

Ready, Set, Sing!

Instant Anthems for All Year Long

By Jay Althouse

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Book

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LET THE WHOLE CREATION CRY

for S.A.B. voices, accompanied

Adapted from Psalm 148 by
STOPFORD BROOKE, alt. (1832–1916)

Music by
JAY ALTHOUSE (ASCAP)

Allegro (♩ = ca. 112-116) 3 *f*

ALL VOICES

Let the whole cre - a - tion cry, —

Allegro (♩ = ca. 112-116) *f*

ACCOMP.

5

“Glo - ry — to the Lord on high!” —

Heav'n and earth a - wake and sing:

The musical score is written in 2/2 time and features a key signature of one flat (B-flat). It consists of four systems of music. The first system shows the vocal line (ALL VOICES) and the piano accompaniment (ACCOMP.). The vocal line begins with a rest for two measures, followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5), with the lyrics 'Let the whole cre - a - tion cry, —'. The piano accompaniment starts with a quarter note (G3) and a half note (Bb3). The second system continues the vocal line with a half note (C5) and a quarter note (D5), with the lyrics '“Glo - ry — to the Lord on high!” —'. The piano accompaniment continues with a quarter note (C4) and a half note (E4). The third system shows the vocal line with a quarter note (E4) and a half note (G4), with the lyrics 'Heav'n and earth a - wake and sing:'. The piano accompaniment continues with a quarter note (F3) and a half note (A3). The fourth system shows the vocal line with a quarter note (A3) and a half note (C4), with the lyrics 'Heav'n and earth a - wake and sing:'. The piano accompaniment continues with a quarter note (Bb3) and a half note (D4). A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

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13

S.

A. "Praise Him! Praise Him! He is our

B.

17

King!"

21

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25

mf

Praise Him an - gels from a - bove, _____

mf

Praise Him an - gels from a - bove, _____

mf

29

ev - er bright and fair in love. _____

ev - er bright and fair in love. _____

33

Sun and moon, lift up your voice. _____

Sun and moon, lift up your voice. _____

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37

Night and stars, in God re - jice.

Night and stars, in God re - jice.

41

From the north to south - ern pole, let the might - y cho - rus roll.

45

Heav'n - ly an - gels, loud and strong, raise their voice _____ in

49

cresc.

song. _____

cresc.

Musical notation for measures 49-52, featuring vocal lines and piano accompaniment with a *cresc.* marking.

cresc.

Musical notation for piano accompaniment for measures 49-52, including a *cresc.* marking.

53

f

Ser - vants work - ing for the Lord, _____

Musical notation for the vocal line in measures 53-56, starting with a *f* dynamic.

Ser - vants work - ing for the Lord, _____

f

Musical notation for piano accompaniment in measures 53-56, including a *f* dynamic.

57

proph - ets burn - ing with His word, _____

Musical notation for the vocal line in measures 57-60.

proph - ets burn - ing with His word, _____

Musical notation for piano accompaniment in measures 57-60.

61

2nd time to Coda (p. 9, m. 85)

all who work and all who wait, _____

_____ all who work and all who wait,

2nd time to Coda (p. 9, m. 85)

_____ all who work and all who wait,

65

praise Him! Praise Him, for He is

praise Him! Praise Him, for He is

69

great!

great!



mf

Men and wo - men, young and old, know His glo - ries man - i - fold.

mf

With one voice, this song we raise and sing His praise!

and sing His

D.S. al Coda (p. 6, m. 53)

praise...

D.S. al Coda (p. 6, m. 53)

85 CODA

praise Him! Praise Him, for He

CODA

89

is great. He is great!

cresc.

cresc.

94

He is great!

ff

ff



LORD, BE WITH US ON THIS DAY

for S.A.B. voices, accompanied

Words and Music by
JAY ALTHOUSE (ASCAP)

Pensively (♩ = ca. 69-76)

SOPRANO
ALTO

BARITONE

ACCOMP.

mp

4

5

mp

Lord, _____ be with us on this day; _____ and in Thy

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7

pres-ence may we ev - er - more a - dore Thee; and Lord, _____ be near and

10

show Thy way, _____ that we may fol - low in the path You choose.

Lord, _____ be with us

13

O Lord, with a hum - ble heart and

on this day, _____ as with a hum - ble heart we raise our mor - tal

voic - es; O Lord, we go a - stray.

voic - es; and Lord, _____ let us not go a - stray, _____ for we are

ev - er filled with doubt and with temp - ta - tion.

mf Help us, O Lord, to love and un - der - stand _____

mf

24

all Thy ways both great and small. _____ Lead us this day, O

27

Lord, we hum-bly pray, so that we may heed Thy call.

30

Lord, _____ be with us on this day; _____ and in Thy



32

pres-ence may we ev - er - more a - dore Thee; and Lord, _____ be near and

35

show Thy way, _____ that we may fol - low in the path You choose.

