

THE LORD WILL SOON APPEAR

An Advent Anthem

for S.A.B. voices, accompanied

Isaiah 40:3, 4; Mark 1:3
Paraphrased by HAL H. HOPSON

from Cantata No. 24
Ein ungefärbt Gemüthe
by Johann Sebastian Bach (1685-1750)
Edited and Arranged by HAL H. HOPSON

With a steady joy (♩ = ca. 56)

SOPRANO
ALTO

BARITONE

ACCOMP.

mf

The

mf

The

③

Lord will soon ap - pear;

Lord will soon ap - pear;

5

cast — off — all — fear — and —

7

sad - ness.

9

hear — the — an - cient — seer:

11

The night will

13

ring with glad - ness.

15

All earth pre - pare the

All earth pre - pare the

17

way; all

way; all

19

hills and val - leys ring.

hills and val - leys ring.

21

22

Soon - dawns - the - glo - rious -

23

day.

day.

25

God's glo - ry now we sing. God's_

now we sing.

(Opt. div.)

now we sing.

27

glo - ry now we sing.

rit.

rit.

O PRAISE THE LORD

A Christmas or General Anthem

for S.A.B. voices, accompanied

Words by
HAL H. HOPSON

from the oratorio
The Triumph of Time and Truth
by George Frideric Handel (1685-1759)
Edited and Arranged by HAL H. HOPSON

In a steady, joyful two ($\text{♩} = \text{ca. } 60$)

ACCOMP.

4 SOPRANO *mf* 5

O praise the Lord, Christ the Lord_ is _
*God is ev - er_

ALTO

BARITONE

4 5

*General text is in italics.

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7

mp

born, re - joice and sing. Re-joyce and sing for Christ is
sure, *for God is*

mf

O praise the

7

tr

10

born. Sing, re - joice. _____
sure.

Lord, Christ the Lord is _____ born. _____ Sing, re - joice. O praise the
God is ev - er _____ sure. _____

10

13

14

Re - joice and sing for Christ is born, re - joice, for_
for God is sure,

Lord, re - joice, _____ for Christ is born, re - joice, for_
God is sure,

O praise the Lord, Christ,
God

13

14

16

Christ the Lord is born.
God is ev - er sure.

Christ the Lord is born.
God is ev - er sure.

— the Lord is born.
— is ev - er sure.

16

19 *mf*
Al - le - lu - ia, al - le - lu -

mp
Al - le - lu - ia, al - le - lu -

mp
Al - le - lu - ia, al - le - lu - ia, al - le - lu -

19

22 1. 2. *f*

ia, al - le - lu - ia. O ia. O

mf ia, al - le - lu - ia. ia.

mf ia, al - le - lu - ia. ia. O

22 1. 2.

25

praise the Lord, re - joice and sing, al - le - lu -

f
Re-joice and sing for Christ is born. Re - joice and sing, al - le - lu -
God is sure._

praise the Lord, re - joice_ and_ sing, al - le - lu -

25

28

Adagio

ia. Re - joice for Christ the Lord is born.
God is ev - er sure.

ia. Re - joice for Christ the Lord is born.
God is ev - er sure.

ia. Re - joice for Christ the Lord is born.
God is ev - er sure.

28

Adagio

HAVE MERCY, O LORD

A Lenten Anthem

for S.A.B. voices, accompanied

Psalm 51

Paraphrased by HAL H. HOPSON

Ave Maria

by Jacob Arcadelt (c. 1505 - c. 1568)

Edited and Arranged by HAL H. HOPSON

With gentle motion, legato (♩ = ca. 100)

ACCOMP.

p Optional introduction

The piano accompaniment introduction is written for a grand piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand starts with a series of chords and moving lines, while the left hand provides a steady harmonic accompaniment with chords and single notes.

4 5

SOPRANO *p*

Have mer - cy, O Lord, By your stead - fast

ALTO *p*

Have mer - cy, O Lord, By your stead - fast

BARITONE *p*

Have mer - cy, O Lord, By your stead - fast

4 5

This section contains the vocal parts for Soprano, Alto, and Baritone, along with the piano accompaniment. The vocal parts are written in a 4/4 time signature with a key signature of two flats. Each voice part begins with a measure rest followed by the lyrics. The piano accompaniment continues from the introduction, providing a harmonic and rhythmic foundation for the voices. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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8

love re - move — all my sins; in your mer - cy, — hear

love re - move — all my sins; in your mer - cy, hear

love re - move — all my sins; in your mer - cy, hear

8

12

mp ⑬

me. A - gainst you, you a - lone, — a - gainst you have I

mp

me. A - gainst you, you a - lone, a - gainst you have I

mp

me. A - gainst you, you a - lone, — a - gainst you have I

12

⑬

mp

(b)

16

sinned, O Lord. May truth be in my heart,

sinned, O Lord. May truth be in my heart,

sinned, O Lord. May truth be in my heart,

16

Piano accompaniment for measures 16-18, featuring chords and melodic lines in both hands.

