise! \_\_\_\_\_ A - rise! \_\_\_\_\_

Detailed description: This block contains the vocal line for measures 84, 85, and 86. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line consists of a series of chords and single notes. The lyrics are: "rise! \_\_\_\_\_ A - rise! \_\_\_\_\_ A - rise, thy".

Detailed description: This block contains the piano accompaniment for measures 84, 85, and 86. The piano part features a steady accompaniment with chords and moving lines in both the right and left hands.

87

light has \_\_\_\_\_ come!

*ff*

Detailed description: This block contains the vocal line for measures 87 and 88. The music is in the same key and time signature. The lyrics are: "light has \_\_\_\_\_ come!". The word "come!" is followed by a fermata. A fortissimo (*ff*) dynamic marking is placed above the notes for "come!".

*ff*

Detailed description: This block contains the piano accompaniment for measures 87 and 88. The piano part continues with a strong accompaniment, featuring a fortissimo (*ff*) dynamic marking in the lower register.

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