

Mark Hayes'

Sing Praise Project

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Jubilate
M U S I C

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SING GLORIA!

(A Song for Christmas)

for S.A.T.B. voices, accompanied,
with opt. instrumental ensemble

Words and Music by
MARK HAYES (ASCAP)

With joy! (♩ = ca. 138-144)

ACCOMP.

f

B♭ F/B♭ B♭ F/A Gm F/G Gm F E♭maj⁷ B♭²/D Cm⁹

4 Fsus D/F# Gm D Gm Dm/F Gm/E D/E Gm/E E♭m⁶ E♭m

7 SOPRANO ALTO TENOR BASS

9 *f*

Sing glo - ri - a, sing glo -

B♭²/D Gm⁷ E♭maj⁷/F F⁷ B♭ F/B♭ B♭ B♭/A Gm

10

- ry in the high - est! Peace on earth, - good - will _____ to all.

D/G Gm Gsus² Gm Eb Bb/D Cm⁷ Fsus⁴ F

13

Sing glo - ri - a, sing glo - ry in the high - est!

Bb F/Bb Bb Bb/A Gm D/G Gm Gsus² Gm

15

Hear the joy - ous an - gels' call. Glo-ri - a!

17 Sing!

Ebmaj⁷ Gm/E Ebmaj⁷/F Eb/F F G

Come,

18 Sing!

Glo-ri - a!

join the cho - rus

the an - gels sang

Cm⁷ F Bb

21 Sing!

Glo-ri - a!

23 *mf*

In the cit - y of -

mf

Pro - claim the good news.

Eb Ab Bb/F Eb/F

mf

24 King Da - vid, Je - sus Christ is born to -

f

f

Bbmaj⁷/F Cm⁷/F

cresc.



27

day!

Bb F/Bb Bb F/A Gm F/G Gm F Ebmaj⁷ Bb²/D Cm⁹

f

30

Sing glo-ri - a, sing glo ry in the high - est!

mf

Fsus F Bb F/Bb Bb Bb/A Gm D/G Gm Gsus² Gm

mf

33

Sing glo-ri - a, sing glo -

mf

Cel - e-brate the ba - by boy.

Eb Bb/D Cm⁷ Fsus F Bb F/Bb Bb Bb/A Gm



36

- ry in the high - est!

mf

Flood the earth with songs of joy.

D/G Gm Gsus² Gm Ebmaj⁷ Gm/E Ebmaj⁷/F Eb/F F

39 Sing! Glo-ri - a! Sing! Glo-ri - a!

f

Come, join the cho - rus the

G Cm F

42 Sing! Glo-ri - a!

an - gels sang. Pro - claim the good news.

Bb Eb Ab



45

mf

In the cit - y of King Da - vid, Je - sus Christ is born -

Bb/F

Eb/F

Bbmaj⁷/F

Cm⁷/F

mf

48

$\textcircled{3}$ *cresc.*

to - day!

cresc.

Bb F Bb F/A Gm F/G Gm Fm⁷ Bb

cresc.

51

*JOY TO THE WORLD

Joy to the world! The Lord is come;

Eb

Bb⁷/F

Eb/G

Abmaj⁷ Abm⁶

Eb/Bb

Fm/Bb Eb/Bb Bb Eb

f

* Melody attributed to George Frideric Handel (1685-1759), arranged by Lowell Mason (1792-1872); words by Isaac Watts (1674-1748).

54 *mf* re - ceive her

Let earth re - ceive,

mf

Let earth re - ceive,

mf

Fm⁷ Gm/F Fm⁷ Bb Ab/Bb Bb

57 *s. f* King; Let ev - 'ry heart

A. f

earth re - ceive her King;

T. f

earth re - ceive her King; Let ev - 'ry heart

B. f

earth re - ceive her King;

57 Eb Fm/Eb Eb 59 Fm⁴

60 *mp* pre - pare Him room, And *mp*
 ev - 'ry heart, And *mp*
 pre - pare Him room, And *mp*
 ev - 'ry heart, And *mp*

Eb/G Bbsus/Ab Abmaj⁷

60

63 heav'n and na - ture sing, And heav'n and na - ture sing, -
 heav'n and na - ture sing, And heav'n and na - ture sing, -
 heav'n and na - ture sing, And heav'n and na - ture sing, -
 heav'n and na - ture sing, And heav'n and na - ture sing, -

63 Ebmaj⁷ Ab/Eb C⁷(b9) C⁷(b9) Fm⁷ Ebmaj⁷ Db⁹

mp



66 *mf* 67

And — heav - en and heav - en — and

And — heav - en and heav - en — and

And — heav - en and heav - en — and

And — heav - en and heav - en — and

66 67 Eb/Bb Cm/A Abmaj⁷ Gm⁷ 7(b9) C⁷(b9)

mf

69

na - ture *>* *sing.

na - ture *>* *sing.

na - ture, oh,

na - ture *>* *sing.

F^{6/9} F⁹(#5) Fm⁷/Bb Bb⁷(b9) Eb Ebmaj⁷

69

* Sing as bell tones throughout this section (mm. 71-77), closing immediately to the "ng."

72

Sing! Sing! Sing!

Sing! Sing! Sing!

*sing! Oh, sing! Oh, sing!

Sing! Sing! Sing!

72 Fm/Eb Fm⁷/Eb Ebmaj⁷ Ab/Eb

75

f Sing glo-ri a **in ex-cel-sis De - o,

f Sing! Sing! Sing! Oh,

f Oh, sing! Oh, sing,

f Sing! Sing! Sing,

75 G/D Gmaj⁷/D C/D Bm/D

* Sing as bell tones throughout this section (mm. 71-77), closing immediately to the "ng."
 ** een eh - KSHEHL - sees DEH - aw

78 *sub. p* *cresc.*

4

sing glo - ri - a, — sing glo - ri - a, glo - ri -

sub. p *cresc.*

Dm⁷

sub. p *cresc.*

82

80 *ff*

ff

Sing glo - ri - a, sing glo -

G F G/D F/C G/B C C/B Am

ff

f

83

- ry in the high - est! Cel - e - brate — Mes - si - ah's birth.

E/A Am Asus² Am F C/E Dm⁷ Gsus G

86

Sing glo-ri - a, sing glo - ry in the high - est! Shout the news through-out -

C C/B Am E/A Am Asus² Am Fmaj⁷ Am/F# Fmaj⁷/G

89

the earth. Glo-ri - a!

Come, join the cho - rus

F/G G A Dm⁷

92 Sing!

Sing!

Glo-ri - a! Glo-ri - a!

the an - gels sang. Pro -

G C F



95

96

mf

In the cit - y of King Da - vid,

claim the good news.

Bb

C/G

F/G

mf

98

Je - sus Christ is born to day!

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Cmaj⁷/G

Dm/G

C

G

C

G

f

101

102

Sing glo - ri - a, sing glo - ri - a!

C

Am

Em

Am

Em

Am

104

Sing glo - ri - a, — sing glo - ri - a! Sing

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "Sing glo - ri - a, — sing glo - ri - a! Sing". The piano accompaniment is written in both treble and bass clefs, providing harmonic support for the vocal melody.