19

may wis - dom guide my be - ing.

may wis - dom guide my be - ing.

may wis - dom guide my be - ing.

19

Piano accompaniment for measures 19-21, featuring chords and melodic lines in both hands.

22

f Re - store the joy. _____ *mf* Your sal - va - tion now _

f Re - store the joy. _____ *mf* Your sal - va - tion now

f Re - store the joy. _____ *mf* Your sal - va - tion now

22

f *mf*

26

send; _____ then will I sing, then will I sing_ your_

send; _____ then will I sing, then will I sing your

send; _____ then will I sing, then will I sing your

26

p

30 31 *mp*

glo - ry. O — hear my — prayer; Lord, in your

mp

glo - ry. O — hear my prayer; Lord, in your

mp

glo - ry. O — hear my — prayer; Lord, in your

30 31 *mp*



mp

34 *p*

mer - cy, hear us. A - men.

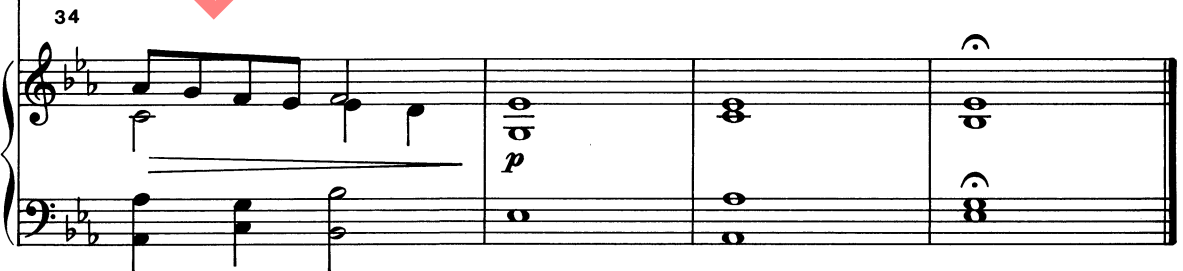
p

mer - cy, hear us. A - men.

p

mer - cy, hear us. A - men.

34 *p*



p

ALLELUIA, SING FOR JOY

An Easter or General Anthem

for S.A.B. voices, accompanied

Psalm 118:16, 24
and additional text
by HAL H. HOPSON

from *Laudate pueri Dominum*
by Johann Michael Haydn (1737-1806)
Edited and Arranged by HAL H. HOPSON

In 2, with a joyful bounce ($\text{♩} = \text{ca. } 104$)

ACCOMP.

mf

5

9

SOPRANO

mf

Christ is ris - en, sing
*Sing, be joy - ful,

ALTO

BARITONE

9

*General text is in italics.

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4200

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13 *mp*

— for joy. The Lord has tri - umphed. The Lord —

mf

Christ _____ is ris - en,
Sing, _____ be joy - ful,

13

17

— has tri - umphed glo - rious - ly.

mp

sing _____ for joy. The Lord has tri -

mf

Christ _____ is
Sing, _____ be

17

(19)

21

The Lord _____ is ris - en, sing for joy.
O sing, _____ be joy - ful,

_____ triumphed. Sing, _____ sing for joy; *mf* sing al - le -
 ris - en, sing _____ for joy; *mf* sing al - le -
 joy - ful,

21

Piano accompaniment for measures 21-24, featuring a steady bass line and chords in the right hand.

25

f Sing for joy. The Lord has tri - umphed
 lu - ia, al - le - lu - ia, sing for joy. The Lord has tri - umphed
 lu - ia, al - le - lu - ia, sing for joy. The Lord has tri - umphed

25

Piano accompaniment for measures 25-28, including a dynamic marking of *f* and a key signature change to one sharp (F#).

29

30

glo - rious-ly.

glo - rious-ly.

glo - rious-ly. *mf*

Christ _____ is ris - en,
 Sing, _____ be joy - ful,

29

30

mf

33

mf

Christ _____ is
 Sing, _____ be

mp

sing _____ for joy. The Lord has tri - umphed.

