

FOLLOW ME TO JORDAN

for S.A.T.B. voices with descant and keyboard*

Words and Music by
JAY ALTHOUSE

Moderately (♩ = ca. 112-116)

SOPRANO
ALTO

TENOR
BASS

Moderately (♩ = ca. 112-116)

KEYBOARD

4

5

Fol-low Me to Jor - dan.

* Also available for S.A.B. voices, No. 22788.

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7

Fol-low Me on home. Fol-low Me to

10

Jor - dan. Fol-low Me all the way home.

13

Fol-low Me to Jor - dan. Fol-low Me on

* No breath.

16 *cresc.*
home. _____ Fol-low Me to Jor - dan.
cresc.

cresc.

19 *mf*
Fol-low Me all the way home. _____
mf

mf

22 *mf*
I will fol-low King Je - sus. _ I'll
mf

mf

26 *cresc.*

wait for His com-mand. — Ev - 'ry day He will

cresc.

cresc.

29 *f*

un - til I reach the prom - ised land. — He said:

show Me the way, — *f* He said:

f

32 *mf*

Fol-low Me to Jor-dan. Fol-low Me on home. —

mf

mf

36

Fol-low Me to Jor - dan. Fol-low Me all — the way

39

home.

43

42

mf I will fol-low King Je - sus — for

45 *cresc.*

now and ev - er - more. — Ev - 'ry day He will

cresc.

Now and ev - er.

cresc.

48 *f*

show Me the way, — un - til we reach that heav - en - ly shore. — He said:

f

f He said:

f

51

Fol - low Me to Jor - dan. Fol - low Me on

54

home. Fol-low Me to Jor - dan.

57 DESCANT

59 *f*

S.
A.
T.
B.

Fol-low Me all the way home. He said: Fol-low Me to

57

59

60

He said: Fol-low Me. I'm go-ing home.

Jor - dan. Fol-low Me on home.

60

63

(rejoin section)

Fol-low Me to Jor - dan.

Fol-low Me to Jor - dan. Fol-low Me all the way,

63

The image shows a musical score for a song. It consists of four systems of music. The first system is a vocal line starting at measure 60, with lyrics: "He said: Fol-low Me. I'm go-ing home." The second system is a piano accompaniment for measures 60-62, with lyrics: "Jor - dan. Fol-low Me on home." The third system is a piano accompaniment for measures 63-65, with lyrics: "Fol-low Me to Jor - dan." The fourth system is a piano accompaniment for measures 63-65, with lyrics: "Fol-low Me to Jor - dan. Fol-low Me all the way,". A large red watermark "PREVIEW ONLY LEGAL USE REQUIRES PURCHASE" is overlaid diagonally across the page. A dashed line and an arrow indicate a "rejoin section" between the third and fourth systems.

66 67 *ff*

fol-low Me, fol-low Me

fol-low Me all the way, fol-low Me,

Piano accompaniment for measures 66-68, featuring chords and melodic lines in both hands.

69

home. I'm go-ing home.

ff

Piano accompaniment for measures 69-71, featuring chords and melodic lines in both hands.

72

I'm go-ing home.

Piano accompaniment for measures 72-74, featuring chords and melodic lines in both hands.