Fmaj⁷ G/F Fmaj⁷ G/F Fmaj⁷ Dm⁷ Csus/D

cresc.

The second system of music shows the piano accompaniment with various chords labeled above the staff: Fmaj⁷, G/F, Fmaj⁷, G/F, Fmaj⁷, Dm⁷, and Csus/D. A *cresc.* (crescendo) marking is placed above the piano part.

107

glo - ri - a!

ff

The third system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "glo - ri - a!". The piano accompaniment is written in both treble and bass clefs. A *ff* (fortissimo) dynamic marking is present above the piano part.

F/G G C Csus C Csus C G C *S^{va}*

ff

The fourth system of music shows the piano accompaniment with various chords labeled above the staff: F/G, G, C, Csus, C, Csus, C, G, C, and *S^{va}*. A *ff* (fortissimo) dynamic marking is present above the piano part.



FLY AWAY MEDLEY

for S.A.T.B. voices, accompanied,
with opt. vocal trio and instrumental ensemble

TRADITIONAL
Arranged by MARK HAYES (ASCAP)

Moderately (♩ = ca. 92)

ACCOMP. *mp*

5 G Bm/F# Gsus/E D7/F# G Bm/F# Gsus/E D7/F#

3 I'LL FLY AWAY - Words and Music by Albert E. Brumley (1905-1977)
VOCAL TRIO (opt. all voices)

mp

Some glad morn - ing when this life is o'er,

G G7

5

I'll fly a - way; To a home on

C G

© 1932 in "Wonderful Message" by HARTFORD MUSIC CO.

Renewed 1960 by ALBERT E. BRUMLEY & SONGS/SESAC (Admin. by ICG)

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8

God's ce-les-tial shore, I'll fly a-way.

G/D D⁷ G

11 *mf*

I'll fly a-way, O glo-ry, I'll fly a-

mf G G⁷/B C

14 *mp*

way; When I die, hal-le-

mp G Am/D G Am/D



16 *mf*

lu-jah, by and by, I'll fly a-way;

mf

G G/D D⁷ G C

mf

19 $\textcircled{6}$ *rit.* Faster ($\text{♩} = \text{ca. } 112$)

I'll fly a way.

Faster ($\text{♩} = \text{ca. } 112$)

G/D D⁷ G C/D G C/D G C/D G

rit.

22 ALL VOICES *mf*

When the shadows of this life have gone,

S.
A.
T.
B.

mf G⁷/B

24 fly a - way;

I'll fly a - way, fly a - way;

I'll fly a - way, fly a - way;

C G⁷ Am/D G

26 Like a bird from pris - on bars has flown,

flown, O Lor - dy,

28 I'll fly a - way.

I'll fly a-way, fly a - way, fly a - way.

I'll fly a-way, fly a - way.

G/D Em G/D D⁷ G C/D D⁷ G



30 I'll

f

I'll fly a-way, fly a - way, O glo - ry,

D G F/A G7/B

fly a - way;

32 *mf*

I'll fly a - way, fly a - way; When I die, hal - le -

I'll fly a-way, fly a - way;

mf

C G C/D G7 C/D G Am7 G/B C

I'll

f

lu - jah, by and by, I'll fly a-way, fly a -

by, O Lor - dy,

G G/D Em G/D D7



WE'LL UNDERSTAND IT BETTER BY AND BY
Words and Music by Charles A. Tindley (1855-1933)

37 *mf* 38

way. Tri - als dark on ev - 'ry hand, and we

G Gmaj⁷/D G⁷

39

can - not un - der-stand _ all the ways that God would lead us to that

C G

41

bles - ed Prom - ised Land;

mf

But He'll guide us with His eye, and we'll

D/A A⁷ D⁷ G Gmaj⁷/D G⁷

43

fol-low till we die;_ We will un-der-stand it bet-ter by and by.

C G G/D D⁷ C G

46

f

By and by and by, Lord, when the morn - ing comes,

By and by, when the morn - ing comes,

G⁷ C G

f

48

when the bless - ed saints of God are gath-ered home;_

when the saints of God are gath-ered home;_ We will

Em⁷ A⁷ D⁷ C/D



50

We will tell the sto - ry, how we've o - ver - come; We will

tell the sto - ry, how we've o - ver - come;

G C G Cm/Eb

52

un - der - stand it bet - ter by and by When the

G/D D7 C Am/D G

54 WHEN THE ROLL IS CALLED UP YONDER - Words and Music by James M. Black (1856-1938)

roll is called up yon - der, when the

G

56

roll _____ is called up yon - der, when the

D⁷ D⁷/E D⁷/F D⁷/F#

58

roll _____ is called up yon der, when the

G G/F G/E C/D C

60

roll is called up yon - der, I'll be there, I'll be there.

G/D D⁷_{sus} D⁷ G C/G G



62 *mf* 63

On — Jor - dan's storm - y banks I stand — and

mf

Fm⁷ Fm⁷/Bb Eb Ebmaj⁷/Bb Eb⁶ E^{o7} Fm Ab⁺/C Fm⁷ Bb⁷

65

cast a wish - ful eye to — Ca - naan's — fair and

Eb Ebmaj⁷/Bb Eb⁶ E^{o7} Fm⁷ Fm⁷/Ab Bb Eb Fm/Bb Fm⁹ Fm⁷

68

hap - py land, where — my pos - ses - sions lie. I am

Eb/G Ab² Eb/Bb Bb⁷_{sus} Bb⁷ Ebmaj⁷ Ab/Eb Fm/Eb Eb

71

bound for the Prom - ised Land; I am bound for the Prom - ised

Eb Bb⁶/D Cm Eb/Bb Ab Bb⁷ Eb Bb⁶/D Cm Eb/Bb

Land. O who will come and go with me? I am

F/A F^o/Ab Eb/Bb Fm/Bb Eb/Bb Ab/C Eb Ebsus/F Eb/G Ab

f

bound for the Prom-ised Land. O, when the

Land, I am bound for the Prom - ised Land.

Eb/Bb Bb⁷sus Bb⁷ Eb Cm⁷ Bbm⁷ Bbm⁷/Eb

mf *f*



80 WHEN THE SAINTS GO MARCHIN' IN - Traditional Spiritual

saints go march-in' in, O, when the saints go march - in'

When the saints, march - in' in, saints go march - in'

Ab Db²/Eb Ab Db²/Eb Ab Ab/C Ab/Eb Ab

83 in, O, Lord I want to be in that

in,

Eb D/Bb Eb Eb7 Ab Ab/Gb

85 num - ber when the saints go march - in'

Db/F Dbm/Fb Ab/Eb Db/Eb Eb⁷



87 88 I'll

in! I'll fly a-way, fly a - way, O glo - ry,

Ab⁷ Bbm/Ab Ab Eb Ab Gb/Bb Ab⁷/C

90 *mf*

I'll fly a - way. When I die, hal - le -

I'll fly a - way, fly a way. *mf*

Db Ab Db/Ab Ab Db/Eb Ab Bbm⁷ Ab/C Bbm/Db

93 *f*

lu-jah, by and by, I'll fly a-way, fly a - way.

by, O Lor-dy, I'll fly a-way, fly a - way.

