

GREAT DAY, HE'S ARISEN!

for S.A.T.B. voices, optional piano*

Words and Music by
KEITH CHRISTOPHER (ASCAP)

Spiritual (♩ = ca. 60)

SOPRANO ALTO

TENOR BASS

ACCOMP. (optional)

Great day, Great day, He's a - ris - en

3

up from the dead. Great day, He's a - ris - en

5

just as He said. Great day, He's a - ris - en

* To purchase a full-length performance recording (42502) of this piece, go to alfred.com/downloads.

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just as He said, — Je - sus is ris - en. Let us

10

8

9 sing it a - gain! — Great day, He's a - ris - en

Great day, ris - en,

C/D G C/G G N.C.

11

Great day, up from the dead. Great day, He's a - ris - en

up from the dead. Great day, ris - en,

G C/D G C/D G C/G G N.C.

13

Great day,

just as He said.

Great day, He's a - ris - en

just as He said.

Great day,

ris - en

A13

D7

C/D

G

C/G

G

N.C.

15

just as He said. —

Je - sus is ris - en. Let us

just as He said, — just as He said.

Let us

G

Am/G

G

C

G/D

18

To Coda (p. 8) *mp* Ear - ly that morn - ing,

sing it a gain! —

Ear - ly, — *mp*

Am/D

C/D

G

To Coda (p. 8)

Em

D

mp

19 af - ter the sun - rise, three wom - en came to the tomb.

Musical notation for the first system, including vocal line and piano accompaniment.

af - ter the sun - rise, three came

Musical notation for the second system, including vocal line and piano accompaniment.

Em Bm7 Em C D7sus4

Musical notation for the piano accompaniment of the second system.

21 Think - ing that Je - sus was

Musical notation for the first part of the third system, including vocal line and piano accompaniment.

to the tomb. He was

Musical notation for the second part of the third system, including vocal line and piano accompaniment.

G C/G G Em G2/B

Musical notation for the piano accompaniment of the third system.

gone for - ev - er, their hearts were filled with gloom.

Musical notation for the first part of the fourth system, including vocal line and piano accompaniment.

gone for - ev - er. Their hearts were filled,

Musical notation for the second part of the fourth system, including vocal line and piano accompaniment.

gone for - ev - er, hearts were filled,

Em7 Bm7 Em C C/D

Musical notation for the piano accompaniment of the fourth system.

26

When they dis - cov - ered the stone_

25

filled with gloom_ Stone was

filled with gloom_

G C/D G Am7 D

27

rolled a - way, their sad - ness quick - ly turned in - to fear_

rolled a - way. Sad - ness was

G Em7 Am7 C/D

29

turned in - to fear. Then an an - gel

Then an an - gel

G C/D G Em Bm7 Em7

said un - to them:

“Go and tell the world He’s not here!”

31

cresc.

said un - to them:

“Go and tell the world He’s not here!”

cresc.

G/B C G/D D Em

“Go and tell the world He’s not here!”

G

cresc.

33

He’s not here, not here!”

Great

f

f D.S. al Coda

B

C/D

D.S. al Coda

35

Je sus’ dis - ci - ples were

Je - sus’ dis - ci - ples and oth - er be - liev - ers were

Em D Em Bm7 Em

mp

mf

mf

37

mourn - ing the loss of their Lord;_

mourn - ing the loss of their Lord;_

C C/D G C/G G

39

but when the grave was emp - ty,

but when they heard that the grave was emp - ty,

Em G2/B Em7 Bm7 Em

41

they all re - mem - bered His words._

they all re - mem - bered His words._

C C/D G C/D G

43 Death will not con - quer, the grave — will not hold — me.

mf

Death will — not hold me. —

Am7 D G Em7

45 Ev - 'ry - thing I tell you is true. —

I tell — you, this is true. —

Am7 C/D G C/D G

47 They were a - mazed — and said one to an - oth - er,

They were a - mazed — and said one to an - oth - er,

Em Bm7 Em7 G/B C G/D D Em

49

“We must tell the world_ the news!”

cresc.

“We must tell the world_ the news:— He’s a - live, — a - live!”

cresc.

