

GOD ALMIGHTY

for S.A.T.B. and keyboard with optional
InstruTrax CD and instrumental parts*

Arranged by
RUSSELL MAULDIN

Words and music by
CHRIS TOMLIN and ED CASH

1 With great energy (♩ = 66)
Dm11

KEYBOARD *mp*

KEYBOARD *f*

Cadd9 Gm9

10 2 SOPRANO *mf*
ALTO
TENOR Like the
BASS

Bb2

* Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, tuba, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 32301 and a split track/accompaniment/full performance compact disc, No. 32302 are available separately.

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13

wa - ter's roar — is Your voice, O Lord. —

Bbmaj7

F2
A

mf

16

There is none be - fore, — and none be -

F
A

Gm9

Bb
C

Bbmaj7
C

20

side; — You are set a - part, — You a -

Bb6
C

Bbmaj7

23

lone are God, — Your glo - ry reach - es far —

F2 A F A G m9

26 3

— from sky to sky.

Bb C Bbmaj7 C Bb6 C

29

f Ho - ly, ho - ly, Lord God, Al -

F Gm7 F A

f

32

might - y! Ear - ly in the morn - ing we will

Bb2 F A Bb2

35

sing. Ho - ly, ho - ly, we

C7sus C7 Bb C C7 F Gm7

39

bow down be - fore Thee! All Your chil - dren

F A Bb2 Dm7



42

love to sing Your name, _____ God Al - might -

F A Bb2 F Bb C sus

45

y. _____

Dm11 Cadd9

48

LADIES
mf

You're the

Bb2

51

breath of life, — You're the God on high; —

Bbmaj7 **F2**
A
mf

54

Your — song shall rise, — and nev - er

F **A** **Gm9**

57

pass a - way. — *MEN mf*

Bb **Bbmaj7** **Bb6** **Bbmaj7**
C **C** **C**

O, Your Maj - es - ty —

CHOIR

60

The earth, — the

ev - er - more shall be. —

F2
A

F
A

63

5

skies, the sea — — — — shall bring You praise. — — — —

Gm9

Bb
C

Bbmaj7
C

Bb6
C

67

f

Ho - ly, ho - ly, Lord God, Al -

F

Gm7

F
A

70

might - y! Ear - ly in the morn - ing we will

Bb2 F A Bb2

73

75

sing. Ho - ly, ho - ly, we

C7sus C7 Bb C7 F Gm7

77

bow down be - fore Thee! All Your chil - dren

F A Bb2 Dm7

love to sing Your name, — God Al - might - y. —

F A Bb2 F Bb Csus F A
mf

LADIES mf 87
And I hide — my

Bb Dm7 Csus F A

eyes, with my face — to the ground, in the

Bbadd9 Dm11 F2

91

pres - ence of Your Maj - es -

B \flat 2 F2 B \flat 6
C

94

ty. And I clap my hands, and I

mf

F2 F A B \flat add9

97

lay my crowns in the pres - ence

Dm11 F2 B \flat 2

of _____ Your Maj - es - ty. And I hide _____ my

F2 **Bb6**
C **F2** **F**
A

f

eyes, with my face _____ to the ground, in the

Bbadd9 **Dm11** **F2**

pres - ence _____ of _____ Your Maj - es - ty. And I

Bb2 **F2** **Bb6**
C **F2**

111

clap my hands, and I lay my

F A Bbadd9 Dm11

114

crowns in the pres - ence of Your

F2 Bb2 F2

117

Maj - es - ty. You are

Bb6 C F2 D7sus D7

ff



ho - ly, ho - ly, Lord God, Al -

G Am7 G B

ff

123

might - y! Ear - ly in the morn - ing we will

C2 G B C2

126

sing. You are ho - ly,

D7sus D7 C D D7 G

129

ho - ly, we bow down be - fore Thee!

Am7

G

C2

132

All Your chil - dren love to sing Your name,

Em7

G

C2

135

God Al - might - y!

G C Dsus

G

G sus

G

139

God Al - might - y!

This system shows the vocal line and piano accompaniment for measures 139-142. The vocal line consists of a melodic phrase in G major, starting on G4 and moving to B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am7 G/B Dsus

G

Gsus

G

This system shows the piano accompaniment for measures 139-142. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. The chords are Am7, G/B, Dsus, G, Gsus, and G.

143

God Al - might - y!

This system shows the vocal line and piano accompaniment for measures 143-145. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the same rhythmic pattern.

Fmaj7 Em7 Dm7

G

Gsus

This system shows the piano accompaniment for measures 143-145. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. The chords are Fmaj7, Em7, Dm7, G, and Gsus.

146

This system shows the piano accompaniment for measures 146-148. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. The chords are G, Fmaj7, Em7, Dm7, F2, and G2.

Fmaj7

Em7

Dm7

F2

G2

This system shows the piano accompaniment for measures 146-148. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. The chords are G, Fmaj7, Em7, Dm7, F2, and G2.