

FOLLOW ME TO JORDAN

for S.A.B. voices with descant and keyboard*

Words and Music by
JAY ALTHOUSE

Moderately (♩ = ca. 112-116)

SOPRANO
ALTO

BARITONE

Moderately (♩ = ca. 112-116)

KEYBOARD

mf

4

5

mf

Fol-low Me to Jor - dan.

mf

* Also available for S.A.T.B. voices, No. 22787.

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7

Fol-low Me on home. Fol-low Me to

10

Jor - dan. Fol-low Me all the way home.

13

p Fol-low Me to Jor - dan. Fol-low Me on

p

* No breath.

16 *cresc.*

home. _____ Fol-low Me *cresc.* to Jor - dan.

cresc.

19 *mf*

Fol-low Me all _ the way home. _____

mf

mf

22 24 *mf*

I will fol-low King Je - sus. _ I'll

mf

26 *cresc.*

wait for His com-mand. _ Ev - 'ry day He will

cresc.

cresc.

un - til I reach the prom - ised land. _ He said:

29 *f*

show Me the way, _ *f* He said:

f

32 *mf*

Fol-low Me to Jor-dan. Fol-low Me on home. _

mf

mf

36

Fol-low Me to Jor - dan. Fol-low Me all — the way

39

home. —

42

43

mf

I will fol-low King Je - sus — for

45 *cresc.*
 Now and ev - er. Ev - 'ry day He will
cresc.
 now and ev - er - more. —

48 un - til we reach that heav-en - ly shore. He said:
 show Me the way, — *f* He said:
f

51
 Fol-low Me to Jor - dan. Fol-low Me on

54

home. Fol-low Me to Jor - dan.

57 DESCANT

59 *f*

Fol-low Me. Fol-low Me all the way home. He said: Fol-low Me to

57

59

60

He said: Fol-low Me. I'm go-ing home.

Jor - dan. Fol-low Me on home.

60

(rejoin section)

Fol-low Me to Jor - dan.

Fol-low Me to Jor - dan. Fol-low Me all the way,

63

63

66

67

ff

fol-low Me, _____ fol-low Me

fol-low Me all the way, fol-low Me, _____

Piano accompaniment for measures 66-68, featuring chords and melodic lines in both hands.

69

home. _____ I'm go-ing home. _____

ff

Piano accompaniment for measures 69-71, featuring chords and melodic lines in both hands.

72

I'm go-ing home. _____

Piano accompaniment for measures 72-74, featuring chords and melodic lines in both hands.