“We must tell the world_ the news!”

G

B

cresc.

51

f Great day,

52

Great day, He’s a - ris - en

Great day, ris - en

C/D

G

C/G

G

N.C.

53

Great day,

up from the dead. Great day, He’s a - ris - en,

up from the dead. Great day, ris - en,

G

C/D

G

C/D

G

C/G

G

N.C.

55

Great day,

just as He said.

Great day,

He's a - ris - en,

just as He said.

Great day,

ris - en,

A13

D7

C/D

G

C/G

G

N.C.

57

just as He said.

Je - sus is ris - en. Let us

just as He said, just as He said.

Let us

G

Am/G

G

C

G/D

59

sing it a - gain!

Great

Am/D

C/D

G

N.C.

60

SOPRANO SOLO

Great day, _____ up from the dead. Great

day, _____ Great

day, He's a ris en up from the dead. Great

day, ris - en up from the dead. Great

60

Ab Db/Ab Ab N.C. Ab Db/Eb Ab Db/Eb

(Play 2nd time only.)

Piano accompaniment for measures 60-61.

62

Great day, _____ just as He said; _____

day, _____ Great

day, He's a ris en, just as He said. Great

day, ris - en, just as He said. Great

Ab Db/Ab Ab N.C. Bb13 Eb7 Db/Eb

Piano accompaniment for measures 62-63.

Great day, just as He said.

day, He's a - ris - en just as He said.

day, ris - en just as He said, just as He

A^b D^b/A^b A^b N.C. A^b B^bm/A^b A^b D^b

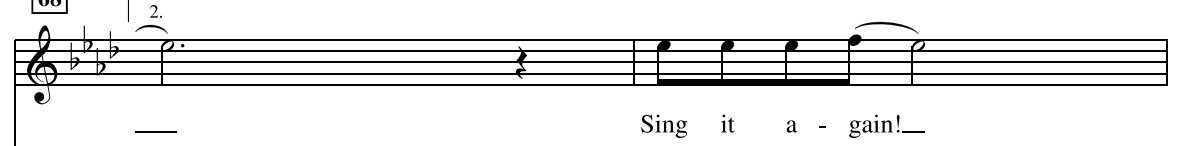
Sing it a - gain!

Je - sus is ris - en. Let us sing it a - gain! Great

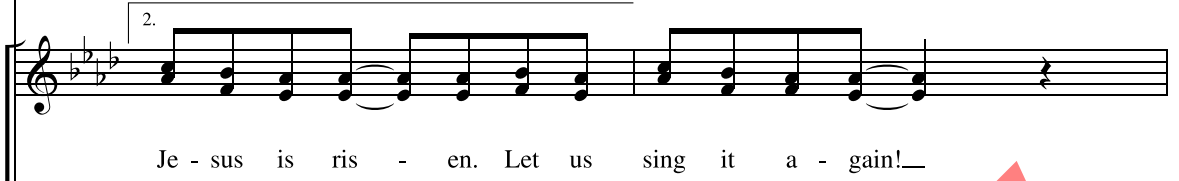
said. Let us sing it a - gain! Great

(Black keys) Glissando

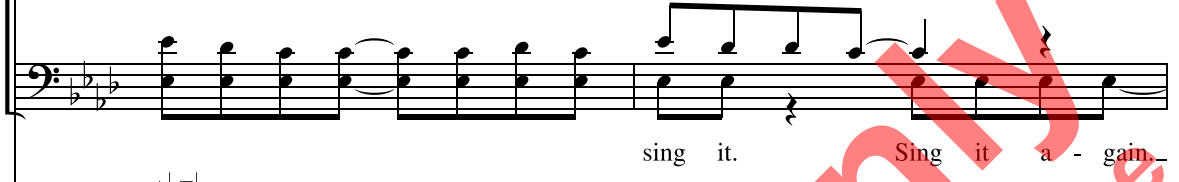
68

2. 