Ab Ab/Eb Fm Ab/Eb Eb⁷ Ab

f

96

I'll fly, I will fly a - way,

I'll fly a-way, fly a - way, *ff*

Ab/Eb

E^{o7}

Fm

B^b7

98

Lord, I'll fly fly, a - way, O, I'll fly a-way, Lord,

Ab/Eb

Fm⁷

Ab

Ab/C

D^b/Eb

E^b

Ab

Ab/Gb

101

when the morn-ing comes. I'll fly a-way!

D^b/F

D^bm/F^b

Ab/C

E/B

B^bm⁷

A⁹(b⁵)

Ab

GREAT, GREAT JOY!

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Words and Music by
MARK HAYES (ASCAP)

With energy (♩ = ca. 138)

KEYBOARD

11 F Am^{7(b5)} Bb Bb/C F Am^{7(b5)} Bb⁹

4 Bb/C F Ab Fm/A Bb⁹ Bdim⁷

7 SOPRANO ALTO TENOR BASS

9 *mf* Great, great joy! —

F/C Gm/C F/C Gm/C Ab/C Gm/D Ab/Eb Gdim/E F Am⁷ Bb

mf

The image shows a musical score for the hymn 'Great, Great Joy!'. It is arranged for SATB voices and keyboard. The score is divided into three systems. The first system is for the keyboard, starting at measure 11. The second system continues the keyboard part from measure 4. The third system shows the vocal parts (Soprano, Alto, Tenor, Bass) starting at measure 7, with the lyrics 'Great, great joy!' appearing at measure 9. The keyboard accompaniment includes various chords and a melodic line in the right hand. The vocal parts are written in a simple, homophonic style. A large red watermark is overlaid diagonally across the entire page, reading 'Preview Only! Legal Use Requires Purchase'.

10

Great, great joy!

F/A Gm⁷ Bm^{7(b5)} Csus

13

Hear the an - gels lift — their voic-es in great, great

F F⁹/A Bb⁷ Gm/Bb Bb G⁷ sus G⁷

16 17

joy. For God has come to earth — in the form — of a

Gm⁷/C C⁷ Cm⁹ F⁷ B^{9(b5)}



19

ti - ny ba - by boy _____ bring - ing peace and hope and

Gm/Bb Bb Bdim⁷ F/C F⁺/C

22

light and love ___ and great, ___ great ___ joy!

Dm G⁷(b9) Bb/C C F Am⁷ Bb

25 (12)

Bb/C F Am⁷ Bb Bb/C

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28

mp

We who are in dark - ness have seen a great

Dm⁷

Gm¹¹

C

Csus/D

C/E

mp

31

light.

mp

The light has dawned up - on us,

Fsus

F

Bb

F²/A

34

break - ing through our night.

mf

36

For un - to us is born

Ebmaj⁷

Bb/D

Csus

C

Am⁷

D⁷/A

Gm⁷₄

mf

37

— this day in the vil-lage of Beth - le - hem — a

Gm⁷ Bb/C C⁷ Fmaj⁹

40

Sav - ior who — is Christ — the Lord the hope of ev - 'ry wom -

Em⁷ A⁷(b⁹) A⁷(#5) Dm¹¹ Dm⁷ Gm⁷ F²/A Bbmaj⁷

43

- an - and ev - 'ry man.

Bm⁷(b⁵) C⁷sus Bb/C C⁷sus Ab/C Eb

f

46

mf

Great, great joy! Great, great joy!—

F Am7 Bb F/A Gm7 Bm7(b9) Csus

mf

49

Hear the an-gels lift their voic-es in

C F F/A Bb7 Gm/Bb Bb

52

54

great, great joy.— For God has come to earth—

G7sus G7 Gm7/C C7 Cm9



55

in the form of a ti - ny ba - by boy bring - ing

F⁷ B^{9(b5)} Gm/Bb Bb Bdim⁷

58

peace and hope and light and love and great, great

F/C F⁺/C[#] Dm G^{7(b9)} Bb/C C⁷

61

joy!

F Am⁷ Bb Bb/C F Am⁷ Bb



64 65

For ev - 'ry - one who strug - gles, for

mp

Em^{7(b5)} Eb^{9(#11)} Dm⁷ Gm⁷₄

mp

67

those who've lost their joy, God is reach - ing out

C Csus/D C/E Fsus Bb

70 *mf*

to you through this ti - ny ba - by boy. You'll

F²/A Ebmaj⁷ Bb/D Csus C



73

find new hope in Je - sus that noth - ing can de -

Am⁷ D⁷/A Gm⁷₄ Gm⁷ Bb/C C⁷

mf

76

stroy. Have faith in Christ, and you will know His

mf

Fmaj⁷ Em⁴ A⁷(b⁹) A⁷(#5) Dm¹¹ Dm⁷

79

great, great joy.

Gm⁷ Bb/D Bb²/C C



82

mp
Great, great joy! ——— Great, great joy! —

mp
An - gels are a - sing - in'; Tid -

F N.C.

f mp

85

mf
Great, great joy! ———

mf
- ings they are bring - in'; Glo - ry in the high - est!

mf

88

f
Great, great joy! ——— Sing and
Let ev - 'ry - bod - y shout -

f
Wel - come the Mes - si - ah! Sing and
Let ev - 'ry - bod - y shout -

F Am^{7(b5)} Bb Bb/C Gm⁷ F/A

f



and sing for joy!

91

shout and sing for joy!

ff

shout for joy!

B \flat Bm^{7(b5)} Gm⁷/C C/D

ff

94

Great, great joy! Great, great joy!

f

G Bm⁷ C G/B Am⁷ C#m^{7(b5)} Dsus

Hear the an - gels lift their voic-es in

D G G⁹/B C⁷ Am/C C



100 102

great, great joy. For God has come to earth.

A⁷sus A⁷ Am⁷/D D⁷ Dm⁹

103

in the form of a ti - ny ba - by boy bring - ing

G⁷ C⁹(b9) Am/C C C#dim⁷

106

peace and hope and light and love and great, great

G/D G⁺/D# Em A⁷(b9) C/D D⁷



109 110

joy; Bring - ing peace and hope and light and love

G C#dim7 G/D G+/D# Em

112

and nev - er - end - ing

Am7 D7sus C/D

115 *ff*

joy, nev - er - end - ing joy,

great joy, great joy, great joy, great

G G7/B C D7sus G G7/B C

118 *molto rit.*

nev-er-end-ing joy, great, great

joy, great joy, great joy, great

molto rit.

D⁷sus G G⁷/B C C/D

121 *ff*

joy!

ff

joy!

