

# 'Twas the Year Before Christmas

Written and Arranged by Ruth Elaine Schram & Scott Schram

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## A Christmas Musical for Unison Voices

Director's Score .....	(22799)	ISBN 0-7390-3481-2
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**Jubilate**  
MUSIC

Performance Time—Approximately 20 Minutes  
Cover Illustration: LiquidLibrary

# 'TWAS THE YEAR BEFORE CHRISTMAS

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### Foreword

Throughout the ages, God has made promises to His faithful people through His Word. Today, we can look back and see how God fulfilled these promises. But, long ago, God's people had only His Word, and the faith to believe that God would do it.

One of His great promises was the coming of the Messiah, who would bring salvation to the world. *'Twas the Year Before Christmas* gives us a chance to step back in time. As we travel through history, we can be among the first to hear the glad news. Listen! God's promise of a Messiah is about to be fulfilled.

Appropriate for church children's choirs, Christian schools or Sunday schools, *'Twas the Year Before Christmas* features simple narration and dialog, and speaking roles for 10–12 people. Directors are encouraged to add dialog and characters as necessary. The choir may perform all of the songs, or some of the songs may be assigned to soloists or a few voices.

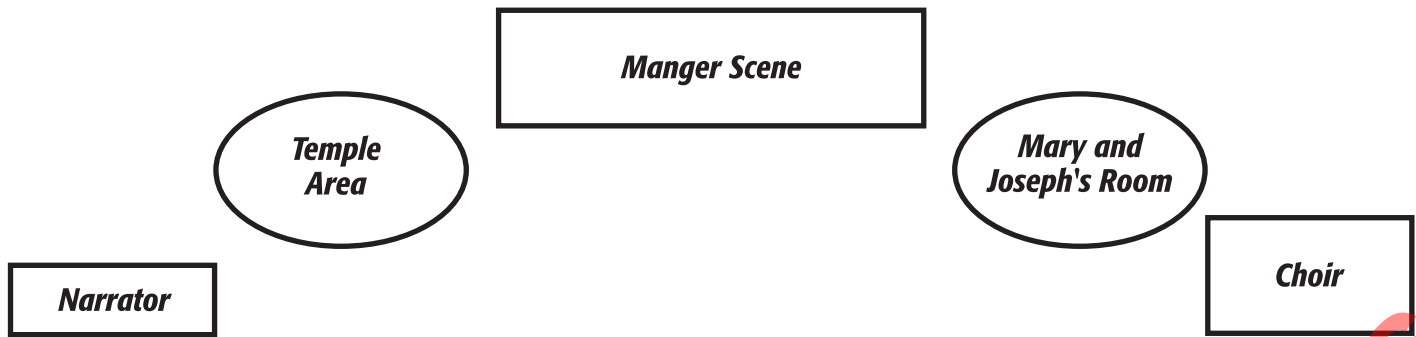
A fully supportive keyboard accompaniment, costuming, prop and staging suggestions are included. Handy 5-packs of Singer's Editions, featuring melody, lyrics, narration and dialog, and an optional fully-orchestrated accompaniment/performance compact disc (CD) recording are available separately.

### About the Authors

**Ruth Elaine Schram** wrote her first song at the age of twelve, and her first octavo was published twenty years later, in 1988. In 1992, she became a full-time composer and arranger. She now has over 1,000 published works. Over ten million copies of her songs have been purchased in their various venues, and she has been a recipient of the ASCAP Special Award each year since 1990. In addition to her choral music for church and school, her songs appear on thirty albums (four of which have been Dove Award Finalists) and on numerous award-winning children's videos.

**Scott Schram** is a professional software developer who has created search engines, education and banking systems, and arcade games for Broderbund Software. He has been involved in numerous audio and multimedia productions. Scott earned a B.S. degree in mathematics, summa cum laude, from the University of Alabama in Birmingham, where he now lives with his wife, Ruthie.

