

1. DEEP AND WIDE

TRADITIONAL
 Arranged by ANNA LAURA PAGE
 and JEAN ANNE SHAFFERMAN

(♩ = ca. 104) VOICES **mf** 3

Deep and wide,

deep and wide, there's a foun - tain flow - ing deep and wide.

Deep and wide, deep and wide, there's a foun - tain flow - ing deep and

wide. (Hm)* and wide, (hmm) and wide, there's a

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*Hum

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13

foun - tain flow - ing (hmm) and wide. (Hmm) and wide,

B \flat /D G min7/D C min7 F7 B \flat

16

(hmm) and wide, there's a foun - tain flow - ing (hmm) and wide.

E \flat C min7 B \flat /F F7 B \flat B \flat /A \flat

19

(Hmm) and (hmm), (hmm) and (hmm), there's a

G D min7 G7 C F

22

foun - tain flow - ing (hmm) and (hmm). (Hmm) and (hmm),

C/G A min D min7 G7 C

25

(hmm) and (hmm), there's a foun - tain flow - ing (hmm) and (hmm).

F D min7/F C/G G7 C G7/C C7

29

28

(Hmm) and (hmm), (hmm) and (hmm), there's a

A7 E min7 A7 D G

31

(hmm) (hmm) flow - ing (hmm) and (hmm). (Hmm and (hmm),

D/F# B min7/F# E min/G A7 D

34

(hmm) and (hmm), there's a (hmm) (hmm) flow - ing (hmm) and (hmm). There's a *f*

G E min7 D/A A7 B min G#dim7 E7sus/G#

37

foun - tain flow - ing deep and wide.

D/A D A7 E min A D A7/D D

2. FOLLOW JESUS

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

(♩ = ca. 132–138)

The score begins with a treble clef staff showing a whole rest for four measures. Below it, a piano accompaniment starts in 4/4 time with a mezzo-forte (mf) dynamic. The piano part features a steady bass line and chords in the right hand. The chords are: G, Amin/C, G/B, Amin, F#dim7, G7sus, C, C/E, and F.

⑤ I HAVE DECIDED TO FOLLOW JESUS (East Indian folk melody)

VOICES *mf*

The first vocal line starts with a treble clef and a mezzo-forte (mf) dynamic. The lyrics are: "I have de - cid - ed to fol - low Je - sus." The piano accompaniment provides harmonic support with chords: C/E, F/G, C, C/E, G7, G7/B, C, and F.

9

The second vocal line continues the melody with the lyrics: "I have de - cid - ed to fol - low Je - sus." The piano accompaniment continues with chords: C/E, C7, F, C/E, D min7, D min7/F, G9, and C/E.

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13

I have de - cid - ed _____ to fol - low Je - sus,

D min7 F/G G min G min7 C7 C7/E F Maj7 C/E

17

no turn - ing back, no turn - ing back.

D min7 D min7/F C/G F/G G7sus C C/E F

21

C F F/C D min G min7 G min7/Bb

25

mf

26 SIYAHAMBA (South African folksong)

I will fol - low, I'll fol - low Him to - day

C7 F F/C F C F Bb F

29

at my church and school and when I play.

B \flat B dim7 C7 Gmin C7 F/A F B \flat /F F

33

I will fol - low, I'll fol - low Him to day;

C/E F F/C F C F B \flat F

37

38

He will guide my feet a - long the way.

B \flat B dim7 C7 Gmin C7 F/A F F7/A B \flat

41

cresc. I'll fol - low Je - sus ev - 'ry day!

