

A VOICE CRIES OUT

(Prepare the Way of the Lord)

for S.A.T.B. and piano

MARK HAYES

Based on the
prophesies of ISAIAH

Stately (♩ = ca. 88) 3

SOPRANO ALTO

TENOR BASS

PIANO

f

A voice cries out in the wil-der-

ness,

ff

“Pre - pare the way of the

ff

© Copyright 2009 Jubilate Music Group, LLC.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

6 *f*

Lord. Make straight in the des - ert a high - way for our

8 *ff*

God. Pre - pare the way of the

10 *mf* 11

Lord. Ev-'ry val - ley will be lift-ed up. Ev-'ry

13

moun-tain and hill— be made low. The un - e - ven ground will—

16

be made straight and the rough plac - es a

18

plain. Then the glo - ry of the Lord will be re-vealed, and all

21

peo - ple will see it to - geth - er, For the

Musical notation for measures 21-22, including vocal line and piano accompaniment.

Piano accompaniment for measures 21-22.

23

mouth of the Lord, the mouth of the Lord has

Musical notation for measures 23-24, including vocal line and piano accompaniment. Dynamics: *f*

Piano accompaniment for measures 23-24. Dynamics: *f*

25

spo - ken it."

Musical notation for measures 25-26, including vocal line and piano accompaniment. Dynamics: *mf*

27

He will o - pen the eyes_ of the

Musical notation for measures 27-28, including vocal line and piano accompaniment. Dynamics: *mf*

Piano accompaniment for measures 27-28. Dynamics: *mf*

28

mf

The

blind and un - stop the ears_ of the deaf.

31

f

lame will leap_ like a deer and the speech - less will sing for

35

mp

joy. And the ran - somed of the Lord will re -

mp

36 *mf*

turn and come with joy - ful sing - ing un - to Zi - on. All

39 *mp*

sor - row and mourn - ing will be gone. On - ly

41 *mf*

glad - ness and joy will re - main. Then the

mp

43

glo - ry of the Lord will be re - vealed, and all

This system contains measures 43 and 44. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "glo - ry of the Lord will be re - vealed, and all".

45

peo - ple will see it to - geth - er, For the mouth of the Lord, the—

This system contains measures 45 and 46. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "peo - ple will see it to - geth - er, For the mouth of the Lord, the—".

48

mouth of the Lord has— spo - ken it.

f

f

This system contains measures 48, 49, and 50. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "mouth of the Lord has— spo - ken it." There are dynamic markings of *f* (forte) above the vocal line in measure 48 and below the grand staff in measure 49.

51 *f* 52 *ff*

A voice cries out _____ in the wil - der - ness, "Pre-

54 *f*

pare the way of the Lord. Make straight in the

ff

56 *ff*

des - ert a high - way for our God. Pre -

58

pare the way of the Lord. Pre -

60

pare the way of the Lord. *f* Pre - pare the

63

way of the Lord!" *ff*

ff