## Staging Suggestions



The stage may be set with various props to create a temple area, Mary and Joseph's room, and the manger scene. As the Overture begins, choir and characters may process to platform, or they may be in place when the music starts:

**Narrator** – to the side, at a pulpit or podium

**Isaiah** (optional) – opposite the Narrator

**Clock** – center stage

**Gabriel, Zechariah and Elizabeth** – offstage (or in the choir)

**Mary and Joseph** – offstage (or in the choir)

**Angels and Shepherds** – offstage (or in the choir)

**Children** – in the choir

## Cast of Characters, Props and Costumes

- **NARRATOR:** An adult or older child, dressed casually; narrations may be divided among several speakers.
- **CLOCK:** A child with arms outstretched depicting the hands of a clock and the passage of time; and/or wearing a poster board “clock face” atop a poster board “calendar.” **Optional:** Clock may be a large prop with movable hands and the characters/events depicted at the various hours as time progresses. A child may move the hands of the clock to the next event as Narrator speaks.
- **ISAAH:** optional, dressed in robes as an Old Testament prophet
- **GABRIEL:** dressed as an angel
- **ZECHARIAH:** dressed in robes as an old man, preferably with a white beard
- **ELIZABETH:** dressed in robes as an old woman, preferably with a head covering
- **MARY:** dressed in robes as a young woman, preferably with a head covering
- **JOSEPH:** dressed in robes as a middle-aged man
- **ANGELS:** preferably younger children
- **CHILDREN:** dressed in robes as young children in the temple, and/or children from the choir; speaking parts for 2 children are included, but additional children's speaking roles may be added at the director's discretion.
- **OPTIONAL:** shepherds, worshippers, children delivering newspapers: other miscellaneous Bible characters

## About the Recording

*'Twas the Year Before Christmas* was recorded at Red Rock Recording Studios, Saylorsburg, Pennsylvania: Kent Heckman, Engineer; Jean Anne Shafferman, Producer; Tom Goeman, Synthesizer and Keyboards; Anne Paynter, Choral Specialist; Alison Crank, Alexa Dickison, Courtney Favini and Emily Wallen, Singers.

# 'T WAS THE YEAR BEFORE CHRISTMAS

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## OVERTURE

KEYBOARD

ANGELS WE HAVE HEARD ON HIGH (Trad. French Carol)

(♩ = ca 112)

First system of musical notation for 'ANGELS WE HAVE HEARD ON HIGH'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Second system of musical notation for 'ANGELS WE HAVE HEARD ON HIGH', starting at measure 5. The notation continues with the same melodic and harmonic patterns as the first system.

Third system of musical notation for 'ANGELS WE HAVE HEARD ON HIGH', starting at measure 9. The system concludes with the instruction *poco rall.* (poco rallentando).

13 O COME, ALL YE FAITHFUL (by John F. Wade, 1751)

First system of musical notation for 'O COME, ALL YE FAITHFUL'. It begins with a treble clef and a bass clef. The key signature has two flats, and the time signature is 4/4. The music starts with an *a tempo* marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

17

Musical score for measures 17-20. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with some chromaticism, while the left hand provides a steady bass accompaniment.

21

Musical score for measures 21-24. The right hand continues the melodic line. A *poco rall.* marking is present in measure 24.

O COME, O COME, EMMANUEL (15th c. French Carol)

25 (♩ = ca. 96)

Musical score for measures 25-28. The right hand consists of sustained chords, and the left hand has a simple eighth-note accompaniment.

29

Musical score for measures 29-32. A *rall. poco a poco* marking is present in measure 29. The right hand features a more complex chordal texture.

LARGO, from NEW WORLD SYMPHONY (by Antonin Dvorák)

33 (♩ = ca. 88)

Musical score for measures 33-36. The piece is in B-flat major and 3/4 time. The right hand has a melodic line starting with a forte (*f*) dynamic, and the left hand has a simple accompaniment.



36

Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The right hand begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5.

39

41

Musical notation for measures 39-41. Measure 39 features a treble clef and two flats. The right hand plays a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

42

Musical notation for measures 42-44. Measure 42 has a treble clef and two flats. The right hand plays chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

46

Musical notation for measures 46-48. Measure 46 has a treble clef and two flats. The right hand plays chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

49

Musical notation for measures 49-51. Measure 49 has a treble clef and two flats. The right hand plays chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

After the Overture, a ticking clock sound is heard (optional: high octaves on the piano). Clock stands at Center Stage with arms outstretched, depicting the moving hands of a clock ticking forward (clockwise) in time. As Narrator begins, the ticks slow to a stop, then begin to move backwards (counter-clockwise).

NARRATOR:

Welcome, dear friends; come one and come all,  
as we turn back the clock here in this hall.

*(Clock hands move backwards.)*

Together we'll watch the events unfold;  
see the promise fulfilled that the prophets foretold.

