

29311 • SAB

The Prayer

with, Lead Us, Lord

Words and Music by
Carole Sager and David Foster

Words Adapted and Arranged by
Tom Feltle

Orchestrated by
Michael Lawrence

 *Instru-Trax* 29312

 *Instru-Pax* 29313

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With One Voice
Choral Series



THE PRAYER

with LEAD US, LORD

for S.A.B. voices and keyboard,
with optional instrumental ensemble*

Arranged by
TOM FETTKE

Words and Music by
CAROLE BAYER SAGER
and **DAVID FOSTER**

⊙ 1

Expressively (♩ = ca. 72)

KEYBOARD

freely
mf

SOPRANO *rit.* *a tempo* *mp*

ALTO

BARITONE

We pray You'll be our
mp

rit. *a tempo* *mp*

* Also available for S.A.T.B. voices, No. 29310, S.S.A. voices, No. 34860, and 2-part mixed voices, No. 29416. Parts for 2 flutes, oboe, 2 B \flat clarinet, 3 B \flat trumpet, 2 horn, 3 trombone, tuba, 2 percussion, harp, 2 violin, viola, cello, string bass, substitute parts (2 alto sax, 2 tenor sax/T.C. baritone, B \flat clarinet 3, bass clarinet, string reduction), No. 29313, and a split track/accompaniment/full performance compact disc, No. 29312, are also available.

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6

eyes, and watch us where we go,

and teach us to be wise in times when we don't

know. Let this be our prayer

rit. *mf* **14** *a tempo*

rit. *mf* *a tempo*

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15

when we lose our way.

Musical notation for vocal line and piano accompaniment, measures 15-17. The vocal line has a long note on 'way'.

Piano accompaniment for measures 15-17.

18

mp
more freely

Lead us to a place, guide us with Your grace

Musical notation for vocal line and piano accompaniment, measures 18-19.

mp

mp more freely

Piano accompaniment for measures 18-19.

20

2

a tempo

mf

to a place where we'll be safe. We pray we'll find Your

Musical notation for vocal line and piano accompaniment, measures 20-21.

a tempo
cresc.

mf

Piano accompaniment for measures 20-21.

23

light, _____ and hold it in our hearts _____

mf

We pray we'll find Your light, _____ and hold it in our _____

26 _____ as dark - ness falls each night, _____

_____ hearts _____ as dark - ness falls each _____

cues opt.

28 _____ re - mind us where You are. _____ Let this be our _____

_____ night, _____ re - mind us where You are. _____



31

prayer, _____ when shad-ows fill our day. _____

Let this be our prayer, _____ when shad-ows fill our

34

more freely

_____ Lead us to a place, _____ guide us with Your grace.

day.

more freely

A little faster (♩ = ca. 76)
a tempo

37

Give us faith so we'll be safe. _____

A little faster (♩ = ca. 76)

a tempo

LEAD US, LORD

Words by Samuel S. Wesley (Psalm 5:8)

40

mp

Lead us, Lord, lead us in Your

mp

43

right - eous - ness; make Your way plain for

46

us to see.

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49

mf

Lead us, Lord,

mf

51

lead us in Your right - eous ness;

53

make Your way plain for

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55

4

rit.

firmly

us to see.

We pray we'll find Your

rit.

8^{va}

58

a tempo

light,

and hold it in our hearts

a tempo

61

as dark-ness falls each night,

re - mind us where You

rit.

f

66

a tempo

are.

Let this be our prayer,

f

rit.

f

a tempo

67

5

just like ev-'ry child

more freely

mf

needs to find a place,

guide us with Your grace.

mf

more freely

mf

74

72

mp

Give us faith so we'll be safe. Lead us to a place,

mp

mp

75

rit. *Slower* (♩ = ca. 68) *dim.*

guide us with Your grace, to a place where we'll be safe.

dim.

rit. *Slower* (♩ = ca. 68) *dim.*

78

p *rit.* (6)*

Lead us, Lord.

p

rit. *p*

*Hold fermata for 6 beats.

The Prayer, as sung by Celine Dion, Andrea Bocelli, Josh Groban and Yolanda Adams, has in recent years gained the status of instant legend. Few songs have seen such unprecedented success. Here, with slightly adapted lyrics, and brilliantly paired with Samuel S. Wesley's hymn, *Lead Us (Me), Lord*, Fettke creates a stunning new prayer ideal for worship throughout the year. Alternate voicings, instrumental parts and a fully-orchestrated accompaniment track are available.

In addition to general occasions, in liturgical churches this is also appropriate for Advent, Lent, baptisms, weddings and memorial services. Corresponding scriptures include Exodus 15:13, Psalms 5, 23, 25, 33, 80 and 85, and Ephesians 5: 8-14.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and worship leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Nashville, Tennessee.

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