

# BALM IN GILEAD

for S.A.T.B. and keyboard

Arranged by  
MARK HAYES

TRADITIONAL SPIRITUAL

Slowly, with freedom (♩ = ca. 72)

Keyboard

*p* *mf*

*rit.* *mp*

There... is a

*rit.* *mp*

7 *a tempo*

balm in Gil - e - ad to make the wound - ed

*a tempo*

© Copyright 2010 Jubilate Music Group, LLC.  
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 *rit.* *mp* *a tempo*

whole. There is a balm in

*mp* *a tempo*

13 *mf* *mp* *mf*

Gil - e - ad to heal the sin - sick soul. Some -

*mf* *mp* *mf*

16 Moving ahead ( $\text{♩} = \text{ca. } 84-86$ )

times I feel dis - cour - aged, and think my work's in

*mf*

vain; But then the Ho - ly Spir - it re -

22 *f* *rit.* *mp* **Tempo I** (♩ = ca. 72) *mf*

vives my soul a - gain. There\_ is a

*f* *rit.* *mp* *mf*

balm in Gil - e - ad to make the wound - ed

There\_ is a balm\_ in Gil - e - ad, make the wound - ed,

28 *rit.* *a tempo*

whole. There is a balm in

make the wound-ed whole.

*rit.* *a tempo*

31 *f* *mf*

Gil - e - ad to heal the sin - sick soul. If you

*f* *mf*

34 Moving ahead (♩ = ca. 84-86)

can - not preach like Pe - ter,

If you can - not pray like

37

You can tell the love of Je - sus, and

Paul,

40

say, "He died for all." There is a

*f* *rit.* *f*

*f* *rit.* *f*

43

Broadly (♩ = ca. 80)

balm  
balm, (a balm) in Gil - e - ad to make the wound - ed

balm in

46 *rit.* *a tempo*

whole. There is a balm in

*rit.* *a tempo*

49 *rit.* *mf* *mp* Slower (♩ = ca. 70)

Gil - e - ad to heal the sin - sick

*rit.* *mp*

52 *mf* *rit.*

soul, to heal the sin - sick

*mf* *rit.*

55 *a tempo mp* *molto rit.* *p*

soul. Lord, heal my soul.

*mp* *p*

*a tempo mp* *molto rit.* *p*

Legal Use Preview Only Requires Purchase