*(Clock may join choir or move to side of stage.)*

Our story begins many, many years ago. *(pause)*

'Twas centuries before the very first Christmas,  
long before the world had ever heard the name "Jesus."

These were times of great hardship. Some people lost hope and turned away from God. But many faithful people served the Lord and prayed for salvation. *(pause)* The Lord revealed to the prophet Isaiah that a Savior would come. Isaiah said:

ISAIAH:

(OR NARRATOR)

Therefore the Lord Himself will give you a sign: Behold, the virgin shall conceive and bear a Son, and shall call His name Emmanuel. *(Isaiah 7:14)*

## I BELIEVE/HE WILL COME

ISAIAH/CHOIR

Words by RUTH ELAINE SCHRAM  
and SCOTT SCHRAM

(♩ = ca. 88)

**5 I BELIEVE (Largo — Dvorák)**

4 ISAIAH (or Choir) *mf*

I be-lieve, I be-lieve

7

God will send a Sav - ior; I be-lieve, I be-lieve

11 *poco rall.*

God will send His Son.

*poco rall.*

15 *a tempo* **17 HE IS BORN (18th c. French Carol)**  
CHOIR *mf*

He will come, our Em-man - u - el;

*a tempo*



18

Till He comes, we are wait - ing faith - ful - ly. He will come, our Em - man - u - el;

20

22

We be - lieve He will come at last. Through long a - ges - of the past,

23

proph - ets have fore - told His com - ing. Through long a - ges - of the past,

25

27

We be - lieve He will come at last. He will come, our Em - man - u - el;

28

Till He comes, we are wait - ing faith-ful - ly. He will come, our Em-man - u - el;

30

We be-lieve He will come at last. We be-lieve He will come at last.

*As the quickly ticking clock sound is heard, Clock returns to Center Stage, indicates the passing of many years by swiftly rotating hands clock-wise (forward) several times as Narrator resumes.*

**NARRATOR:** Hundreds of years went by, but it was still many, many years ago. *(pause)*  
 'Twas a year before the very first Christmas, a year before the world had ever heard the name "Jesus." *(Pause – Clock stops as Gabriel and Zechariah move to the temple area; Clock returns to choir or side of stage.)*

It was during the time of King Herod. In those days there lived a very old couple, Zechariah and Elizabeth, who were faithful servants of God. They had been married for many years but had no children. Zechariah was a priest, and one day while he was in the temple, the angel Gabriel appeared before him. Gabriel said:

**GABRIEL:** God has sent me with great news. You and your wife will be blessed with a baby, and you will name him John. He will be filled with the Holy Spirit and prepare the way for the Lord. *(Luke 1: 13-17)*

**NARRATOR:** Zechariah was so surprised that at first he did not believe Gabriel. Then Gabriel told Zechariah he would not be able to speak until the baby was born.

- CHILD 1: What is taking him so long? (*Zechariah turns to face the people, pantomimes flapping his arms, making charade-like gestures.*)
- CHILD 2: He must have seen something inside the temple!
- CHILD 1: A bird! (*Zechariah shakes his head no and holds up one finger to indicate one word.*)
- CHILD[REN]: One word!
- CHILD 2: A plane! (*Zechariah shakes his head no, continues flapping with larger motions, and taps two fingers on his wrist to indicate two syllables.*)
- CHILD[REN]: Two syllables!
- CHILD 1: An angel! (*Zechariah nods*)
- CHILD[REN]: That's it! An angel! He saw an angel!

# OH, TELL US, ZECHARIAH!

CHOIR/TEMPLE WORSHIPPERS

Words by RUTH ELAINE SCHRAM  
and SCOTT SCHRAM

GO, TELL IT ON THE MOUNTAIN (*African-American Spiritual*)

Swing! (♩ = ca. 120-132) (♩♩ = ♩ ♩♩)

The piano accompaniment is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, C3. The piece is marked *mf*.

CHOIR  
4 (opt. Temple Worshippers) 5 *mf*

The vocal line is in 4/4 time with a key signature of one flat. It begins with a four-measure rest, followed by the lyrics: "Oh, tell us, Zech-a - ri - ah, tell us what you saw in -". The piano accompaniment continues from the previous section, providing harmonic support for the vocal line. The piece is marked *mf*.

8

side the tem - ple! Oh, tell us, Zech - a - ri - ah, what did the an - gel

12

say? Well,

*mf*

16

\*  
if he could, he'd tell us, but he can't make a sound. So,

20

if he's gon - na tell us, he'll have to write it down.