N.C.

ff

molto rit.

vcllo

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CHILDREN OF THE LIGHT

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Text Adapted from
1 THESSALONIANS 5:8-11, 16-17

Music and Text Adaptation by
MARK HAYES (ASCAP)

Moderately fast (♩ = ca. 132)

PIANO

15

string cue

mp

A min7/G

G

4 UNISON WOMEN *mp* 5

We are chil - dren of the light and of the day,

A min7/G

G

A min7/G

7

and be - cause we live in the light,

G

A min7/G

G

10

let us think clear - ly. We have

A min7/G

G/F

F

A min7/D

D7

13

put on the bod - y ar - mor of faith and love,

G Am(add2)/G G

16

and wear - ing as our hel - met, the hope of sal - va -

Am(add2)/G G Am(add2)/G G/D

19

21

S. tion. For God de - cid - ed to save_

A. tion. For God de - cid - ed to save_

T. For God de - cid - ed to save_

B. For God de - cid - ed to save_

Dsus D Emin Bmin/D Amin/C

mf *mf* *mf*



22

— us through our Lord Je- sus Christ; Not to pour out His an -

C Emin Bmin/D C Emin Bmin/E Amin/C

26

- ger — on — us. He

C D7sus D7

29

died for us so that we can live — with Him —

f

C D/C G/B C D E



32

for - ev - er and ev - er and

A musical staff in treble clef with a key signature of one sharp (F#). It contains the vocal melody for measures 32, 33, and 34. The lyrics are "for - ev - er and ev - er and".

A min7 G/B

Piano accompaniment for measures 32, 33, and 34. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord labels "A min7" and "G/B" are placed above the staff.

35

16

ev - er. So en - cour - age each

Vocal line for measures 35, 36, and 37. Measure 35 starts with a circled "16" above the staff. The lyrics are "ev - er. So en - cour - age each". A box containing the number "37" is placed above the staff.

C Amin D C min7

Piano accompaniment for measures 35, 36, and 37. Chord labels "C", "Amin", "D", and "C min7" are placed above the staff. The dynamic marking "mf" is also present.

38

oth er and build up each oth - er

Vocal line for measures 38, 39, and 40. The lyrics are "oth er and build up each oth - er". The dynamic marking "mf" is present.

F7 BbMaj9 EbMaj7

Piano accompaniment for measures 38, 39, and 40. Chord labels "F7", "BbMaj9", and "EbMaj7" are placed below the staff.



41

mf

just as you are al - read - y do - ing.

A min7(b5)

D7

C/D

D7

D7/G

Gmin

44

45

So en - cour - age each oth - er *mf*

And

Cmin7

F7

47

mf

just as you

BbMaj9

EbMaj7

Cmin

build up each oth - er

50

17

are al - read - y do - ing.

C min/B \flat

A min7(b5)

D7

53

joyfully *f*

Al - ways be joy - ful. Keep on pray -

G Maj9

A min7/G

G Maj9

A min7/G

f detached

56

- ing. No mat - ter what hap - pens, al - ways be thank -

G Maj9

A min7/G

A7/C \sharp



59

ful. _____

mf

For this is _____ God's

C min6 G/D G(add2)/D G/D

mf

62

mf

for this is _____ God's will for you _____ who be -

A/D C min6/D E min7 E min7 G Maj9/A A9

65

cresc.

long to Je - sus Christ.

cresc. *f* 18

A min7 G/B C C/D G2(no 3rd)

cresc. *f*



68

69

Al - ways be joy - ful. —

Al - ways be joy -

AbMaj9 *D^b(add2)/A^b*

71

Keep — on — pray - ing — No mat - ter what hap -

ful. — You got to keep on pray - ing. —

AbMaj9 *D^b(add2)/A^b* *AbMaj9* *D^b(add2)/A^b*

74

— pen - al - ways be thank - ful. —

Al - ways be thank - ful for

B^b(add2) *D^bmin6*



77

mf

for this is God's

this is God's will for you,

mf

Ab/Eb Bb/Eb D^bmin6/Eb F min7

80

19 *cresc.*

will for you who be - long to Je - sus

Je - sus

cresc.

AbMaj9/Bb Bb9 B^bmin7 Ab/C D^b D^b/Eb

83

A. Christ.

T. *sub. mp*

8 We are chil - dren of the light; we are chil - dren of the light

B.

83

Christ.

Ab B^bmin⁷ Ab/C

sub. mp

86

8 — and day. — We are chil - dren of — the light; — we are chil-

mp

We are the chil - dren,

86 Absus/D \flat Absus/E \flat A \flat B \flat minor

89 *mp* [91]

We are joy - ful. —

8 dren of — the light — and day. — We are chil - dren of —

chil - dren of the light — and day. We are the chil-

89 A \flat /C Absus/D \flat Absus/E \flat [91] A \flat



92 *mf*

We are pray - ing. We are

the light; - we are chil - dren of the light and day.

- dren, chil - dren of the light and day.

92 **B \flat min⁷** **A \flat /C** **A \flat sus/D \flat** **A \flat sus/E \flat**

95 \odot 20

thank - ful. We are faith - ful.

mf

We are chil - dren of the light; - we are chil - dren of the light.

mf

We are the chil - dren, chil - dren of the light.

95 **A \flat** **B \flat min⁷** **A \flat /C**

98

99 *grad. cresc.*

— We are en - cour - ag - ing, — We are

8 — and day. — We are chil - dren of — the light; — we are chil -

— and day. — We are the chil - dren,

98

Absus/D \flat Absus/E \flat

99 A \flat

B \flat min⁷

grad. cresc.

101

lov - ing — We are chil - dren of — the light —

8 dren of — the light — and day. — We are chil - dren of — the light —

chil - dren of the light — and day. We are chil - dren of — the light —

101

A \flat C Absus/D \flat Absus/E \flat B \flat min⁷ A \flat Maj⁷ A \flat (add4)/G \flat

f



104

sfz 21

— and of the day.

— and of the day.

— and of the day.

104

*D*b(add2)/F

*E*13(#11)

*B*min7/*E*b

sfz

107

S.

f

A.

Al - ways be joy - ful.

Keep on pray -

T.

f

*A*bMaj7

*D*b(add2)/*A*b

*A*bMaj7

*D*b(add2)/*A*b

f

110

ing.

No mat - ter what hap - pens,

al-ways be thank-

*A*bMaj7

*D*b(add2)/*A*b

*B*b(add2)/*D*

f

113

ful.

mf

For this is God's

Bb/D *Dbmin6* *Ab/Eb*

mf

116

mf

for this is God's will for you who be -

will for you, -

Bb/Eb *Dbmin6/Eb* *Fmin7* *AbMaj9/Bb* *Bb9*

119

cresc. *f*

long to Je - sus Christ.

Bbmin7 *Ab/C* *Db* *Db/Eb* *Ab(add2)* *Bb7/Ab*

cresc. *f*



122

ff *fff*

We are chil-dren of the light!

ff *fff*

Db Ab/C B \flat min7 Ab Db/F Eb Ab

This musical score consists of four staves. The top two staves are for the voice and piano, with lyrics underneath. The bottom two staves are for the piano accompaniment. The score includes dynamic markings such as *ff* and *fff*. The lyrics are "We are chil-dren of the light!". Above the piano accompaniment, there are chord symbols: Db, Ab/C, B \flat min7 Ab, Db/F, Eb, and Ab. The music is in a key with three flats and a common time signature.

