

for Dr. Gary Bonner and the Gary Bonner Singers

I AM

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Words adapted from the gospel of John

Words and Music by
MARK HAYES (ASCAP)

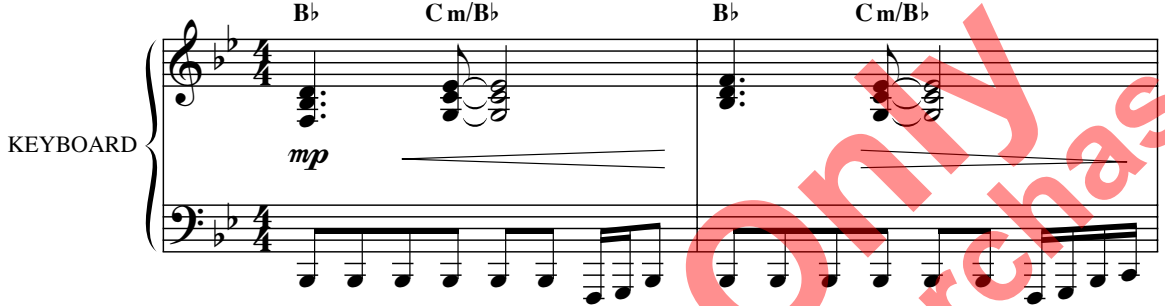
 1/8

Moderately, with a steady tempo (♩ = 80-84)

KEYBOARD

mp

B \flat C m/B \flat B \flat C m/B \flat



3 UNISON WOMEN *mp*

I am the bread of life.

B \flat C m/B \flat B \flat C m/B \flat B \flat Bbsus/C F7/C



6

Who - ev - er comes to me will

B \flat /D B \flat /D E \flat B \flat /D



* Parts for flute, piccolo, oboe, clarinet, bassoon, 3 trumpets, 2 French horns, 2 trombones, bass trombone, tuba, violin 1, violin 2, viola, cello, string bass, harp, timpani, percussion and a director's score, No. 29236, and a full performance/accompaniment compact disc, No. 29235, are available separately.

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8

nev - er go hun - gry. Who - ev - er be - lieves in

Cm7 Bb/F F D/F# Gm F/A

10 *mf*

me will nev - er be thirst - y.

Bb Eb/Bb Bb Eb2 Eb

mf

12

I am the bread of life.

C/E Fsus F Bb Cm/Bb

14 UNISON MEN

15 *mp*

I am the light of the

Bb Cm/Bb Bb Bbsus/C F7/C

mp

16

world. Who - ev - er fol - lows me will

B \flat /D E \flat B \flat /D

18

nev - er stum - ble. Who - ev - er fol - lows

Cm7 B \flat /F F D/F# Gm F/A

20

mf
me won't stum - ble in the dark - ness, —

B \flat E \flat /B \flat B \flat B \flat /E \flat E \flat

mf

22

but have the light — of life.

C/E F7sus F7 B \flat C m/B \flat B \flat C m/B \flat

3/10

25

S.

mf

A.

I am the gate.

Who - ev - er

T.

B.

B \flat B \flat sus/C

F7/C

B \flat 2/D

27

en - ters through me, they will be saved.

E \flat

B \flat 2/D

B \flat /D

Cm7

B \flat /F

F

29

that

cresc.

I have come that they may have

cresc.

D/F \sharp

Gm

F/A

B \flat

Cm7

B \flat /D

cresc.

31 *f* 4/11

life, and have it a - bun - dant -

f Eb C/E F7sus F7

33 35

ly. I am the way. I am the

Bbsus Bb Abmaj7 Bb Eb

36

truth. I am the res - ur - rec - tion. I am the

Bb2/D Cm7 F sus F

38

life. No one comes to the Fa - ther ex - cept through

life. No one comes to the Fa - ther ex - cept through

B \flat D7 \sharp 9 Gm Fm7 B \flat 7

40

me. I am the way. I am the truth. I am the life...

me. I am the way. I am the truth. I am the life...

