

ADVENT PRAYER

for S.A.T.B. voices, accompanied,
with optional flute*

Words by
PATRICK M. LIEBERGEN

Based upon *Panis Angelicus*
and *Lo, How a Rose E'er Blooming*
Arranged by PATRICK M. LIEBERGEN

Freely, smoothly (♩ = ca. 88)

FLUTE

ACCOMP.

The musical score is arranged in three systems. Each system contains a Flute part and an Accompaniment (ACCOMP.) part. The Flute part is written in a single staff, and the Accompaniment part is written in two staves (treble and bass clef). The music is in 4/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Freely, smoothly' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes measure rests in the piano part during the third system.

* Flute part can be found on pages 11-12.

Also available for S.A.B. voices with optional flute, Level 2, No. 19874, and 2-part any combination voices with optional flute, Level 2, No. 19875.

© 1992 Jubilate Music Group, LLC.
All Rights Reserved. Print in USA.

9

SOPRANO *mp* (unis.)

ALTO

* Lord, Sav - ior come to me, Je - sus, I wait for Thee,

TENOR *mp* (unis.)

BASS

(mp)

9

13

mf

An - gels and all the earth give praise to You, O Lord;

*mf**mf*

13

*mf** *Panis Angelicus*, Melody by César Franck (1812-1896).

4229

17

(unis.)
mp cresc.

Your birth shall set me free,

mp (unis.)

cresc.

Your glo - ry shines on me,

mp

cresc.

17

mp

cresc.

21

mf

cresc.

f

Ho - ly, ho - ly, ho - ly are You, O

mf

cresc.

f

mf

cresc.

f

21

mf

cresc.

f

25

24

sub. *mp* (unis.) *cresc.*

Lord; Ho - ly, ho - ly,

sub. *mp* (unis.) *cresc.*

sub. *mp*

25

24

sub. *mp* *cresc.*

27

poco rit. *mf* *a tempo*

ho - ly are You, O Lord.

mf

mf poco rit. *a tempo*

27

mf poco rit. *a tempo*

30 *poco rit.*

f *poco rit.* *poco rit.*

33 *a tempo*
mp (unis.)

Lord, Sav - ior come to me, Je - sus, I wait for Thee,

mp (unis.)

*Lo, how a Rose e'er bloom - ing, From

a tempo
mp

33 *a tempo*
mp

* *Lo, How a Rose E'er Blooming*. Traditional German carol from "*Alte Catholische Kirchengesäng*," 1599; words translated by Theodore Baker (1851-1934).

37 *mf*

An - gels and all the earth give praise, we praise You

mf

ten - der stem shall come, we praise You

37 *mf*

This system contains the first two vocal staves and the first two piano staves. The vocal staves are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The first vocal staff starts with a measure rest, then begins with a half note G4. The piano accompaniment starts with a half note G3 in the bass and a half note B-flat4 in the treble.

40 41 *mp*

Lord; Your glo - ry shines on me,

mp

Lord and call Your name; Of Jes - se's

40 41 *mp*

This system contains the second two vocal staves and the second two piano staves. The vocal staves continue the lyrics. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains three flats. The second vocal staff has a measure rest at the beginning, then begins with a half note G4. The piano accompaniment has a measure rest at the beginning, then begins with a half note G3 in the bass and a half note B-flat4 in the treble.

43 *cresc.* *mf*
Your birth shall set me free, Ho - ly, - ho - ly,
cresc. *mf*
lin-eage com - ing,

mp *mf*

43 *cresc.* *mf*

47 *mp* *f* 49
ho - ly are You, O Lord; Ho - ly, - ho - ly,
mp *f*

mp *f*

47 *mp* *f* 49

51 *mf poco rit.* 53 *a tempo mp*

Great and — might - y are You, — O — Lord.

mf (unis.) *mp*

Lord, Sav - ior

mf poco rit. *a tempo mp*

51 *mf poco rit.* 53 *a tempo mp*

54 (unis.)

Lo, how a Rose e'er bloom - ing,

come to me, Je - sus, I wait for Thee,

54

57 *p*

Lord, come to me in love.

p

p

57 *p*

optional accompaniment

61 *mf* *rit.* *p*

Lord, come to me in peace and love.

mf *p*

mf *rit.* *p* *pp*

61 *mf* *rit.* *p* *pp*

ADVENT PRAYER

FLUTE

Based upon *Panis Angelicus*
and *Lo, How a Rose E'er Blooming*
Arranged by PATRICK M. LIEBERGEN

Freely, smoothly (♩ = ca. 88)

5

9

11

17

16

20

25

24

28

33

32

41

7

3

mp

mp

mf

mp

cresc.

mf

cresc.

f

sub. mp

mf *molto rit.*

a tempo

f

a tempo

mp

poco rit.

© 1992 Jubilate Music Group, LLC.
All Rights Reserved. Print in USA.

44 *mp* *mf* *mp*

49 *f* *mf poco rit.* *mp* 53 *a tempo*

54 *p*

60 *mf* *rit.* *p* *pp*

Advent Prayer is an ingenious pairing of two beloved Christmas melodies, *Panis Angelicus* and *Lo, How a Rose E'er Blooming*. With a new text skillfully rendered by Patrick M. Liebergen, this is an unforgettable Advent anthem. Suggested corresponding scripture readings include Isaiah 40: 1-5, Matthew 2: 1-12 and Luke 2: 6-20. One basic homiletical theme is the season of great expectation that prepares true believers for the coming of the Messiah.

Sensitivity to text and artful shaping of phrases are critical to an inspired performance of this Advent supplication. Phrases of the *Panis Angelicus* melody such as mm. 9-10 and 11-12 should be performed as fervent entreaties to the Savior. This declamatory feeling overlaps in mm. 33-44 with the slightly more fluid and introspective *Lo, How a Rose E'er Blooming* melody. Carefully balance the two melodies, rehearsing them on differing neutral syllables ("nee" and "noo") to achieve proper blend, shape and intonation.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in De Pere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.