

O Come, Emmanuel

A Christmas Musical Drama

For S.A.T.B. voices and narrator,
with optional soloist, congregation and instrumental ensemble

Written, Arranged and Orchestrated by
Robert Sterling



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Foreword

O Come, Emmanuel is an exceptional 6-minute Christmas musical drama by the acclaimed composer, Robert Sterling. Designed to be incorporated into Christmas worship or within a Christmas service or concert, it is the perfect alternative to much longer cantatas.

Singing the traditional advent hymn, *O Come, O Come, Emmanuel*, the musical opens with the longing, quiet expectation of a world awaiting a savior. Then we hear the proclamation that the Lord “has come and redeemed His People.” The choir jubilantly responds with *Come, Thou Long-Expected Jesus*. The narrator tells us of the angel appearing to the shepherds, “Do not be afraid. I bring you good news of great joy!” A soloist then sings the traditional, beloved carol, *The First Noel*, and the choir joins at the end of the verse. The musical concludes with the glorious and soaring carol, *Angels We Have Heard on High*.

Available in both S.A.T.B. and S.A.B. voicings, **O Come, Emmanuel** features narration and optional soloist and congregation. Orchestrated accompaniment package, No. 29246, and a fully-orchestrated performance/accompaniment compact disc (CD), No. 29245, are available separately. The S.A.T.B. Preview Pack serves as a terrific rehearsal aid. A 2-page reproducible program for congregational participation appears on pages 18–19.

S.A.T.B.

(20 pages, narration, opt. congregation included)

No. 29242

S.A.B.

(20 pages, narration, opt. congregation included)

No. 29243

Preview Pack

(S.A.T.B. Choral Score & Listening CD)
No. 29244

InstruTrax CD

(accompaniment/performance)

No. 29245

InstruPax

(2 flutes, oboe, clarinet, bassoon, 3 trumpets, 3 horns, 3 trombones, tuba, harp, rhythm, drumset, percussion, 2 violins, viola, cello, string bass, and director’s score)

No. 29246

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O Come, Emmanuel

Incorporating

O Come, O Come, Emmanuel
Come, Thou Long-Expected Jesus
The First Noel
Angels We Have Heard On High

Arranged by

ROBERT STERLING

O COME, O COME, EMMANUEL
(Trad. Latin Hymn)

 1/8

Moderately (♩ = ca. 66)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Moderately (♩ = ca. 66)

p

8^{va}

8^{va}

6

man - u - el, and ran - som cap - tive Is - ra -

10

el, that mourns in low - ly ex - ile here un -

14

til the Son of God ap - pear. Re - jice!

17

Re -

18

Em - man - u - el shall come to thee, O joice!

NARRATOR: *Praise be to the Lord because
He has come and redeemed His people.

22 *rit.* 23 Moderately, with strength (♩ = ca. 82) *

Is - ra - el! _____

Moderately, with strength (♩ = ca. 82)

rit.

He has raised up a horn of salvation to rescue us from the hands of our enemies.

(Luke 1:68; 69a; 74a)

27 2/9 *mf*

Come, thou *mf*

mf

31 COME THOU LONG-EXPECTED JESUS
(Wesley/Mason)

long ex-pect-ed Je - sus, born to set Thy peo-ple free. From our

mf

35

sins and fears re - lease us. Let us find our rest in Thee.

mp

39

mp

Is - rael's strength and con - so - la - tion, Hope of all the earth Thou

legato

42

mf

art, long de - sired of ev - 'ry na - tion, Joy of

mf

mf as before

45

ev - 'ry wait-ing heart.

49 SOPRANO, TENOR *f* 50

ALTO, BASS Born Thy peo - ple to de - liv - er, born a child and yet a

(+ congregation opt.) *f*

53

King. Born to reign in us for - ev - er, now Thy gra - cious king-dom

57 58

bring.

TENOR *mf*

BASS By Thine own e - ter - nal Spir - it

mf legato

60

S. T. *f*

By Thine all suf - fi - cient

A. B. *f*

rule in all our hearts a - lone.

f as before

63

mp

mer - it raise us to Thy glo - rious throne.

mp

NARRATOR: *There were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shown around them, and they were terrified. But the angel said, “Do not be afraid. I bring you good news of great joy that will be for all people.”

(Luke 2:8-10)

69 Slower, gently (♩ = ca. 80)

67

mp

rit.

