

JESUS MESSIAH

for S.A.T.B. voices and keyboard with optional
InstruTrax CD and instrumental ensemble*

Arranged by
MICHAEL LAWRENCE

Words and Music by
**CHRIS TOMLIN, DANIEL CARSON,
ED CASH and JESSE REEVES**

Gently (♩ = ca. 84)

KEYBOARD

mf

1 C2

Dm7

C
E

4 SOPRANO

ALTO

TENOR

BASS

Dm7
F

Dm7
G

6 Unison WOMEN
mp

He be-came sin, who

knew no sin; that we might be-come His right-eous-ness; He

Unison MEN mp

Fmaj7
C

C

Fmaj7
C

* Also available for S.A.B. voices (No. 32207). Parts for 2 flutes, oboe, 1 clarinet, 3 trumpets, 2 horns, 3 trombones, tuba, percussion, harp, rhythm, 2 violins, viola, cello, string bass, and substitute parts (alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) (No. 32209), and a full performance/accompaniment compact disc (No. 32208), are available separately.

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10

hum-bled Him-self, and car-ried the cross, Love so a-maz-

C F maj7 D C E

13

ing, love so a - maz - ing.

F maj7 C E F 6

16 still hushed 17

Je-sus Mes-si - ah; name a - bove all

G sus4 C



19

names; — Bless-ed Re-deem - er, —

Vocal line for measures 19-21. The melody starts on a half note, followed by quarter notes, and ends with a half note. The lyrics are "names; — Bless-ed Re-deem - er, —".

F maj7
C

Piano accompaniment for measures 19-21. The right hand features chords and moving lines, while the left hand plays a simple bass line. Chords are labeled F maj7 and C.

22

Em-man - u - el. — The Res-cue for sin -

Vocal line for measures 22-24. The melody starts with a quarter rest, followed by quarter notes, and ends with a half note. The lyrics are "Em-man - u - el. — The Res-cue for sin -".

G sus4
C

Piano accompaniment for measures 22-24. The right hand features chords and moving lines, while the left hand plays a simple bass line. Chords are labeled G sus4 and C.

25

ness, — the Ran-som from heav - en; —

Vocal line for measures 25-27. The melody starts with a quarter rest, followed by quarter notes, and ends with a half note. The lyrics are "ness, — the Ran-som from heav - en; —".

C F maj7
D

Piano accompaniment for measures 25-27. The right hand features chords and moving lines, while the left hand plays a simple bass line. Chords are labeled C, F maj7, and D.



28

Je - sus Mes - si - ah, — Lord of all!

C E Gsus4 Fmaj7 G

31

3

C2 Dm7 C E Dm7 F

mf

35

His bo - dy the bread, — His blood the wine; —

36

C G Bb C F Bbmaj7 G

mf



38

Bro-ken and spilled out all for love... The whole earth trem - bled and the

F A Bbmaj7 F

41

veil was torn, Love so a-maz - ing,

Bbmaj7 G F Bbmaj7

44

love so a - maz - ing... Je - sus Mes - si -

stronger

F A Bb6 C sus4 F C

47

- ah; — name a - bove all — names; —

F Bbmaj7

50

Bless - ed Re - deem - et, — Em - man - u - el. —

F

53

— The Res - cue for sin - ners, —

Csus4 F C F

56

the Ran-som from heav - ven; — Je - sus Mes - si -

Bbmaj7 G

59

ah, — Lord of all!

F Csus4 Bbmaj7 C F

62

f All our hope — is in You, —

63

f Gm7(4)

64

all our hope _____ is in You; _____ All the glo -

F2 A Bb2(no3) C sus4

67

ry to You, _____ God, _____ the Light of _____ the

Gm7(4) F2 A Bb2(no3)

70

World! _____ Je - sus Mes - si -

ff

C sus4 F C D sus4

ff



ah; — name a - bove all — names; —

G Cmaj7

75 Bless-ed Re-deem - er — Em-man - u - el. —

78 The Res - cue for sin - ners, —

D sus4 G D G



81

the Ran-som from heav - en; Je - sus Mes - si -

C maj7 C maj7
A

84

ah, Lord of all.

G D7sus4 C maj7 D Em7

87

Je - sus Mes - si - ah, Lord of all.

Am7 G D D7sus4 G D