\* Optional alto.

24 25 *f*

Oh, tell us, Zech-a - ri - ah, tell us what you saw in -

28

side the tem - ple! Oh, tell us, Zech - a - ri - ah, what

31 33

did the an - gel say? What did the an - gel say? What

35 *ff*

did the an - gel say? Tell us, Zech-a - ri - ah!

*ff*

8vb

CHILD 2: He's speechless! (*Zechariah shrugs his inability to communicate*)

*As the moderately ticking clock sound is heard, Clock returns to Center Stage, indicates the passing of months by rotating hands clock-wise (forward) several times, slowing to a stop as Narrator resumes.*

NARRATOR: Six months later, still many, many years ago, (*pause*)  
'twas months before the very first Christmas, months before the world had ever heard the name  
"Jesus." (*pause*) (*Gabriel and Mary move to the room area; Clock returns to choir or side of stage.*)

Gabriel was sent by God to visit a young woman named Mary. Mary was engaged to Joseph of Nazareth, who was a descendant of King David. Gabriel said:

GABRIEL: Rejoice, Mary, you are blessed among women! Do not be afraid! You will have a baby boy, and  
He will be the Son of God.

MARY: I believe God has chosen me to be the mother of the Savior, the promised Messiah. (*Luke 1: 26-38*)

## SING WE NOW OF CHRISTMAS

MARY/CHOIR

Words by RUTH ELAINE SCHRAM  
and SCOTT SCHRAM

### SING WE NOW OF CHRISTMAS (*Trad. French Carol*)

(♩ = ca. 108-112)

4 MARY (*opt. Choir*)  
*mf*

Sing we now of Christ - mas, No - el - sing we here! God will send a Sav - ior,



7 *mp*

soon He\_ will ap-pear. God's on - ly Son, Em - man - u - el will come.

10 *mf*

Sing we now of Christ - mas, No-el. sing we here!

14 **CHOIR** *mf*

Sing we now of Christ - mas, God with - us on earth. Ma-ry is the moth - er,

17 *mp*

soon she\_ will give birth. God's on - ly Son, Em - man - u - el will come.

20 *mf* 22

Sing we now of Christ-mas, No-el. sing we here!

24 *f* \*

Sing we now of Christ-mas, No - el \_ sing we here!

\* Optional soprano.

**NARRATOR:** When Joseph learned that Mary was going to have a baby, *(pause)*  
 'twas still months before Christmas, months before the world had ever heard the name "Jesus."  
*(Pause – Gabriel and Joseph move to room area.)*

Joseph was confused. He did not know what to do. Then Gabriel appeared to him and said:

**GABRIEL:** Joseph, son of David, do not be afraid to take Mary as your wife. She will bear God's Son, and you will name Him Jesus.

**JOSEPH:** I believe God has chosen me to take care of Mary and the baby. *(Matthew 1: 18-25)*

# COME, EMMANUEL/HOLY IS THE LORD

GABRIEL/CHOIR/JOSEPH/MARY

Words by RUTH ELAINE SCHRAM  
and SCOTT SCHRAM

O COME, O COME, EMMANUEL (15th c. French Carol)

(♩ = ca. 96)

GABRIEL (opt. Choir) *mf*

Re -

5

joyce! Re - joice! Em - man - u - el shall

9

*dim. poco a poco* *rall.*

come to thee, O Is - ra - el.

*dim. poco a poco* *rall.*

HOLY, HOLY, HOLY  
from DEUTSCHE MESSE  
(by Franz Schubert)

13 *a tempo* CHOIR *mp* 17

God has

18

cho - sen Ma - ry; she will bear a

23 25 *cresc. poco a poco*

Son. We will call Him Je -

*cresc. poco a poco*

28

sus; He's the prom - ised One.

33 *mf*

We be - lieve the an - gel; God has

38 *rall.* 41 *a tempo*

kept His word, \_\_\_\_\_ sent us our Mes -

43

si - ah, ho - ly is the Lord. \_\_\_\_\_

48 *mf* 51 JOSEPH (opt. Choir)

God has cho - sen

*Joseph to Center Stage*

53

Ma - ry; she will bear a Son.

58

59 *cresc. poco a poco*

We will call Him Je - sus;

*cresc. poco a poco*

63

*Mary joins Joseph, takes his hand.*

He's the prom - ised One.