33

37 (40) *mf*

Christ _____
Sing, _____

ris - en, sing _____ for joy. The Lord has
joy - ful,

The Lord _____ has tri - umphed glo

37 (40)

41

_____ is ris - en, sing _____ for
be joy - ful,

tri - umphed. Sing, _____ sing for

- rious - ly. The Lord _____ is ris - en, sing for
O sing, _____ be joy - ful,

41

45 *f* (46)

joy; sing al - le - lu - ia, al - le - lu - ia, sing for joy. The Lord has

joy; sing al - le - lu - ia, al - le - lu - ia, sing for joy. The Lord has

joy. Sing for joy. The Lord has

45 (46)

49 *mf*

tri - umphed glo - rious - ly. This is the

tri - umphed glo - rious - ly. This is the

tri - umphed glo - rious - ly. This

49 *mf*

52

day the Lord has made; let all give thanks. God's love en - dures for -

day the Lord has made; let all give thanks. God's love en - dures for -

is the day. God's love en - dures for -

52

56

ev - er - more.

ev - er - more.

ev - er - more.

56

60

f

This is the day the Lord has made; let all give thanks. God's love en -

f

This is the day the Lord has made; let all give thanks. God's love en -

f

This is the day. God's love en -

60

f

64

rit.

dures for - ev - er - more.

rit.

dures for - ev - er - more.

rit.

dures for - ev - er - more.

64

rit.

PRAISE TO THE SPIRIT

A Pentecost or General Anthem

for S.A.B. voices, accompanied

Pentecost text by
HAL H. HOPSON
General text
ANONYMOUS

from Queen Mary's Birthday Ode
 by **Henry Purcell** (1659-1695)
Edited and Arranged by **HAL H. HOPSON**

Fast, with dancing joy (♩ = ca. 138)

ACCOMP. *mf*

5 SOPRANO *mf*

Praise to the Spir - it, Spir - it of Fire;
 *Come, come, ye Sons of Art, come, come a - way.

ALTO *mf*

Praise to the Spir - it, Spir - it of Fire;
 *Come, come, ye Sons of Art, come, come a - way.

BARITONE *mf*

Praise to the Spir - it, Spir - it of Fire;
 *Come, come, ye Sons of Art, come, come a - way.

5

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9

p

Praise to the Spir - it, Spir - it of Fire.
Come, come, ye Sons of Art, come, come a - way.

p

Praise to the Spir - it, Spir - it of Fire.
Come, come, ye Sons of Art, come, come a - way.

p

Praise to the Spir - it, Spir - it of Fire.
Come, come, ye Sons of Art, come, come a - way.

9

p

13

(p)

God is now with us, our hearts to in -
Tune all your voi - ces and in - stru - ments

(p)

God is now with us, our hearts to in -
Tune all your voi - ces and in - stru - ments

(p)

God is now with us, our hearts to in -
Tune all your voi - ces and in - stru - ments

13

(p)

16

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -
 play, to cel - e - brate, to cel - e - brate this tri - um - phant

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -
 play, to cel - e - brate, to cel - e - brate this tri - um - phant

spire. Sing al - le - lu - ia, al - le - lu - ia. Come, re -
 play, to cel - e - brate, to cel - e - brate this tri - um - phant

16

20

joyce. God is now with us, our hearts to in -
 day. Tune all your voi - ces and in - stru - ments

joyce. God is now with us, our hearts to in -
 day. Tune all your voi - ces and in - stru - ments

joyce. God is now with us, our hearts to in -
 day. Tune all your voi - ces and in - stru - ments

20

(21)

f

24

spire. play, Sing to al-le-lu-ia, cel-e-brate, to al-le-lu-ia, cel-e-brate this Come and sing, re-tri-um-phant

spire. play, Sing to al-le-lu-ia, cel-e-brate, to al-le-lu-ia, cel-e-brate this Come and sing, re-tri-um-phant

spire. play, Sing to al-le-lu-ia, cel-e-brate, to al-le-lu-ia, cel-e-brate this Come, re-tri-um-phant

24

28 *Fine* (☺) (29)

joice. day.

joice. day.

joice. day.

28 *Fine* (☺) (29)

(*f*)

32 *mp* (33)

Christ a - rose from the dead, then as - cend - ed on
 What the grac - es re - quire and the mus - es in -

mp

Christ a - rose from the dead, then as - cend - ed on
 What the grac - es re - quire and the mus - es in -

mp

Christ a - rose from the dead, then as - cend - ed on
 What the grac - es re - quire and the mus - es in -

32 (33)

mp

36 *mf* *D. S. al Fine*

high. Now the Spir - it a - bides; come and sing, re - joice.
 spire is at once our de - light and our du - ty to pay.

mf

high. Now the Spir - it a - bides; come and sing, re - joice.
 spire is at once our de - light and our du - ty to pay.

mf

high. Now the Spir - it a - bides; come and sing, re - joice.
 spire is at once our de - light and our du - ty to pay.

36 *D. S. al Fine*

mf