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COME, NOW IS THE TIME TO WORSHIP

(Incorporating "Praise to the Lord, the Almighty")

for S.A.T.B. voices and keyboard, with opt. instrumental ensemble

Arranged by
MARK HAYES

Words and Music by
BRIAN DOERKSEN

Moderately, with a steady beat (♩ = ca. 108-112)

KEYBOARD

mp lightly

22 ^D Asus/D D Dsus D Asus/D D/G

3 Asus/G D/G Dsus/G D/G Asus/G D

5 ^D Asus/D D Dsus D Asus/D D/G

Asus/G D/G Dsus/G D/G Asus/G

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SOPRANO

mp

ALTO

Come,

now is the time — to wor -

TENOR *mp*

BASS

D

Dsus ²/₄ D G/D D Dsus ²/₄ G/D

11

ship. —

Come,

now is the time — to give — your heart. —

D/A A⁷ D/A

A Em

D/F#



16 17

Come,

G D

18

just as you are _____ to wor _____ ship. _____

Dsus $\frac{2}{4}$ D G/D D Dsus $\frac{2}{4}$ G/D D

20

Come,

A



22

just as you are — be - fore — your God, —

D/A A⁷ D/A A Em D/F#

24

come.

G D Asus/D D D/G Bm⁷ Asus

27 24

29 *mf*

Come,

mf

Come, —

D Asus/D D D/G Bm⁷ Asus D



30

now is the time — to wor — ship. —

now is the time — to wor -

Dsus²/₄ D G/D D Dsus²/₄ G/D D

32

— ship. — Come, —

34

now is the time — to give — your heart. —

— give Him an o -

give Him an o -

D/A A⁷ D/A A Em D/F# G²



37

36

Come,

pen heart. _____ Come,

D

38

just as you are _____ to wor - ship. _____

just as you are _____ to wor -

Dsus 2/4 D G/D D Dsus 2/4 G/D D

39

Come,

ship. _____ Come _____

A



42

just as you are — be - fore — your God, —

— be - fore God, —

D/A A⁷ D/A A Em D/F# G²

44

come.

25

D Asus/D D D/F# D/A

47

f One day ev - 'ry tongue will con - fess — You are God. —

f

G D

f



49

One day ev - 'ry knee will bow.

G D/G Dsus₄/G D Bm A

51

Still the great - est trea - sure re - mains for those who glad -

G Bm A/B Bm Em⁷

53 26

- choose You now.

D/E Em A⁷ sus A/G



55 *Praise to the Lord, the Almighty

mf

Praise to the Lord, the Al - mighty - y, the

mf

F C/E Dm⁷ C/D Dm⁷ C/B \flat B \flat F/A

58

King of cre - a tion,

Gm⁷ Am⁷ Dm⁷ Gm/C B \flat /C F C/F B \flat /C

61

O my soul, praise Him, for He is thy

F C/E Dm⁷ C/D Dm⁷ Am⁷ B \flat F

64

health and sal - va - tion. Oh,

Bb Edim/G Dm Gm/Bb Bb/C F

67 *f*

all ye who hear

f

Am⁷ F/A Am Bb

69

now to His tem - ple draw near;

Come and wor - ship;

F/A Bb⁶ Fmaj⁷/C Bb⁶ F/C Bbm⁶/Db

72 27

Praise Him — in glad ad - o - ra -

F/C Bb Edim/G Dm Dsus Dm Gm/Bb C7sus

75 *mf* 77 *f*

tion. Come,

mf *f*

F Db/Eb Eb Db/Eb Eb Ab

78

now is the time — to wor - ship. —

Absus $\frac{2}{4}$ Ab Db/Ab Ab Absus $\frac{2}{4}$ Db/Ab Ab

80

Come,

82

now is the time to give your heart.

Ab/Eb Eb7 Ab/Eb Eb Bbm Ab/C

84

85

Come,

Db Ab

86

just as you are — to wor — ship. —

Absus $\frac{2}{4}$ Ab Db/Ab Ab Absus $\frac{2}{4}$ Db/Ab Ab

88

Come,

Eb

90

just as you are — be - fore — your God. —

Ab/Eb Eb⁷ Ab/Eb Eb Bbm Ab/C



93

mf

92

Come, _____ oh, _____

Db

Ab

Ebsus/Ab

Ab

Ab/Db

Fm⁷ Ebsus

mf

95

come, _____

oh, _____

come, _____

Ab

Ebsus/Ab

Ab

Ab/Db

Fm⁷ Ebsus

Ab

Ebsus/Ab

Ab

98

rit.

mp

p

sim - ply

come. _____

mp

p

Fm⁷

Ebsus

Ab

Ab²

rit.

mp

p



AS THE DEER

(Incorporating AIR FROM ORCHESTRAL SUITE No. 3, by J. S. Bach)

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Arranged by
MARK HAYES (ASCAP)

Words and Music by
MARTIN NYSTROM

28

Slowly (♩ = ca. 69)

KEYBOARD

Musical notation for the keyboard part, measures 28-31. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to approximately 69 beats per minute. The dynamic is piano (*p*). The notation includes chords and melodic lines in both hands.

Musical notation for the keyboard part, measures 32-35. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamic is mezzo-piano (*mp*). The notation includes chords and melodic lines in both hands.

29

Musical notation for the keyboard part, measures 36-39. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamic is mezzo-forte (*mf*). The notation includes chords and melodic lines in both hands.

13

Slightly faster ($\text{♩} = \text{ca. } 76$)

SOP.

mp

ALTO

As the deer pant-eth for the wa-ter, so my soul long-eth af - ter

TEN. *mp*

BASS

Slightly faster ($\text{♩} = \text{ca. } 76$)*mp*

(for rehearsal only)

16

mp

You. You a - lone are my heart's de - sire, and I

mp

19

21

mf

long to wor - ship You. You a - lone are my

mf

*If play resumes at m. 20, do not play the cued note on beat 3.

22

strength, my shield: — To You a - lone may my spir - it

strength, my shield: — To You a - lone may my spir - it

25 *mp* 26

yield. — You a - lone are my heart's de - sire, — and I

yield. — You a - lone are my heart's de - sire, — and I

mp

mp (for rehearsal only)

28 30

long to wor - ship You. —

long to wor - ship You. —

mp
(play)



31

32

31

You're my friend, and You are my broth-er, e - ven

32

Detailed description: This system contains measures 31 and 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 31 and then sings the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for measures 31 and 32. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with chords and single notes.

34 *mf*

though You are a King.

mf

Detailed description: This system contains measures 33 and 34. The vocal line starts in measure 33 with the word 'though' and continues through measure 34. The piano accompaniment is marked *mf* and features a steady rhythmic pattern.

mf

Detailed description: This system shows the piano accompaniment for measures 33 and 34. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

36 *mp*

I love You more than an - y oth - er, so much

mp

Detailed description: This system contains measures 35 and 36. The vocal line begins in measure 35 and continues through measure 36. The piano accompaniment is marked *mp* and features a consistent harmonic accompaniment.

mp

Detailed description: This system shows the piano accompaniment for measures 35 and 36. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

38

more than an - y - thing.

