

# JOYFUL THANKSGIVING

3

for S.A.T.B. voices, accompanied\*

Words and Music by  
**JOSEPH M. MARTIN** (BMI)  
Incorporating tune: **KREMSE**  
Dutch Folk Melody

Quickly, with energy (♩ = ca. 122-126)

ACCOMP.

*mp*

Measures 1-3 of the piano accompaniment. The music is in B-flat major and 4/4 time. It features a lively melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Quickly, with energy' with a quarter note equal to approximately 122-126 beats per minute.

*mf*

Measures 4-6 of the piano accompaniment. The music continues with the same melodic and harmonic patterns, maintaining the energetic feel.

7 CHOIR unison  
*mf*

I will give thanks... I will give thanks...

Measures 7-8 of the choir unison vocal line. The lyrics are 'I will give thanks... I will give thanks...'. The music is in B-flat major and 4/4 time, with a moderate dynamic of mezzo-forte.

9

I will give thanks... to the Lord most high. I will give thanks...

Measures 9-10 of the choir unison vocal line. The lyrics are 'I will give thanks... to the Lord most high. I will give thanks...'. The music continues with the same melodic and harmonic patterns.

\* To purchase a full-length performance recording of this piece, go to [jubilatemusic.com](http://jubilatemusic.com) and enter 42537 in the search window.

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42537

12

I will give thanks... I will give thanks to the Lord.

15

18

SOPRANO / ALTO

*mf*

I will re-joice; lift up my voice;\_

TENOR / BASS

*mf*

I will lift up my voice;\_



20

I will re - joice\_\_\_ with a song of praise.

re - joice with ju - bi - lant praise.\_

22

I will re - joice;\_\_\_ lift up my voice.\_

I will lift up my voice.\_

24

I will re - joice\_\_\_ in the Lord.

6

26

*f* I will re - jice, — and lift a glad thanks - giv - ing,

*f*

This system contains two staves of vocal music (treble and bass clef) and two staves of piano accompaniment (treble and bass clef). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The lyrics are "I will re - jice, — and lift a glad thanks - giv - ing,". The piano accompaniment starts with a bass clef and a dynamic marking of *f*. The music is in a 4/4 time signature.

28

shout - ed on high — to de - clare Your name.

This system contains two staves of vocal music (treble and bass clef) and two staves of piano accompaniment (treble and bass clef). The vocal line continues with a treble clef, a key signature of one flat, and the lyrics "shout - ed on high — to de - clare Your name.". The piano accompaniment continues with a bass clef. The music is in a 4/4 time signature.

30

I will re - jice, — and cel - e - brate in liv - ing;

This system contains two staves of vocal music (treble and bass clef) and two staves of piano accompaniment (treble and bass clef). The vocal line continues with a treble clef, a key signature of one flat, and the lyrics "I will re - jice, — and cel - e - brate in liv - ing;". The piano accompaniment continues with a bass clef. The music is in a 4/4 time signature.

32

giv - ing You hon - or, and all my praise.

35

*mf* 36  
\* I praise You, my God, my Re -

38

deem - er, Cre - a - tor. In grate - ful de -

41

vo - tion, — my trib - ute — I bring. I

44

lay it — be - fore You. — I kneel — and a -

47

dore You. — I bless Your ho - ly name. Grate - ful —

50

prais - es now I bring. *f*

*f*

53

I will give thanks... I will give thanks...

I will give thanks... I will give thanks...

55

I will give thanks\_ to the Lord most high.

to the Lord most high.

57

I will give thanks... I will give thanks...

I will give thanks, — give thanks.

59

I will give thanks — to the Lord.

61

*ff* I will give thanks to the Lord. *rit.*

*ff* *rit.*

8vb