

for Peggy Say,
sister of former hostage Terry Anderson

CREATION WILL BE AT PEACE

for S.A.T.B. voices, accompanied*

ISAIAH 11: 6-9
Freely adapted by
J. PAUL WILLIAMS
(ASCAP)

Music by
ANNA LAURA PAGE
(ASCAP)

Moderately (♩ = ca. 76 - 80)

ACCOMP.

4

SOPRANO

ALTO

mp unis.

6

In the ho - ly moun-tain of the Lord all

8

war and strife will cease; in the ho - ly moun-tain of the

*Also available for S. A. B. voices, No. 5898, and for two-part mixed voices in the key of C Major, No. 5899.

A 3-5 octave handbell arrangement of this anthem is available separately, No. 12392. It may be played by itself for worship or concert performances. It may also serve as an accompaniment to choral performances of this anthem, with or without keyboard.

Copyright © 1992 Jubilate Music Group, LLC.
All rights reserved. Printed in U.S.A.

11

Lord cre - a - tion will be at peace.

15

SOPRANO
ALTO
TENOR
BASS

mp 17 In the ho - ly moun-tain of the

18

Lord all war and strife will cease; _____ in the

21

ho - ly moun-tain of the Lord cre - a - tion will be at

24

25

mf

peace. The wolf will lie down with the lamb, the cow and bear will

mf

mf

28

feed, — their young will play to - geth - er; a lit-tle child will

unis.

32

f *ff*

lead, a lit-tle child will lead.

f *ff*

ff

37

mf unis. 38

In the ho - ly moun-tain of the Lord all

mf unis.

mf

40

war and strife will cease; in the ho - ly moun-tain of the

43

46

Lord cre - a - tion will be at peace. The leop - ard and goat will

47

Freely, with excitement

graze, the li - on will feed on straw. They will war no

Freely, with excitement

51

*cresc. poco a poco**ff*

more, they will war no more; a

cresc. poco a poco

54 *f* *mp rit.*

child will lead them all, will lead them all.

f *mp rit.*

58 **Tempo I** 60 *mf unis.*

In the ho - ly moun-tain of the

Tempo I *mf*

61 *mf*

Lord all war and strife will cease;

in the

65

ho - ly moun-tain of the Lord cre - a - tion will be at peace, cre -

69

a - tion will be at peace.

mp

p rit.

p rit.

The musical score is written for voice and piano. It consists of three systems. The first system (measures 65-68) features a vocal line with lyrics and piano accompaniment. The second system (measures 69-72) continues the vocal line and piano accompaniment. The score includes dynamic markings such as *mp* and *p rit.* and a large red watermark reading 'PREVIEW ONLY! PURCHASE REQUIRED' is overlaid on the page.

Creation Will Be at Peace is a general anthem that is especially appropriate for Peace Services and early Advent. Suggested corresponding lectionary readings include Isaiah 11: 1-9 and 65: 17-25, Luke 19: 41, and John 14: 27 and 20: 19-23. One basic homiletical theme is the Promise of God's Peaceable Kingdom.

In rehearsal, strive for articulate declamation of this glorious text within very fluid four-measure phrases. Teach the opening melody (m. 6-13) to all of the singers, practicing it on a liquid neutral syllable such as "loo" until uniform pitch and tone color are achieved. The rich choral harmonies prevalent throughout much of this anthem may best be secured by unaccompanied, soft rehearsal of those passages. Enhance ensemble precision by vocalising the constant eighth-note pulse as provided by the keyboard throughout much of the anthem, making sure that the singers and accompanist are rhythmically synchronized.

Anna Laura Page is Handbell Editor for Alfred Publishing Company. Active as a composer, clinician and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standard Award annually for the past several years.

J. Paul Williams is Associate Pastor of Music at Calvary Baptist Church in Little Rock, Arkansas, and a widely published church choral lyricist. He earned music degrees from Oklahoma Baptist University and Southwestern Baptist Theological Seminary.