40

mf You a - lone are my strength, my shield; To
mf Yes, You a - lone are my strength my shield;

42

You lone may my spir - it yield.
 To You a - lone may my



45

You a - lone are my heart's de - sire, and I

47

long to wor - ship You.

49

mf

52

Musical notation for measures 52-54. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

55

31

Musical notation for measures 55-57. The vocal line begins with the lyrics "want You more than". A dynamic marking of *p* (piano) is present. The piano accompaniment continues with the established rhythmic pattern.

58

Musical notation for measures 58-60. The vocal line continues with the lyrics "gold or sil-ver, on - ly You can sat - is - fy." A dynamic marking of *mp* (mezzo-piano) is present. The piano accompaniment features a crescendo leading into the final measure.

Musical notation for measures 61-63. This section contains only the piano accompaniment, which concludes with a final chord in the right hand and a sustained bass note in the left hand. A dynamic marking of *mp* is present.



61

p *mp*

You a - lone are the real joy giv - er and the ap - ple of my

65

mf

You a - lone are my strength, my shield; — To

eye.

poco rit.

67

You a lone may my spir - it — yield.

poco rit.

70 *a tempo* *poco rit.* **71** *a tempo*
mp
 You a - lone are my heart's de - sire, and I
mp

pp *a tempo* *poco rit.* *mp* *a tempo*

73 **32** *mf*
 long to wor - ship You. And I long to wor - ship You, O
mf

mf

76
 Lord. You're the One I cher - ish and a - dore. And I long to



79

love You more and more, — my Lord,

82

mp *rit.* *a tempo*

O my Lord.

mp *rit.* *a tempo* *mf*

86

rit. *a tempo* *rit.*

rit. *mp* *a tempo* *rit.*



BLESSED BE YOUR NAME

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Arranged by
MARK HAYES

Words and Music by
BETH REDMAN and MATT REDMAN

33

Driving rock feel (♩ = ca. 124)

KEYBOARD

mf

A E F#m7

4

D A E

34

SOPRANO

ALTO

TENOR

BASS

mf

1. Bless-ed be_

2. Bless-ed be_

mf

F#m7

D2

D

A/D

A

7

9

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10

— Your name — in the land that is plen -
 — Your name — when I'm found in the des -

E

F#m7

12

- ti - ful, — where Your streams of — a - bun -
 - ert place, — though I walk through the wil -

D2

D

A

14

35 (2nd time)

1.

- dance flow, — bless - ed be Your name.
 - del - ousness, — bless - ed be Your name.

E

F#m7

1. D2

D

17 18

2.

Ev- 'ry bless - ing You pour out I'll

2. D2 E A E

20

turn back to praise.

F#m7 D2 D Dmaj7

22

When the dark - ness clos - es in, Lord, still I will

A E F#m7



25

f

26

say, "Bless-ed be the name of the Lord, bless-ed be Your

D

A

Esus/A E

f

28

name. Bless-ed be the name of the Lord,

F#m

F

D

A

Esus/A E

31

36

— bless-ed be Your glo - ri - ous name." —

F#m7

C#m/E

E

D



34

35

mp

Bless-ed be — Your name — when the
Bless-ed be — Your name — on the

mp

Bless-ed be Your

A

E

mp

37

sun's shin - ing down — on me, — when the
road marked with sul - fer - ing, — though there's

name.

Bless - ed be Your

F#m7

D

D

39

world's "all — as it — should be," — bless -
pain in — the of - fer - ing, — bless -

name.

Bless - ed be Your

A

E

41

○ 37 (2nd time)

1.

2.

ed be Your name.
ed be Your name.

name.

F#m7

1. D2

D

D2

2. D2

44

mf

Ev-'ry bless - ing You pour out I'll turn back to

mf

Bb

F

Gm7

mf

47

praise. When the dark - ness clos - es in, Lord,

Eb2

Eb

Ebmaj7

Bb

F

50

52

still I will say, "Bless-ed be the name of the Lord, -

Gm7 Eb Bb Fsus/Bb F

53

— bless-ed be Your name. Bless-ed be the

Gm F Eb

56

name of the Lord, — bless - ed be Your

Bb Fsus/Bb F



58

glo - ri - ous name." You

mp *f*

Gm7 Dm/F F Eb2

mp *f*

61

give and take a - way. You give and take a -

Bb Fsus/Bb F Gm7 Fsus

f

64

way. My heart will choose to say, "Lord,

Eb6 Eb Bb Fsus/Bb F Fsus



67

bless - ed be ___ Your name. _____ Bless-ed be the

Gm Eb/G Gm F Bbsus/Eb Bbsus/F Csus/G

70

name of ___ the Lord, ___ bless-ed be Your name.

C Gsus/C G Am G F

73

Bless-ed be the name of ___ the Lord, ___ bless-ed be Your

C Gsus/C G



76

78

mp *cresc.*

glo - ri - ous name. — Bless-ed, bless - ed, bless -

mp *cresc.*

Am7 C/G G F

mp *cresc.*

79

f *ff*

- ed, bless - ed be Your, bless-ed be — Your name!"

ff

F G7sus F/A G C

f *ff*

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A TIME FOR EVERYTHING

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Words based on
ECCLESIASTES 3: 1-8

Words and Music by
MARK HAYES (ASCAP)

39

Moderately (♩ = ca. 60-63)

KEYBOARD

mf gently flowing

40

SOPRANO

ALTO

TENOR

BASS

9 *a tempo*

poco rit.

mf

There is a

poco rit.

a tempo

10

time for ev - 'ry - thing, _____ a

mf

There is a time

13

sea - son for ev - 'ry-thing un - der heav en,

mf

un - der

16

17

a time to be born and a time to

heav - en,



19

die, a time to plant

22

and a time to har - vest, a time to

poco rit.

