

DOWN IN THE VALLEY TO PRAY

for S.A.T.B. voices and keyboard,
with opt. soloist*

AMERICAN FOLK BALLAD
Arranged by JAY ALTHOUSE

With a steady pulse, in two ($\text{♩} = \text{ca. } 66$)

SOPRANO
ALTO

TENOR
BASS

With a steady pulse, in two ($\text{♩} = \text{ca. } 66$)

KEYBOARD

mp

5

* Also available for S.A.B. voices, No. 23638.

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LOW VOICE SOLO

9 (or group)

mp

11

As I went down in the val-ley to pray, stud-y - in' a -

13

bout that good old — way, and who shall wear that star - ry

16

(end solo)

crown, good Lord, show me the way.

19 *mp*

Oh, sis - ters, let's go down. Let's go down, come on down. _

mp

This system contains measures 19 through 22. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The music is in a minor key and 4/4 time. The vocal line begins with a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support with chords and moving bass lines.

This system shows the piano accompaniment for measures 19 through 22, consisting of two staves (treble and bass clef). The accompaniment features a steady harmonic rhythm with chords in the right hand and a more active bass line in the left hand.

23

Oh, sis - ters, let's go down, down in the val - ley to

This system contains measures 23 through 25. The vocal line continues the previous phrase, with the words "down in the valley to". The piano accompaniment continues with similar harmonic patterns.

This system shows the piano accompaniment for measures 23 through 25. The accompaniment maintains the harmonic structure established in the previous system, supporting the vocal melody.

26

pray, oh, down in the val - ley to pray.

This system contains measures 26 through 28. The vocal line concludes the phrase with "pray, oh, down in the valley to pray." The piano accompaniment provides a final harmonic resolution.

This system shows the piano accompaniment for measures 26 through 28. The accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

29

Musical score for measures 29-32. The vocal line consists of a whole rest. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is present.

33

Musical score for measures 33-36. The vocal line contains the lyrics "As I went". The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present.

37

Musical score for measures 37-40. The vocal line contains the lyrics "down in the val-ley to pray, stud-y - in' a - bout that good old _". The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present.

40

way, and who shall wear that robe and crown, good Lord,
bout that good old way, and who shall wear that robe and

43

45

show me the way. Oh, brothers,
crown, good Lord, show me the way.

46

let's go down, let's go down, come on down. —

49

Oh, broth - ers, let's go down, down in the val - ley to

52

pray, oh, down in the val - ley to pray. *decresc.*

55

mp
*I've got to

*Traditional spiritual (*Jesus Walked That Lonesome Valley*)

58 Somewhat freely (through m. 71)

walk _____ that lone - some val - ley,

Somewhat freely (through m. 71)

(opt. keyboard)

61

I've got to walk _____ it by my -

64

66

self. _____ Oh, no - bod - y else _____ can walk it

mp (play)

(opt. keyboard)

68

for me. I've got to walk it by ___ my -

72 **Tempo I** (♩ = ca. 66) **LOW VOICE SOLO (or group)** *mp*

self. ___ As I went

Tempo I (♩ = ca. 66)

mp (play)

76

down in the val-ley to pray, stud-y - in' a - bout that good old ___

79 *rit.*

way, and who shall wear that star - ry crown, good Lord,

rit.

82 **In tempo, but a bit slower**

show me _____ the way. _____

In tempo, but a bit slower

85 *rit.*

mp *rit.* *8va*

red. *8va* *