E \flat 2 B \flat /D C \flat 7 B \flat su \flat /F F7

42

5/12

5/12

B \flat B \flat su \flat 2/4 B \flat su \flat /G F/A

mp lightly

45

mp

I am the good shep - herd. I know my sheep, — and my

mp

B \flat 2 C m/B \flat B \flat 2/D E \flat B \flat /D

48

sheep — know me. Just as the Fa - ther and

Cm7 B \flat /F F D/F# Gm F/A

50

mf

I know each oth - er, — I lay down my life for the

mf

B \flat B \flat sus $\frac{2}{4}$ B \flat E \flat 2 E \flat C/E F7sus F7 F7sus

53

sheep. I am the res - ur -

f

f

Bbsus Bb/Ab B/F# F#7sus F#7

55

rec - tion. Who - ev - er be - lieves in me will

f

Bsus²₄ B E B/D#

57

sure - ly live. E - ven though they

C#m⁷₄ Bsus/E F# E^b/G G#m F#/A#

59

ff 6/13

die, they will live a - gain.

ff

B E/B B/F# E F#/E E F#/E E

61

They will nev - er die. I am the

C#/E# F#sus F#7 F#7sus B

63

way. I am the truth. I am the

E B2/D#

65

res - ur - rec - tion. — I am the life. No one comes to the

67

Fa - ther — ex - cept through me. I am the way. —

69

⊙ 7/14

I am the truth. — I am the life. —

C#m7 F#7sus F#7 B D#7#9

G#m F#m7 B7 E2 B/D#

C#m7 Bsus/F# F#7 Bsus B F#sus/B B/A

Detailed description of the musical score: The score is for piano and voice. It consists of three systems of music. The first system (measures 65-66) features a vocal line with the lyrics 'res - ur - rec - tion. — I am the life.' and a piano accompaniment. The second system (measures 67-68) features a vocal line with the lyrics 'Fa - ther — ex - cept through me. I am the way. —' and a piano accompaniment. The third system (measures 69-74) features a vocal line with the lyrics 'I am the truth. — I am the life. —' and a piano accompaniment. Chord charts are provided below the piano accompaniment for each system. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

72

S. *molto rit.*

a tempo
ff

71 I am the, I am the way.

A. I am the way. I am the

T. I am the, I am the way.

B. I am the way. I am the

72

C/G

Cmaj7#5/G A m/G

F

F6

molto rit.

a tempo
ff

71

molto rit.

a tempo
ff

73

I am the truth. I am the res - ur - rec - tion. I am the

truth. I am the res - ur - rec - tion. I am the

I am the truth. I am the res - ur - rec - tion. I am the

truth. I am the res - ur - rec - tion. I am the

C/E

Dm7

Gsus

G7

C/E Dm7 Gsus G7

75

life. No one comes to the Fa - ther ex - cept through

life. No one comes to the Fa - ther ex - cept through

life. No one comes to the Fa - ther ex - cept through

life. No one comes to the Fa - ther ex - cept through

life. No one comes to the Fa - ther ex - cept through

75

C E7#9 3 Am Gm7 C7

77

me. I am the way. I am the truth. -

me. I am the way. I am the truth. -

me. I am the way. I am the truth. -

me. I am the way. I am the truth. -

77

F2 C/E Dm7 C/E

79 *f* *rit.*

I am the way, the truth, the

I am the way, the truth, the

8 I am the truth. I am the way, the truth, the

I am the truth. I am the way, the truth, the

79 *Csus/F* *Dm7/G* *Csus²/₄G*

ff *rit.*

81 *fff*

life.

fff

life.

fff

life.

fff

life.

81 *sfz* *fff*

8^{va}

8^{va}

I Am by Mark Hayes uses text adapted from the Gospel of John. In the latter, ministry years of Christ's life, He began to reveal His true identity. It was through these descriptive revelations that his follower (then and now) come to understand the truth of Christ. Originally recorded by Gary Bonner and the Bonner Singers, this is appropriate for worship or concert all year long. Instrumental parts and a fully-orchestrated accompaniment are available.

In liturgical churches this is also appropriate Confirmation, Corpus Christi, Eastertide, Lent, as well as memorial/funeral services. Corresponding scriptures include John 6:35, 8:12, 10:9, 10:14, 11:25 and 14:6.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 550 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.