F/C G min7/B \flat F/C B \flat F/C C7 F F7/A B \flat F

cresc. *f*

3. GIVE ME OIL IN MY LAMP

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

(♩ = ca. 80 - 84)

VOICES *mf* ③

(♩ = ca. 80 - 84)

Give me oil in my lamp, keep me

burn - ing; give me oil in my lamp, I pray. Give me

oil in my lamp, keep me burn - ing, burn - ing, burn - ing, keep me burn - ing 'til the break of

day. Sing ho - san - na, sing ho - san - na, sing ho - san - na to the

cresc. *f*

cresc. *f*

C/G G7 C F C C7

F G7 C Amin D7add2 G D7 G7

C C7 F D min7 C/G G7

C C7/E F C F Dmin G7

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14 *mf cresc.* *f*

King of kings! Sing ho-san - na, sing ho-san - na, sing ho-san-na to the

C F G7 C F Dmin G7

mf cresc. *f*

18 *mf* (20)

King! Make us fish - ers of men, keep us search-ing; make us

C F C C7/Bb A7 Emin A7 D D7/F# G A7

mf

22

fish - ers of men, I pray. Make us fish - ers of men, keep us

D E7 A E7 A7 D D7/F#

25

search-ing, search-ing, search-ing, keep us search-ing 'til the break of day.

G Emin7/G D/A A7 D A7

28

cresc. *f*

Sing ho-san - na, sing ho-san - na, sing ho - san - na to the King of kings!

D D7 G Emin A7 D G A7

cresc. *f*

32 *mf cresc.* *f*

Sing ho-san - na, sing ho-san - na, sing ho - san - na to the King!

D D7 G Emin A7 D G D7

mf cresc. *f*

36 (37)

Give me joy in my heart, keep me lov - ing. Give me

Bb7 F min7 Bb7 Eb Eb/G Ab Ab/Bb Bb7

mf *f*

39

joy in my heart, I pray. Give me joy in my heart, keep me

Eb Cmin/F Bb F min Bb Eb Eb/G

42

lov - ing, lov - ing, lov - ing, keep me lov - ing 'til the break of day!

$A\flat$ $F\text{ min}7$ $E\flat/B\flat$ $B\flat7$ $E\flat$ $E\flat7/G$ $A\flat$ $E\flat$

DESCANT (2nd time only)

45 *mf cresc.* Sing, sing, *f* sing King of kings!

MELODY: Sing ho - san - na, sing ho - san - na, sing ho - san - na to the King of kings!

$E\flat$ $A\flat$ $F\text{ min}$ $B\flat7$ $E\flat$ $A\flat$ $B\flat7$

mf cresc. *f*

49 *mf cresc.* Sing, sing, *f* sing,

Sing ho - san - na, sing ho - san - na, sing ho - san - na to the

$E\flat$ $A\flat$ $F\text{ min}$ $B\flat7$

mf cresc. *f*

52 sing!

King! Sing ho - san - na to the King!

$E\flat$ $A\flat$ $E\flat$ $B\flat$ $B\flat7$ $E\flat$ $E\flat7/G$ $A\flat$ $E\flat$

4. GLORY LAND

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

③ ON JORDAN'S
STORMY BANKS (refrain)

(♩ = ca. 112) VOICES *mf*

I am bound for the prom - ised

(♩ = ca. 112) *mf* C/G Amin D min7/F G7 C G7 C Amin7

land, I am bound for the prom - ised land. O who will come and

Dmin G7/B C Amin7 D min7 G7 C G7/D

⑪ JUST OVER IN
THE GLORY LAND (refrain)

go with me? I am bound for the prom - ised land. Just o - ver in the

C/E F D min7 C/G Amin D min7/F G7 C F

glo - ry land, I'll join the hap - py an - gel band, just o - ver in the glo - ry

C7 F7 B♭ F Dmin G9/B

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16

land. Just o - ver in the glo - ry land, there with _____ the might-y

C G7 C7 F C7 F F7 B \flat

WHEN WE ALL GET TO HEAVEN (refrain)
 Words by Eliza Hewitt (1851-1920);
 Music by Emily Wilson (1865-1942)

20

host I'll stand, just o - ver in the glo - ry land. When we all get to

F Dmin G7 F/C C7 F F7 B \flat F7 B \flat E \flat

23

24

heav - en, what a day of re-joic-ing that will be! When we all see

B \flat G min7 C7/E C7 F C7 F7 B \flat B \flat 7

28

Je - sus, we'll sing and shout the vic - to - ry! When we ry! (VIC-TO-RY!)