25

a tempo

weep and a time to laugh,

weep, a time to weep, time to laugh,

a tempo

a time to grieve and a time to

41

31 *f* *mf* *poco rit.* 33 *a tempo*
 dance. There is a

f *mf* *poco rit.* *a tempo*

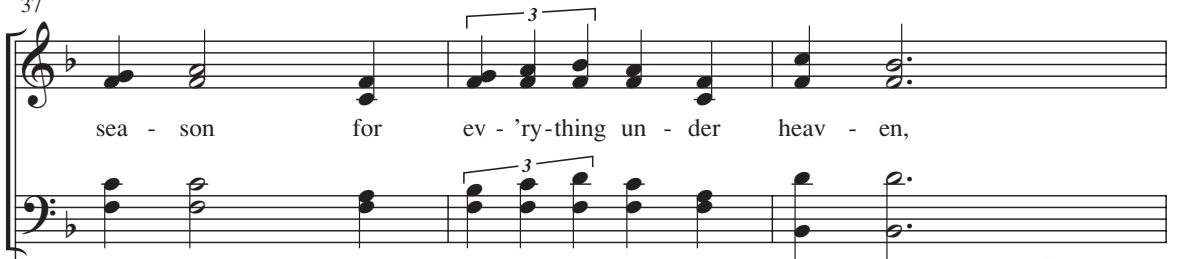
34

time for ev - 'ry - thing, a



37

sea - son for ev - 'ry-thing un - der heav - en,



40

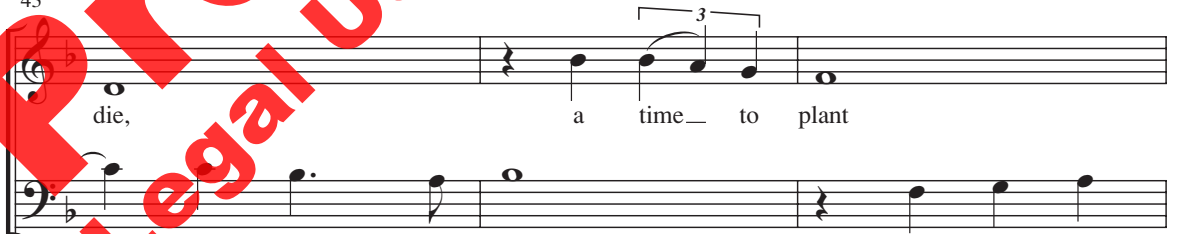
41

a time to be born and a time to

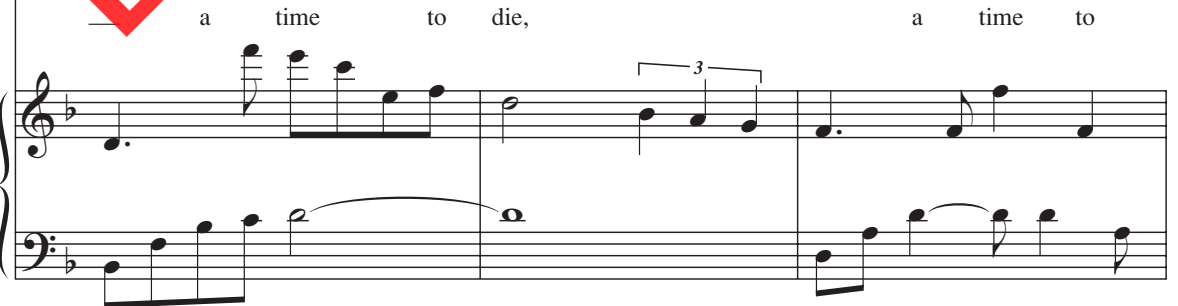


43

die, a time to plant



a time to die, a time to



and a time to har - vest, _____ a
plant, _____ to har - vest, _____

time to love _____ and a time to hate,

_____ a time for war _____ and a time for



57

55

f

peace.

There is a

f

f

58

time for ev - ery - thing un - der

mf

mf

61

43

rit.

heav - en,

heav - en.

heav - en,

mf

rit.



64

mp

65

a tempo

There is a time,

mp

There is a

mp

a tempo

67

there is a time,

time,

70

rit.

there is a

there is a time,

rit.



73 *a tempo* *poco rit.* *p*

time, _____ time, _____

a tempo *poco rit.* *p* *pp*

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MAKE A JOYFUL NOISE

Words based on
PSALM 98: 4-9

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble

Music by
MARK HAYES (ASCAP)

Moderately fast (♩ = ca. 132)

KEYBOARD

44

B^bsus/E^b B^bsus/C Fm⁷ B^b7sus

mf detached

4

B^bsus/E^b B^bsus/C Fm⁷

7

45

UNISON VOICES

mf

Make a joy-ful noise to God,

B^b7sus B^bsus/E^b B^bsus/C

all the earth!

Fm⁷ B^b7sus

13

Break forth and sing for joy — and sing prais - es!

Bbsus/Eb Bbsus/C Fm7 Bb7sus

17 UNISON MEN

16

mf

Sing prais - es to God with the harp, -

Bb7 Cm Bb/C Cm Gm7 Cm Bb/C Cm

19 UNISON WOMEN

ALL VOICES

with the harp_ and the sound_ of mel - o - dy, with the trum - pets

Bb/C Cm Bb/C Cm Gm7 Cm Bb/C Cm AbMaj7 Bb/Ab AbMaj7

22

S. and the sounds of the horn. _____

A. _____

B. Fm7 Bb/F Fm7 Bb/F Fm7 G7sus Fm6/G Dm7(b5) G7

25

f

Make a joy - ful noise — be - fore God, the Lord

Fm7 Gm Ab Bb G/B Cm Fm7

f

28

Most High

Bbsus Bb Bbsus/Eb Bbsus/C Fm7

31

46

33

mf

Let the sea and

Bb7sus Bb7 C2

mf

34

all that fills it, let the earth and all who dwell in it,

Fsus² F Gsus G7 C2 Fsus² F Gsus G

37

mf

let the riv - ers clap their hands! Let the hills sing to-gether for joy_

Am G F G/D A/C# Dm7 F/G G7 C

40

mf 42

at the pres - ence_ of

F/CC Dm/C C F/C G C F G/F F

43

God Who is com- ing to judge the earth, to

C2/E C/E Dm7 G7sus G7 C

46

judge the world with right - eous - ness

F G/F F C/E Dm7

49

47

and with eq - ui - ty.

C/E F2 F/G G F/G G



52

mf

Make a joy-ful noise to God, — all the earth! —

Make a joy-ful noise to God, — all the

Bbsus/Eb

Bbsus/C

Fm⁷

Bb7sus

mf

55

— Break- forth and sing for joy — and sing

earth! Break- forth and sing for joy —

Bbsus/Eb

Bbsus/C

60

p

prais - es! — Sing prais - es to

and sing prais - es! —

Fm⁷

Bb7sus

Bb7

Cm

Bb/C

Cm Gm7

p

61

God with the harp, - with the harp - and the sound - of mel - o - dy,

Cm Bb/C Cm

Bb/CCm

Bb/CCm

Gm7

Cm

Bb/CCm

64

mp

cresc. poco a poco

with the trum - pets

and the sounds of the

horn.

mf

cresc.

and the sounds of the

A \flat Maj7 B \flat /A \flat A \flat Maj7

Fm7

B \flat /F Fm7

B \flat /F Fm7

G7sus

Dm7(b5)

mp

cresc. poco a poco

67

68

f

Make a joy - ful noise - be - fore God, the

f

horn.

G7

Fm7 Gm

A \flat

B \flat

G/B

Cm

70

48

72

Lord God— Most High, ————— Make a joy-ful noise to God,

Fm7 Eb/G Ab6 Bb7sus Bb Bsus/E

73

— all the earth! Sing hal-le-lu-jah!

