

# JESUS IS LORD

for S.A.T.B. and keyboard and optional instrumental parts and InstruTrax CD\*

Arranged by  
**HEATHER SORENSON**

Words and music by  
**KEITH GETTY and STUART TOWNEND**

1  
Stately (♩ = ca. 56)

Keyboard

*mf*

5

*sim.*

9

*mf*

*mf*

"Je - sus is Lord the cry that ech - oes through cre -

\* Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/ TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 34824, and a split track/accompaniment/full performance compact disc, No. 34825 are available separately.

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34823

12

a - tion; Re - splend - ent pow'r, e - ter - nal

15

Word, our Rock. The Son of

18

God, the King whose glo - ry fills the heav - ens,

21

yet bids us come to taste this Liv - ing

24

3

Bread.

27

28

*mp*

“Je - sus is Lord,” whose voice sus -

30

tains the stars and plan - ets, yet in His

33

4

wis - dom laid a - side His crown.

36

Je - sus the Man, who washed our feet, who bore our

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39

suff - 'ring, be - came a curse to bring sal -

42

5

44

va - tion's plan. "Je - sus is

Lord," the tomb is glo - ri - ous - ly emp - ty!



48

Not e - ven death could crush this — King of

51

love! ————— The price is paid the chains are

54

loosed, and we're for - giv - en, ————— and we can





57

run in - to the arms of God.

Continuation of musical notation for measures 57-59.

61 **Emphatically**

He is Lord. He is

Continuation of musical notation for measures 61-62, including a 'RH' (Right Hand) marking.

63

Lord. He is ris - en from the

Continuation of musical notation for measures 63-65.



66

dead and He is Lord! Ev - 'ry

Musical notation for measures 66-68, including vocal line and piano accompaniment.

Piano accompaniment for measures 66-68.

69

knee shall bow, ev - 'ry tongue con -

Musical notation for measures 69-71, including vocal line and piano accompaniment.

Piano accompaniment for measures 69-71.

72

fess that Je - sus Christ is

Musical notation for measures 72-74, including vocal line and piano accompaniment.

Piano accompaniment for measures 72-74.



Victorious, faster (♩ = ca. 60)

7

75

Lord!

79

78

“Je - sus is Lord,” a shout of

81

joy, a cry of an - guish, as He re -

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84

turns and ev - ery knee bows low.

*rit.*

*rit.*

Tempo I (♩ = ca. 56)

88

*ff*

Then ev - ery eye and ev - ery

*ff*

Tempo I (♩ = ca. 56)

90

heart will see His glo - ry; The Judge of

93

all will take His chil - dren home!

96

His chil - dren

99

home!

102

Je - sus is Lord!

LH

105

VIOLINS

The image shows a page of musical notation for measures 102 through 105. At the top, measure 102 is marked. The vocal line (soprano) has the lyrics "Je - sus is Lord!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. Below the piano part, there are two staves for violins, labeled "VIOLINS". The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page, with the text "Legal Use Requires Purchase" written below it.