E \flat C#dim7/E B \flat /F C min7 F7 B \flat E \flat B \flat B \flat E \flat B \flat

1. *f* 2. (spoken)

5. GOD IS GOOD TO ME

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

(♩ = ca. 138) (3)
VOICES *mf*

God is so good;

(♩ = ca. 138)
mf

D/F# G D/A A7 D Emin/D

5
God is so good; God is so good; He's so good to

A7/C# D D7 G Emin7 D/A A7/G

10 (11)
me. He feeds me when I'm hun - gry, that's what He's done for me. — He

D G D Emin Emin7/D

15 (19)
feeds me when I'm hun - gry, that's what He's done for me. — He feeds me when I'm

A7/C# D/F# D A7 D G

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20

hun - gry, that's what He's done for me. — That's what He's done for

D G GMaj7/F# Emin G#dim7 D/A G D/A A7

25

me. God hears my prayers; God hears my

D D7/C Bb7 Eb F7/C Bb7

27

30

prayers; God hears my prayers; He's so good to me. He

Eb Bbmin/Db C7 Fmin Eb/Bb Bb7 Eb

35

helps me with my trou - bles, that's what He's done for me. — He helps me with my

Ab Eb Fmin Fmin7/Eb Bb7/D Bb

43

40

trou - bles, that's what He's done for me. — He helps me with my

B \flat /D **E \flat /G** **E \flat** **B \flat 7** **E \flat** **A \flat**

44

trou - bles, that's what He's done for me. — That's what He's

E \flat **A \flat** **A \flat Maj7/G** **F min** **A dim7** **E \flat /B \flat** **A \flat**

48

51

done for me. — God is so

E \flat /B \flat **B dim7/A \flat** **C min** **C min7/B \flat** **C min/A** **E \flat /B \flat** **B \flat 7/A \flat** **E \flat /G** **A \flat**

f

53

good to me. —

E \flat /B \flat **B \flat 7** **E \flat** **E \flat 7/G** **A \flat** **F min7** **E \flat**

6. HIGHER, HIGHER

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

(♩ = ca. 80) (clap)

(♩ = ca. 80)
B \flat B \flat /D Cmin Dmin7sus E \flat F7
mf

⑤ (clap) VOICES *mf* (clap)

High - er, high - er, high - er, high - er, high - er, high - er, high - er, high - er,

B \flat Gmin Cmin

10 (clap) ⑬ (clap)

high - er, lift Je - sus high - er! High - er, high - er,

C min7/B \flat F/A G min7 F7/A B \flat F7 B \flat

15 (clap)

high - er, high - er, high - er, high - er, high - er, high - er, lift Je - sus

Gmin Cmin F7 Cmin7sus F7

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20 (clap) (stomp) 23 (stomp) *mp*

high - er! Low - er, low - er,

Bb Bb7/Ab Csus/G Gsus7/D D min7 G7 C

mp

25 (stomp)

low - er, low - er, low - er, low - er, low - er, low - er, stomp the dev - il

Amin Dmin G G7/B

30 (stomp) 31 (stomp)

low - er! Low - er, low - er, low - er, low - er, low - er, low - er,

C G7/B C Amin Dmin

35 (stomp) (stomp)

low - er, low - er, stomp the dev - il low - er! Lift Je - sus

D min7 Csus/G G7/B C G7 D min7 G7

40 *mf* (clap) (stomp) ④3 (clap) *f*

high - er! Su - per, su - per,

C C7/B \flat Dsus/A A7sus/E E min7 A7 D

mf *f*

45 (clap)

su - per, su - per, su - per, su - per, su - per, su - per, su - per-nat - u - ral

B min Emin A/C# B min7 A7/C#

50 (stomp) ⑤1 (clap) (clap)

pow - er! Su - per, su - per, su - per, su - per, su - per, su - per, su - per,

D A7 D B min Emin

56 (stomp) (clap)

su - per, su - per-nat - u - ral pow - er! Lift Je - sus high - er!

A/C# B min7 A7/C# D A7 E min7 A7 D

7. I'M SO GLAD I'M HERE

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

⑤ SO GLAD I'M HERE

VOICES *mf*

(♩ = ca. 120)

Musical notation for the first system. The vocal line starts with a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment features chords F, C7/G, F/A, F/C C7, F, Bb7, and F. The tempo is marked as ca. 120.