Sing it a - gain!_

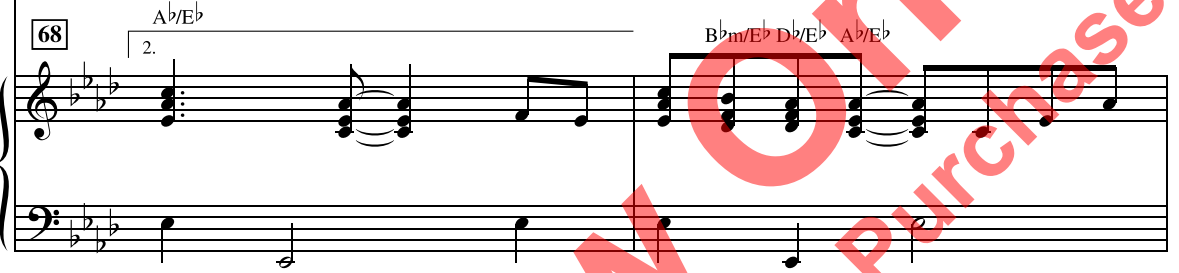
2. 

Je - sus is ris - en. Let us sing it a - gain!_



sing it. Sing it a - gain._

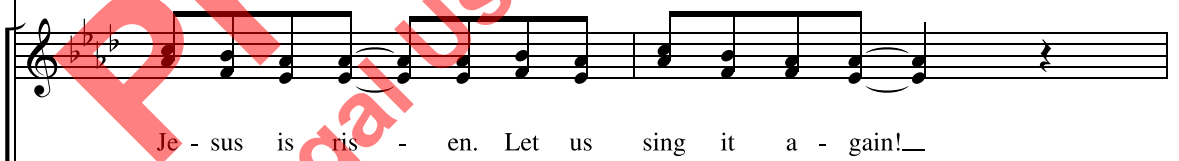
68

2. 

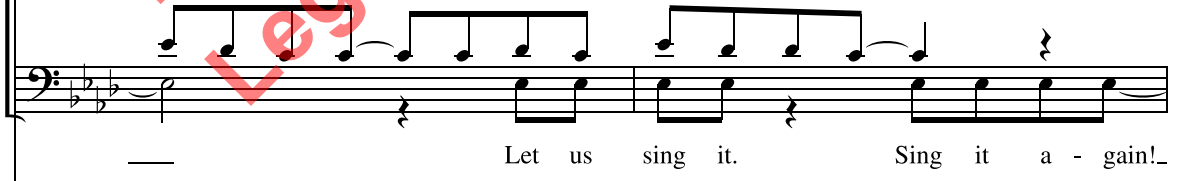
70



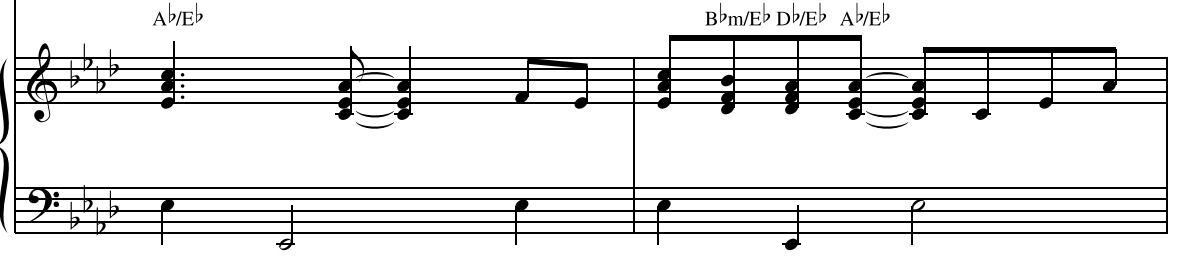
Let us sing it a - gain!_



Je - sus is ris - en. Let us sing it a - gain!_



Let us sing it. Sing it a - gain!_



Let us sing it! — a - gain! *fp*

Je - sus is ris - en. Let us sing it — a - gain! *fp*

Let us sing it — a - gain!

Ab/Eb *Ab/E Bb/Eb* *Db/Eb*

Let us sing it a - gain! — Great day!

Sing it a - gain! — Great day!

rit. *ff* *rit.* *ff*

p *rit.* *ff*

Ab *Db/Eb* *Ab*

(bass div.)