67

JOSEPH & MARY (opt. Choir)

*f*

We be - lieve the an - gel;

*f*



71 *rall.* 75 *mf a tempo*

God has kept His word, \_\_\_\_\_ sent us

*rall.* *mf a tempo*

76

our Mes - si - ah, ho - ly is the

81 *rit.* **CHOIR** 83 *Slightly slower*  
*mp*

Lord. \_\_\_\_\_ Ho - ly, ho - ly, ho -

*Slightly slower*

*rit.* *mp*

86 *rit.*

ly, ho - ly is the Lord.

*rit.*

As the moderately ticking clock sound is heard, Clock returns to Center Stage, indicates the passing of weeks by rotating hands clock-wise (forward) a couple of times, slowing to a stop as Narrator resumes.

NARRATOR: 'Twas only a few months before Christmas, and the time came for Zechariah's wife, Elizabeth, to give birth. (*Luke 1: 57-59*)  
(*Zechariah and Elizabeth with the baby go to the temple area; Clock returns to choir or side of stage.*)

CHILD 1: Can you believe Zechariah and Elizabeth have a baby? They're old enough to be my grandparents!

CHILD 2: Surely they're going to name him Zechariah Junior. Maybe they'll call him Zach for short.

(*Zechariah shakes his head no and pantomimes asking for something to write on.*)

ELIZABETH: His name will be John.

CHILD 1: (*confused*) Was Zechariah's dad also called Zechariah? Then the baby will be Zechariah the Third! Maybe they'll call the baby Trey.

(*Zechariah again shakes his head no and feverishly writes on tablet or scroll.*)

ELIZABETH: No, his name will be John.

CHILD 2: (*very confused*) Don't you want to give him a family name?

(*Zechariah holds up his tablet, on which is written in large, bold letters: JOHN.*)

CHILD[REN]: (*in amazement*) John! His name is John!

CHILD 1: THAT'S an unusual name!

ZECHARIAH: Friends!

CHILD[REN]: (*in awe*) He speaks!

ZECHARIAH: The angel told me that my son should be named John, and that John would be a great preacher. He will prepare the way for the Lord! (*Luke 1: 67-79*)

CHILD[REN]: OH! Why didn't you just say so?

## HE WILL PREPARE THE WAY

ZECHARIAH/CHOIR

Words by RUTH ELAINE SCHRAM  
and SCOTT SCHRAM

(♩. = ca. 84)

*mf*

PEOPLE, LOOK EAST (Trad. French Carol)

5 ZECHARIAH (opt. Choir)

*mf*

God in His mer - cy and His love sent a proph - et from a - bove. He will tell the

10

won-drous sto - ry of the heav-en-born Prince of glo - ry.

15

Yes, he will pre - pare the way for the Child on Christ - mas day.

22 CHOIR

*mf*

19

John the Bap - tist is his name,

24

our sal - va - tion he'll \_ pro - claim. He \_ will tell the won - drous sto - ry of \_ the heav - en - born

29

32

Prince \_ of glo - ry. Yes, \_ he will pre - pare the way

34

*cresc.*

for the Child on Christ - mas day. \_

*cresc.*

39

*f*

\*

Yes, \_ he will pre - pare the way for the Child on Christ -

\* Optional soprano.

44

mas day; for the Child on Christ - mas day.

*Clock moves to Center Stage, holding a poster board "calendar" on which is written DECEMBER 24 in large lettering.*

**NARRATOR:** 'Twas the day before that very first Christmas. Mary and Joseph had traveled to Bethlehem to be counted in the census. Joseph looked for a hotel room, because Mary was about to have her baby. Since all the hotels were full, a kind innkeeper told them they could spend the night in his stable. *(Mary and Joseph go to the manger; Clock returns to choir or side of stage.)*

And while they were there, Mary brought forth her first-born son, and wrapped Him in swaddling cloths and laid Him in a manger. *(Luke 2: 1-7) (Mary places Baby in the manger; angels and shepherds move to Center Stage.)*

In the countryside, shepherds were tending their flocks. Suddenly the heavens were filled with the sound of angel voices singing the news of the Messiah's birth.