1. So glad I'm_
(2.) sing while I'm_

Musical notation for the second system. The vocal line continues with lyrics: here; here; So glad I'm_ here; Sing while I'm_ here; So glad I'm_ here in Je - sus' name. Sing while I'm_ here in Je - sus' name. The piano accompaniment includes chords D min7 and G7.

Musical notation for the third system. The vocal line continues with lyrics: name, O Lord - y! So glad I'm_ here; name, O Lord - y! Sing while I'm_ here; So glad I'm_ here; Sing while I'm_ here; The piano accompaniment includes chords C, Bb/C, Amin/C, C7, and F.

Musical notation for the fourth system. The vocal line continues with lyrics: So glad I'm_ here in Je - sus' name. Sing while I'm_ here in Je - sus' name. 2. O, I will O, I will The piano accompaniment includes chords C7/G, F/A, F/C C7, F, Bb, F, Bb/C, D7, and Amin C/D.

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22 BLESS THAT WONDERFUL
NAME OF JESUS

(clap)

bless that won-der-ful name_ of_ Je - sus; Bless that won-der-ful name

G Amin7 G/B Amin7/C G/D Amin/D G C#dim7/A# G/B C

27 (clap) (30)

_ of Je - sus; Bless that won-der-ful name_ of_

Amin7/G C Amin D C Amin7 D7 G Amin7 G/B Amin7/C

32 (clap) (clap) (clap)

_ Je - sus; I will sing and bless His name, shout and

G/D B7/D# Emin C Amin G/D D+ G Eb7 Eb7/Bb

37

praise His name;_ I'm so glad I've come to praise His name.

Eb7 Eb/C# G/D C/D D7 G C7 G

8. JESUS LOVES ME

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

(♩ = ca. 92-96)

D F#min7/C# B min7 D/A GMaj9 D/A A D Gsus/D

mf

The piano introduction consists of two staves in D major, 4/4 time. The right hand plays a simple melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. The dynamic is marked *mf*.

⑤ VOICES JESUS LOVES ME
mf Words by Anna B. Warner (1820-1915); Music by William B. Bradbury (1816-1868)

Je - sus loves me! This I know for the Bi - ble tells me so.

D F#min7/C# B min7 D/A G G/B A7sus/C#

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with the same bass line as the introduction. The dynamic is *mf*.

9 Lit - tle ones to Him be - long; They are weak but He is strong.

D A7sus/E D/F# D7/F# G C#dim7/G Bmin/F# D/F# GMaj7 A7/G D/F#

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with the same bass line. The dynamic is *mf*.

13 ⑮ *f* Yes, Je - sus loves me!

G A7/G D/F# GMaj7 A7 D D/F# D7/F# G A7/G

The third system of the vocal part shows the melody for the final line of lyrics. The piano accompaniment continues with the same bass line. The dynamic is *f*.

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17

Yes, Je - sus loves me! Yes, Je - sus loves me! The

D/F# Bmin/F# G Maj7 A7/G Amin7/G D7/A D7/F# G D/F# Emin7

IS THERE ANYBODY HERE WHO LOVES MY JESUS?

21

Bi - ble tells me so. Is there an - y - bod - y here who

D/A Bmin/F# G Maj7 A7 D Dadd4 DMaj7/F# G A7 D A7/E

mf (24)

25

loves my Je - sus? An - y - bod - y here who loves my Lord?

D/F# G/B D/A B min7 D/A E7/B Asus A7

28

I want to know if you love my Je - sus. I want to know if you love my Lord.

D D7/F# G D/F# Emin7 D/A GMaj9/B Gmin/Bb D/A A7 D

32 *1st time: opt. solo*
2nd time: all voices

f

Yes, I love Je - sus! Yes, I love Je - sus!

D/F# D7/F# G A7/G D/F# Bmin/F# G Maj7 A7/G

36

Yes, I love Je - sus, be - cause He first loved me.