38

rit. *mp* Slower
A - men.

mp *rit.* *mp* Slower



O THAT I HAD A THOUSAND VOICES ¹⁵

A General or Communion Anthem

for S.A.B. voices, accompanied

Verse 1 by

JOHANN MENTZER (1658–1734)

Additional words by

JAY ALTHOUSE (ASCAP)

Music by

JAY ALTHOUSE (ASCAP)

Moderato (♩ = ca. 120) 3 *f*

ALL VOICES

1. O that I
2. O that the

Moderato (♩ = ca. 120) *f*

ACCOMP.

4

had a thou - sand voic - es
peo - ple of all na - tions

and with a thou - sand tongues could tell
to God a thou - sand hymns could sing;

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11

of Him in whom the earth re - joic - es,
and drink the cup of God's sal - va - tion

15

who all things wise - ly does and well,
in peace to ev - 'ry liv - ing

19

thing.

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23

S. *mp*
A. God of the wind and wa - ters, and of the stars and

B. *mp*

mp

26

cresc. poco a poco
sky, Cre - a - tor of the earth and heav - ens,

cresc. poco a poco

cresc. poco a poco

29

f rit.
praise the Lord most high.

f

f rit.



32 Broadly ($\text{♩} = \text{ca. } 100$)

O that I had a thou-sand voic - es;

Broadly ($\text{♩} = \text{ca. } 100$)

36

and with a thou-sand tongues could tell

40

of Him in whom the earth re - joic - es;

43

who all things wise - ly does and

46

cresc. poco a poco well. *cresc. poco a poco* O that I

49

rit. *ff* had a thou - sand voic - es. *ff*

rit. *ff* *detached*

MY SAVIOR AND MY GOD

for S.A.B. voices, accompanied

Words by

RALPH E. HUDSON (1843–1901), *alt.*

with additional words by

JAY ALTHOUSE (ASCAP)

Music by

JAY ALTHOUSE (ASCAP)

Tenderly (♩ = ca. 80)

SOPRANO
ALTO

BARITONE

ACCOMP.

mp

4

1st time *mp* **5**

1. My life, my love I give to Thee; Thou

2nd time

Thou who died on Cal - va - ry, to

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7

Lamb of God who died for me. O may I ev - er

save my soul and set me free, I'll ded - i - cate my

10

faith-ful be; my Sav - ior and my God.

life to Thee; my Sav - ior and my 2. O

mp

13

I'll live for Him who died for me. How

God.

mf

16

rich - er then my life will be. I'll bow to Him on

19

bend-ed knee; my Sav - ior and my God.

dim.

22

mp 23 My life, my love I give to Thee; Thou

p Oo _____ Give to

mp

25

Lamb of God who died for me. *mp* O may I ev - er

Thee who died for me.

28

faith-ful be; my Sav - ior and my God. *mf* I'll

mf

31

live for Him, who died for me. How rich - er then my

mf

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34

life will be. I'll bow to Him on bend-ed knee; _____ my

37

Sav - ior and my God. I'll

mp

40

live for Him who died for me; my Sav - ior and my God.

rit.

mp

mp

rit.

SING WE ALLELUIA

for S.A.B. voices, accompanied

Words and Music by
JAY ALTHOUSE (ASCAP)

With enthusiasm (♩ = ca. 144)

ACCOMP.



4 SOPRANO / ALTO **f** 5

Sing we al - le - lu - ia. Sing with one joy - ful

BARITONE **f**



8 voice. **f**

Sing we al - le - lu - ia. Let all na-tions re -



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12

13

joice. Sing with firm con - vic - tion.

15

Sing it to the sky. Sing with ex - ul -

18

ta - tion on high.



21

Sing we al - le - lu - ia. Sing with one joy - ful

Sing we al - le - lu - ia.

24

voice. Sing we al - le - lu - ia.

Sing with one joy - ful voice. Sing we al - le -

27

29

Let all na - tions re - joice. Sing with ju - bi - lant

lu - ia. Let all na - tions sing with ju - bi - lant

30

prais - es, so that all _____ may hear.

prais - es,

33

Sing with glad - some voic - es, strong and clear. _____ Al - le -

mf

37

lu - ia _____ al - le - lu - ia. Sing al - le - lu - ia, _____ al - le -

mf



40

lu. Al - le - lu - ia, al - le - lu - ia. Sing al - le -

f

f

43

lu - ia, al - le - lu - ia. Sing al - le - lu -

rit.

f *rit.*

47

a tempo

ia.

a tempo

3 3



51

f Sing we al - le - lu - ia. Sing with one joy - ful

54

voice. Sing we al - le lu - ia.

57

59

Let all na - tions re - joice. Sing with firm con -

60

vic - tion. Sing it to _____ the sky.

63

Sing with ex - ul - ta - tion on high. _____ Al - le -

67

lu - ia. _____ al - le - lu - ia. Sing al - le - lu - ia, _____ al - le -



70

lu. Al - le - lu - ia, al - le - lu - ia. Sing al - le -

73

75

lu - ia, al - le - lu - ia. Sing al - le - lu -

77

ia.

ff

ff