*Clock turns over "DECEMBER 24" to reveal "DECEMBER 25."*

**ANGEL(S):**  
(OR CHILDREN) Glory to God in the highest, and on earth peace, good will to all!

**SHEPHERD 1:** God has kept His promise! Our Messiah is born!

**SHEPHERD 2:** Let's all go to Bethlehem and see Him! *(Luke 2: 7-14)*

*As shepherds exit stage, children take scrolls or newspapers into the audience and "spread" the news.*

**CHILDREN:** Extra! Extra! Read all about it! *(repeat as needed)*  
Special Christmas Edition! Jesus is born in Bethlehem! *(repeat as needed)*

## 'Twas Christmas Day!

CHOIR

Words by **RUTH ELAINE SCHRAM**  
and **SCOTT SCHRAM**

(♩ = ca. 84-88)

*mf*

I SAW THREE SHIPS (Trad. English Carol)

5 **CHOIR** *mf* 7

When Je - sus Christ was born for us, 'twas

9 Christ - mas day, 'twas Christ - mas day. When Je - sus Christ was born for us, 'twas

13 Christ - mas day in the morn - ing.

GOOD CHRISTIAN FRIENDS, REJOICE

*mf* 19 (Trad. German Carol)

17

Good Chris - tian friends, re - joice \_\_\_\_\_ with



21

heart and soul and voice; \_\_\_\_\_ give ye heed to what we say:

25

News, news! Je - sus Christ is born to - day. Ox and lamb be -

28

29

fore Him bow, and He is in the man - ger now. Christ is born to -

33

day, \_\_\_\_\_ Christ is born to - day. \_\_\_\_\_

37 *mf* 40

When Je - sus Christ was

41

born for us, 'twas Christ - mas day, 'twas Christ - mas day. When Je - sus Christ was

45

born for us, 'twas Christ - mas day in the morn - ing.

8vb

NARRATOR:

Welcome, dear friends; come one and come all,  
 see the Child who is born in the manger stall.  
 Together we sing to God's only Son:  
 Alleluia! At last our Emmanuel has come!

# FINALE

ANGELS WE HAVE HEARD ON HIGH  
O COME, ALL YE FAITHFUL  
INFANT HOLY, INFANT LOWLY  
I BELIEVE

Words by RUTH ELAINE SCHRAM  
and SCOTT SCHRAM

(♩ = ca. 120)

**5** ANGELS WE HAVE HEARD ON HIGH (*Trad. French Carol*)

4 CHOIR (*opt. Congregation*) *mf*

An - gels we have heard on high, sweet - ly sing - ing

o'er the plain, And the moun - tains in re - ply, ech - o - ing their

12 joy - ous strain. Glo

13 \* *Optional soprano.*

15 ri - a in ex - cel - sis

18 De - o! Glo

19

21 ri - a in ex - cel - sis

\* Optional soprano.

24 *rall.*

De - o! O

*rall.*

O COME, ALL YE FAITHFUL (by John F. Wade, 1751)

27 (♩ = ca. 112)

come, all ye faith - ful, joy - ful and tri - um - phant, O

(♩ = ca. 112)

31

come ye, O come - ye to Beth - le - hem.

35

Come and be - hold Him, born the King of

38

an - gels; O come, let us a - dore Him, O

41

come, let us a - dore Him, O come, let us a -

44

*rall.*

dore Him, Christ, the Lord.

(♩ = ca. 96)

(♩ = ca. 96)

*rall.*

47

*mp*

**48** INFANT HOLY, INFANT LOWLY (Trad. Polish Carol)

In - fant Ho - ly, In - fant low - ly, for His

*mp*



50 *cresc. poco a poco*

bed a cat - tle stall; ox - en low - ing, lit - tle know - ing Christ the

*cresc. poco a poco*

54 *mf\** 56

babe is Lord of all. Swift are wing - ing an - gels sing - ing, No - els

*mf\**

58

sing - ing; tid - ings bring - ing; Christ the babe is Lord of all, Christ the

62 *rall.* (♩ = ca. 88)

babe is Lord of all.

*rall.*

(♩ = ca. 88)

\* Optional soprano.

**I BELIEVE** (*Largo* — Dvorák)

65 *f*

I be-lieve, I be - lieve God has sent His

68

Son. I be-lieve, I be - lieve

71 73

Je - sus is the One. I be-lieve,

74

I be-lieve God has sent a Sav - ior.

77

I be-lieve, I be-lieve God has sent His

80

Son. God has sent His Son.

81

83

God has sent His Son.

rit.

86

I be-lieve!

ff

8va

\* Optional alto.