A min7/G D7/A D7/F# G D/F# E min7 D/A Bmin/F# G Maj7 A7 D Dadd4

40

me; Be - cause He first loved me.

rit. *Slower* *rit.*

D Bmin G#dim7 *Slower* D/A Bmin7/D G Maj7/E A7 D G/D DMaj7 D

9. STANDING AND LEANING

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

STAND UP, STAND UP FOR JESUS

Words by George Duffield, Jr. (1818–1888);
Music by George J. Webb (1803–1887)

(♩ = ca. 108)
VOICES

mf ③

Stand up, stand up for Je - sus, ye

N.C. E♭ B♭7 F min7 B♭7 E♭ E♭/G A♭

mf

The musical score for 'Stand Up, Stand Up for Jesus' features a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a tempo of approximately 108 beats per minute. The piano accompaniment is in the same time and tempo, marked *mf*. The key signature has two flats (Bb and Eb). The score includes a first ending bracket with a repeat sign and a circled '3' indicating the number of times to repeat. The lyrics are: 'Stand up, stand up for Je - sus, ye'.

5

chil - dren of the Lord. Lift high His roy - al ban - ner; Be

E♭/G B♭/F E♭ B♭ B♭7 E♭ E♭/G A♭ E♭/G F min7

The musical score continues with the vocal line and piano accompaniment. The lyrics are: 'chil - dren of the Lord. Lift high His roy - al ban - ner; Be'. The piano accompaniment includes the following chords: E♭/G, B♭/F, E♭, B♭, B♭7, E♭, E♭/G, A♭, and E♭/G F min7.

STANDING ON THE PROMISES

Words and Music by R. Kelso Carter (1849–1928)

⑫ Swing! (♩ = ♪ ♪)

9

faith - ful to His word. Stand - ing on the prom - is - es of

E♭/B♭ A♭Maj7 B♭7 E♭ A♭ E♭/G B♭7/F E♭7 B♭7 Cmin/E♭ E♭7 A♭

The musical score for 'Standing on the Promises' begins with a key signature change to three flats (Bb, Eb, and Fb) and a tempo change to a swing feel. The tempo is indicated as 'Swing! (♩ = ♪ ♪)'. The score includes a first ending bracket with a repeat sign and a circled '12' indicating the number of times to repeat. The lyrics are: 'faith - ful to His word. Stand - ing on the prom - is - es of'.

13

Christ my King, through e - ter - nal a - ges let His prais - es ring. Glo - ry in the high - est I will

B♭min7sus A♭/C D♭ F min7/E♭ A♭/C B♭min7sus E♭7 A♭ E♭7/B♭

The musical score continues with the vocal line and piano accompaniment. The lyrics are: 'Christ my King, through e - ter - nal a - ges let His prais - es ring. Glo - ry in the high - est I will'. The piano accompaniment includes the following chords: B♭min7sus, A♭/C, D♭, F min7/E♭, A♭/C, B♭min7sus, E♭7, A♭, and E♭7/B♭.

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17 20 *f*

shout and sing, stand - ing on the prom - is - es of God. Stand - ing,

A \flat /C *D \flat* *B \flat min7/F* *A \flat /E \flat* *Fmin* *B \flat min7* *E \flat 7* *A \flat* *D \flat* *A \flat /C* *B \flat 7* *A \flat* *A \flat 7/C*

21

stand - ing, stand - ing on the prom - is - es of God my Sav - ior. Stand - ing,

D \flat *Fmin* *B \flat min7* *E \flat 7* *A \flat* *A \flat /C* *D \flat* *D \flat /E \flat* *A \flat* *A \flat 7/C*

25

stand - ing, I'm stand - ing on the prom - is - es of God.

D \flat *B \flat min7* *A \flat /E \flat* *D \flat /F* *A \flat /E \flat* *E \flat 7* *A \flat* *D \flat* *A \flat /C* *Fmin7* *B \flat 7* *Cmin7/B \flat* *B \flat 7* *Gmin/B \flat*

LEANING ON THE EVERLASTING ARMS
 Words by Elisha Hoffman (1839–1929);
 Music by Anthony J. Showalter (1858–1924)

29 *mf*

What a fel - low - ship, what a joy di - vine, lean - ing on the ev - er - last - ing arms;

E \flat *E \flat 7/G* *Fmin/A \flat* *A dim7sus* *E \flat /B \flat* *Cmin* *Cmin/B \flat* *A dim7* *Fmin7/B \flat*
A dim7/F *B \flat 7/A \flat*

33

What a bless-ed-ness, what a peace is mine, lean - ing on the ev - er - last - ing arms.

