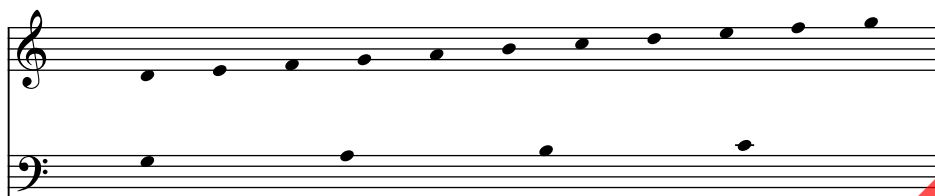


# More Precious Than Silver

for 2 octaves of Handbell or Handchimes

Handbells or Handchimes used: 15



**Smoothly** (♩ = ca. 104)

*\*Introduction*

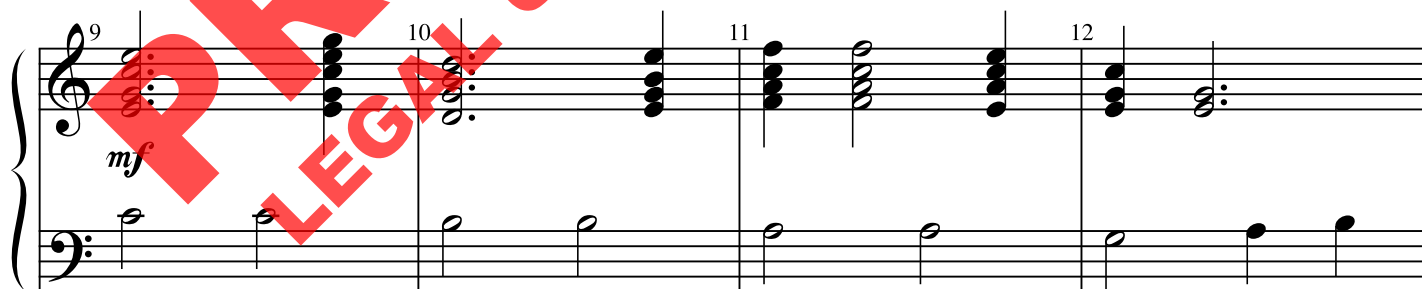
Words and Music by LYNN DeSHAZO

Arranged by LYNNE HOLLANDER



Verse 1

*mel.*



\*See performance notes for teaching suggestions.

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13 14 15 16

Measures 13-16: Treble clef contains chords. Bass clef contains single notes: 13 (F2, C2), 14 (F2, C2), 15 (F2, C2), 16 (F2, C2).

17 18 19 20

Measures 17-20: Treble clef contains chords. Bass clef contains single notes: 17 (F2, C2), 18 (F2, C2), 19 (F2, C2), 20 (F2, C2).

21 22 23 24

Interlude

Measures 21-24: Treble clef contains chords. Bass clef contains single notes. Measure 24 is marked "Interlude" and "f".

25 26 27 28

Sk R

Measures 25-28: Treble clef contains chords. Bass clef contains single notes. Measure 25 is marked "Sk" and "R". Measure 27 is marked "Sk" and "R".

## Verse 2

Musical score for Verse 2, measures 29-44. The score is written for piano (p) and includes a melody line (mel.) and a bass line. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The score is divided into four systems, each containing two staves (treble and bass clef). Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staves. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, with the text 'LEGAL USE REQUIRES PURCHASE' below it. A red arrow points to the right, indicating the direction of the score.

Ending

45 46 47 48

49 Sk 50 R 51 52 R Sk

53 54 Sk 55 R optional salute

*ritard*

R

**More Precious Than Silver**, a level 1 arrangement by Lynne Hollander of the classic worship chorus, is for 2 octaves of Handbells or Handchimes or a combination of both. The melody appears in both upper and lower registers giving all ringers experience in playing melody and harmony parts. Just right for any devotional moment in worship.

**Performance notes:**

- Divisions are marked in the music to educate ringers on the form of the piece and to use as rehearsal sections. These include: Introduction, Verse 1, Interlude, Verse 2, and Ending. Practice the Introduction (mm. 1-8), the Interlude (mm. 24 – 47) and the Ending (mm. 48 – 55) and lead the ringers to discover their similarities (they are almost the same in each section with a few variations).
- Work on Verse 1 (mm. 9 – 23) and Verse 2 (mm. 32 – 47) and discuss how the melody moves from the upper notes to the middle notes. Analysis of the score will help the ringers learn the music quicker and feel the structural outline.
- The final chord in measure 55 calls for an optional salute. To salute, first have the ringers ring their bell and then quickly hold it at an angle above their head (like the Statue of Liberty). On cue from the director, the bells should come to the shoulder to damp.
- Share with your ringers the information on the composer, Lynn DeShazo, and how this piece was written (found on page 7). Have a sharing time and ask them what natural things (like silver, gold, and diamonds) remind them of God.

**Lynne Hollander** enjoys writing for and directing beginning handbell and handchime choirs. She first heard “More Precious Than Silver” on a youth mission trip in Santa Fe, New Mexico, and it has been a favorite of hers ever since.

**Lynn DeShazo** is the composer of numerous worship songs including “More Precious Than Silver,” “Lead Me to the Rock,” “Turn My Heart,” “Be Magnified,” “Be Unto Your Name,” “Stand Up and Give Him the Praise,” “In Your Presence, O God,” and “Ancient Words.”

She has been involved in worship ministry on the local church level for over twenty-five years as a worship leader, a songwriter, and a musician. Lynn is a native of Alabama, graduated from Auburn University, and has lived in Birmingham nearly all of her life.

Ms. DeShazo is inspired by Early American and Celtic melodies. As a child she was particularly moved by the melody to “Shenandoah.” It has been her goal to write beautiful melodies that will enable Christians to worship more fully.

### **MORE PRECIOUS THAN SILVER**

Lord, You are more precious than silver.

Lord, You are more costly than gold.

Lord, You are more beautiful than diamonds,

And nothing I desire compares with You.

Who can weigh the value of knowing You?

Who can judge the worth of who You are?

Who can count the blessings of loving You?

Who can say just how great You are