72 4/11

SOLO
(congregation continue) *mp*

72

The—

77 THE FIRST NOEL
(Trad. Carol)

first — No - el the — an - gel did say was to

81

cer - tain poor shep - herds in fields as they lay; in —

85

fields _____ where they lay — keep - ing their sheep on a

89

5/12

cold win - ter's night — that was — so deep. — No -

94

el, — No - el, No - el, No - el. Born is the

mp S. *mp* A. Ooo — Ooo — Born is the

B.

99 (end congregation)

King of Is - ra - el.

103

Born is the King. Born is the King.

Born is the King. Born is the

107

Born is the King of Is - ra -

King, King of Is - ra -

111

el. el. el.

NARRATOR: *Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, “Glory to God in the highest, and on earth peace, good will toward men.” (Luke 2:13-14)

6/13 Allegro (♩ = ca. 156)

115 *mp*

119 *mp*

ANGELS WE HAVE HEARD ON HIGH
(Trad. Carol)

119 S. *mp*
An - gels we have heard on high,

A. *mp*

123
sweet - ly sing - ing o'er the plains;

127 T. *mp*
B. and the moun - tains in re - ply,

131

ech - o - ing their joy - ous strains.

135

S. *mf*
A. Shep-herds, why this ju - bi - lee?

139

Why your joy - ous strains pro-long?

143

T. *mf*
B. What the glad - some tid - ings be.

which in - spire your heav'n - ly song?

151

S. *f*

A.

Come to Beth - le - hem and see — Him whose birth the an - gels sing.

T. *f*

B.

155

cresc. poco a poco
mf

Come, a - dore on — bend - ed knee — Christ the — Lord,

cresc. poco a poco
mf

Christ the — Lord,

cresc. poco a poco
mf

159

Christ the Lord, Christ the Lord. The new-born

Christ the Lord,

ff

ff

163

King!

(opt. Ten. div.)

ff

167

Glo - ri - a in ex - cel - sis De - o!

(Alto div.)

f

ff

f

ff

8va

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A Christmas Musical Drama

Written and Arranged by **ROBERT STERLING**

O COME, O COME, EMMANUEL (Choir Only)

NARRATOR:

Praise be to the Lord because He has come and redeemed His people. He has raised up a horn of salvation to rescue us from the hands of our enemies. (Luke 1:68; 69a; 74a)

COME, THOU LONG EXPECTED JESUS

VERSE 1 (Choir Only)

VERSE 2 (Choir and Congregation)

Wesley/Mason

Born Thy peo - ple to de - liv - er, born a

child and yet a King. Born to reign in us for - ev - er, now Thy

gra - cious king-dom bring. By Thine own e - ter - nal Spir - it

rule in all our hearts a - lone. By Thine all suf - fi - cient

mer - it raise us to Thy glo - rious throne.

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There were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said, “Do not be afraid. I bring you good news of great joy that will be for all people.” (Luke 2:8–10)

THE FIRST NOEL
(Soloist or All)

Trad. Carol

The first No - el the an - gel did
say was to cer - tain poor shep - herds in
fields as they lay; in fields where they lay
keep - ing their sheep on a cold win - ter's night that
was so deep. No - el, No -
el, No - el, No - el. Born is the
King of Is - ra - el.

NARRATOR:

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, “Glory to God in the highest, and on earth peace, good will toward men.” (Luke 2:13–14)

ANGELS WE HAVE HEARD ON HIGH
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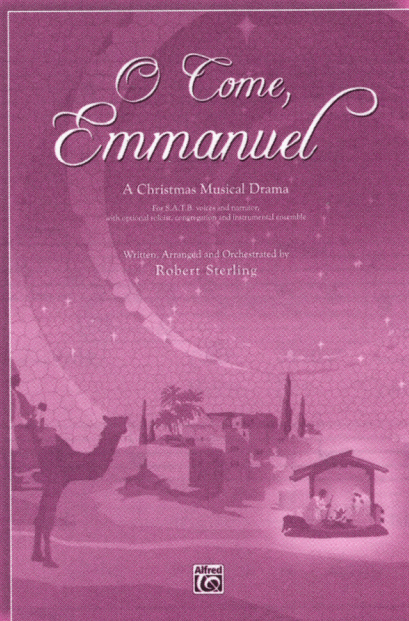
(accompaniment/full performance)

No. 29245

InstruPax

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3 trombones, tuba, harp, rhythm, drumset, percussion,
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29242 SATB

US \$2.50



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