E_b E_b7/G $F\text{min}/A_b$ $A\text{dim}7\text{sus}$ E_b/B_b $C\text{min}$ $A_b\text{min}/C_b$ E_b/B_b B_b7 E_b $B_b7(\#5)$

37

f

Lean - ing, lean - ing, safe and secure from all a - larms;

E_b E_b7/G A_b $F\#dim7/A$ E_b/B_b $C\text{min}$ B_b/C $F\text{Maj}9$ B_b7 $B_b7(\#5)$

f

41

Lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.

E_b E_b7/G A_b $F\#dim7/A$ E_b/B_b $C\text{min}$ $A_b\text{min}/C_b$ E_b/B_b B_b7 E_b $B_b7(\#5)$

45

rit.

Stand - ing, stand - ing, I'm stand - ing on the prom - is - es of God.

E_b E_b7/G A_b $F\text{min}7$ E_b/B_b $F\text{min}7/C$ E_b/B_b B_b7 E_b E_b7/G A_b $A_b\text{min}$ E_b

rit.

10. THE WISE MAN AND THE FOOLISH MAN

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

Swing (♩ = ca. 104–108) (♩♩ = ♩♩♩)

VOICES ③
mf

The wise man built his

house up-on the rock; The wise man built his house up-on the rock; The wise man built his

house up-on the rock, and the rains came a-tum-bal-in' down. The rains came down and the

floods came up; The rains came down and the floods came up; The rains came down and the

Chords: Eb Cmin Fmin7 Bb7 Eb Cmin Fmin Fmin7/Eb Bb/D Bb Eb Ab/C Bb7 Eb Cmin Fmin Fmin7/Eb Bb/D Bb7 Cmin7 Bb7/D Eb Ab Eb/G Bb7/F Eb Cmin Fmin Fmin7/Eb Bb/D Bb Eb Cmin

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16

floods came up, and the house on the rock stood firm. The

Fmin Fmin7/E \flat B \flat /D B \flat 7 Cmin7 B \flat 7/D E \flat A \flat E \flat /G B \flat 7/F E \flat E \flat 7/D \flat C7

20

fool - ish man built his house up - on the sand; The fool - ish man built his

F B \flat /F F G7/F G/D Gmin/E Gmin/D C7 B \flat Maj7/F C7/E

23

house up - on the sand; The fool - ish man built his house up - on the sand, and the

F FMaj7/E B \flat /D C7 F F7/E \flat D7 G7/D Gdim7/D \flat

26

rains came a-tum-bal-in' down. The rains came down and the floods came up; The

C7 Dmin7 C7/E F B \flat F/A C7/G F Dmin Gmin Gmin7/F

28

30

rains came down and the floods came up; The rains came down and the floods came up, and the

C/E C F Dmin Gmin G min7/F

34

house on the sand fell flat! So

C7/E D min7 C7/E F B \flat 3 F/A 3 F 3 D D7/E G/D D

37

build your life on the Lord Je - sus Christ; So build your life on the

G Emin Amin A min7/G D/F# D

40

Lord Je - sus Christ; So build your life on the Lord Je - sus Christ, and the

G C/E D7 G Emin Amin A min7/G

45

43

bless - ings will come down. The bless-ings come down as the

D/F# D7 E min7 D/F# G C G/B D7/A G C/G G

46

prayers go up; The bless-ings come down as the prayers go up; The

E min7/A Amin A min7/G D7/F# C Maj7/G D7/F# D7/G G

49

bless-ings come down as the prayers go up, so — build your life on the

E min Amin A min7/G D/F# D7 E min7 D7/F#

52

Lord. So — build your life on the Lord!

G C G/B C Maj7 G/D D7 G/D D7/F# G

f