Bsus/C# F#m7 Bsus B

76

Break forth and sing for joy ————— and sing

Break— forth and sing for joy —

Bsus/E Bsus/C#



prais - es! _____ Sing prais - es to

_____ and sing prais - es! _____

p *p*

F#m7 Bsus B C#m B/C# C#m G#m7

p

81

God with the harp, - with the harp and the sound of mel - o - dy,

C#m B/C#C#m B/C#C#m B/C#C#m G#m7 C#m B/C# C#m

84 *mp* *cresc. poco a poco* 49

with the drum - pets and the sounds of the horn.

mp *cresc. poco a poco*

A Maj7 B/A A Maj7 F#m7 B/F# F#m7 B/F# F#m7 G#7sus C#m/F# G#

mp *cresc. poco a poco*



87

88

Make a joy - ful noise be - fore God.

f

f

f

F#m7 G#m A B G#/B# C#m

90

92

Lift your voice in ju - bi - lant praise. We'll sing Your glo - ry now.

f

F#m7 G#m A B G#/B# C#m F#m7 G#m A B G#/B#

93

and al - ways, O Most High

mf

mf

mf

C#m F#m7 B7sus B7

mf

mf

96

fp

God.

fp

Bsus/E

Bsus/C#

F#m⁷

B

f

99

f

ff

Make a joy ful noise!

f

ff

A/B

B

A/B

B

E

ff

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HEAVENLY SUNLIGHT

for S.A.T.B. voices, accompanied,
with opt. soloist and instrumental ensemble

Words by
H.J. ZELLEY (1859-1942)

Music by **GEORGE HARRISON COOK (-1948)**
Arranged by **MARK HAYES**

Moderate shuffle feel (♩ = ca. 120) (♩♩ = $\overset{\frown}{3}$ ♩)

ACCOMP.

50

Am⁷ D⁷(♭⁹) G⁹ Gm⁷/C C⁷

f

UNISON VOICES (*opt. solo*)

mf

5

Walk-ing in sun - light,

F² B♭/C F²

mf

all of my jour - ney; O-ver the moun - tains,

Dm⁴ Gm⁷ C⁹ C⁷ Am⁷ Dm⁷

10

through the deep vale; Je-sus has

Dm⁷/G G⁹ Gm⁷ F²/A Gm⁷ G⁷ Gm⁷/C C⁷_{sus} C⁷

13

said, "I'll nev-er for sake thee,

F² Dm⁷ Gm⁷

mf

16

Prom-ise di-vine that nev-er can fail.

C⁹ C⁷ Am⁷ Dm⁷ Bb/C

19

(end solo) *f* 21

A.

Heav-en - ly sun - light,

f

B.

F Gm⁷ Abdim⁷ F/A F⁷ Bb Am⁷ Gm⁷



22

heav-en - ly sun - light, Flood-ing my soul

C⁷ C⁷/B^b Am⁷ Dm⁷

25

with glo-ry di-vine:

F/C G C⁷ sus

28

Hal - le - lu - jah! I am re -

mf **29** F² Dm⁷



31

joic - ing, Sing-ing His prais - es,

Gm⁷ C⁹ C⁷ Am⁷ Dm

34

Je-sus is mine.

Bb/C F C/D Gm⁷ Bb/C F C/D

38

39

shad-ows a - round me, shad-ows a -

Shad - ows a-round me,

Bb/C C⁷ F² Dm⁷

41

bove me, Nev-er con - ceal my

shad - ows a - bove me.

Gm⁷ C⁹ C⁷ Am⁷ Dm⁷

44

Sav - ior and Guide He is the

Dm⁷/G G⁹ Gm⁷ C⁷

47

light, in Him is no dark - ness;

He is the light, in Him is no

F² Dm⁴ Gm⁷

mf



50 53

— Ev - er I'm walk - ing close to His side. _

dark - ness.

C^9 C^7 Am^7 Dm^7 Bb/C

53 *f* 55

Heav - en - ly sun - light, _

F Gm/F $Fmaj^7$ Gm/F F F Bb Am^7 Gm^7

56

— heav - en - ly sun - light, _ Flood - ing my soul _

C^7 C^7/Bb Am^7 Dm^7



59

with _____ glo-ry di-vine: _____

F/C G⁹ C⁷_{sus} C⁷

62 *mf* [63] Hal - le - lu jah! I am re -

mf F Dm⁷

65 joic ing, _____ Sing-ing His prais - es,

Gm⁷ C⁹ C⁷ Am⁷ Dm⁷

68 S. Je - sus is mine.

A. Je - sus is mine.

T. Yes, Je - sus is

B. Je - sus is mine.

68 Bb/C F C/D Dm⁷ Gm⁷ Bb/C

71 Je - sus is mine.

mine, Hal - le - lu - jah! I

Je - sus is mine. Je - sus is mine.

71 F C/D Dm⁷ Gm⁷ Bb/C 73 G D/E Em⁷



74

Je-sus is mine!

f Hal-le - lu - jah, He's mine!

— know Je - sus is mine — all the time!

— Je - sus is mine!

74

Am⁷ C/D G D/E Em⁷ C/D

3 3 3 3

77 S. *mf* 78

In the bright sun - light, ev - er re -

mf

B. *ff* *mf* G Em⁷

3 3



80

joic - ing, _____ Press-ing my way to _____ man-sions a -

Am⁷ D⁷ D⁷/C Bm⁷ Em⁷ Em⁷/A

84

bove; _____ Sing-ing His prais - es, _____

Am⁷/D D⁷ G

87

_____ glad-ly I'm walk - ing, _____ Walk-ing in

Em⁷ Am⁷ D⁷ D⁷/C

55

90

sun - light, sun-light of love.

Bm⁷ Em⁷ Am⁷/D G Am⁷ A#dim⁷

93

Heav-en - ly sun - light, heav-en - ly sun -

94

G⁷/B C Bm⁷ Am⁷ D⁷ D⁷/C

96

light, Flood-ing my soul with

Bm⁷ Em⁷ G/D

S. *mf* glo-ry di-vine: *f* Hal - le,

A. *mf* glo-ry di-vine: *f mel.* Hal - le -

T. *mf* glo-ry di-vine: *f* Hal - le,

B. *mf* glo-ry di-vine: *f mel.* Hal - le -

99 *mf* *f*

Em⁷ A⁹ Am/D Bm/D C/D D⁷

102 *mel.*

Hal - le - lu - jah! Yes, I'm re-joic - ing, Sing-ing His

lu - jah! I am re - joic - ing, Sing-ing His

Hal - le - lu - jah! Yes, I'm re-joic - ing, Sing-ing His

lu - jah! I am re - joic - ing, Sing-ing His

102 G Em⁷ Am⁷ D⁹ D⁷

106

S. *mf*
 A. prais - es, Je-sus is mine.
 T. *mf*
 B.

Bm⁷ Em⁷ Am⁷/D G² Em⁴

mf
 3

109

mp **110** *p*
 Je-sus is mine. Je-sus is mine...
mp *p*

Am⁷ Am⁷/D G² Em⁴ Am⁷ Am⁷/D

mp
 3

112

rit. *mf* *ten.* *a tempo*
 Je-sus is mine!
even eighths *mf* *ten.*

G² Em⁴ Am⁷ Am/D D⁷ G²
even eighths *rit.* *mf* *ten.* *a tempo* *mp*

p *mf* *a tempo* *mp*
ten.



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