

HE IS BORN!

A Christmas Musical Drama

for S.A.T.B. voices, narrator(s),
and opt. unison children's choir and congregation

Written and Arranged by

LLOYD LARSON (ASCAP)

* 1. Break Forth, O Beauteous Heavenly Light

Passionately, freely (♩ = ca. 66)

NARRATOR #1: The promise of the Messiah's coming was a

ACCOMP. *mp*

source of hope for the people of Israel: "Comfort, comfort, my people, says your God. Speak tenderly to Jerusalem and tell her that her difficult days are ending, that her sins have been pardoned." (Isaiah 40:1-2a)

4

NARRATOR #2: "The people who walked in darkness have seen a great light; those who lived in a land of deep darkness, on them light has shined." (Isaiah 9:2)

7

NARRATOR #3: "For unto us a Child is born, unto us a Son is given; and the government shall be upon

10

* **ERMUNTRE DICH**: music by Johann Schop (1590-1664); harm. by J.S. Bach (1685-1750).

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His shoulder, and His name shall be called 'Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.'" (Isaiah 9:6)

13

dim.

***2. For Unto Us a Child Is Born**
Lightly, steady (♩ = ca. 80)

16 17

rit. *mp*

UNISON WOMEN (+ opt. children's choir on melody)

20

mp

For un - to us a Child is born;

23

For un - to us a
for un - to us a Son is giv - en. For us a

* Music by **Lloyd Larson**; words from Isaiah 9:6.

26



Child is born, and the gov-ern-ment shall be up-on His shoul - ders.

29 *(opt. children continue on melody)*

S.

A.

T. *mp*

B.



For un - to us a Child is born; for un - to us a Son is

32

mf

mf

mf

giv - en. For us a Child is born, and the

For un - to us a



giv - en. For us a Child is born, and the

For un - to us a

35

gov-ern-ment shall be up-on His shoul-ders.

mp

He shall be called, "Won-der-ful

mp

38

Might-y God and Ev-er-last-ing

mp *mf*

Coun-sel-or,

mf

mf

40

Fa-ther, the Prince of Peace!" And the

f

f

f

43 *mf*
 in - crease of His gov - ernment and peace will have no end. — His

mf

47 *mp* [49]
 king - dom shall last for - ev - er - more.

mp

50 NARRATOR #1: The prophecies to Israel did come to be fulfilled, for it is recorded: "In the sixth month

dim. e rit. *p freely*

the angel Gabriel was sent to a town in Galilee called Nazareth, to a virgin engaged to a man named Joseph, a descendant of David. The virgin's name was Mary. Gabriel said to her, 'Do not be afraid, Mary, for you

54 57

mp a tempo

have found favor with God. You shall conceive in your womb and bear a son, and you are to name him Jesus.'" (Luke 1:26-27, 30-31)

58

cresc. poco a poco

61 S. *rit.* **f** (+ opt. children's choir on melody)

A. For un - to us a

T. **f**

B.

f *rit.* Slightly faster (♩ = ca. 88)

64

Child is born; for un - to us a Son is giv - en.

67 For un - to us a

For us a Child is born, and His

For un - to us a

king - dom shall nev - er end.

dim. e rit. *mf*

dim. *mf*

dim. e rit. *mf*

NARRATOR #2: “In those days a decree went out from Caesar Augustus that all the world should be registered. All went to be enrolled, each to his own city. And Joseph also went up from Galilee, from the city of Nazareth, to Judea, to the city of David, to be registered with Mary, to whom he was engaged and who was expecting a baby. While they were there, the time came for her to deliver her child. She gave birth to her first-born son. *(music begins)*”

*3. He Is Born, the Divine Christ Child

74 Lightly, joyously (♩ = ca. 88)

NARRATOR #2 (*continues*): She wrapped Him in

swaddling cloths, and laid Him in a manger, because there was no room for them in the inn." (Luke 2:1, 3-7)

82 (+ opt. children)
mp Sing both times

He is born, the di - vine Christ Child, play the o - boe and

mp Sing 2nd time only

**Drmm, drmm, drmm,

Play R.H. 2nd time only

p
Play L.H. both times

drmm, drmm, drmm, drmm,

85

bag - pipes mer - ri - ly! He is born, the ho - ly Child,

drmm, drmm, drmm, drmm,

drmm, drmm, drmm, drmm,

* IL EST NÉ : Traditional French carol.

** Roll r's, close immediately to mm.

88

sing we — all of the Sav - ior mild.

drmm, drmm, drmm, drmm.

Play R.H. both times

mf

91 *legato*
mf

Through long a - ges — of the past proph - ets have fore -
O how love - ly, — O how pure is this per - fect —

mf Sing both times

94

told His com - ing; through long a - ges — of the past,
Child of heav - en; O how love - ly, — O how pure,

97

now the time has come at last!
gra-cious gift of God sent down.

100

f

He is born, the di-vine Christ Child, play the o-boe and

He is born, play the o-boe and

f

103

bag-pipes mer-ri-ly! He is born, the ho-ly Child,

bag-pipes mer-ri-ly! The ho-ly Child,

106

(children tacet)

sing we all of the Sav - ior mild.

Musical score for measures 106-110. It features a vocal line and a piano accompaniment. The vocal line starts at measure 106 with the lyrics 'sing we all of the Sav - ior mild.' and continues through measure 110. The piano accompaniment includes a grand staff with treble and bass clefs. A dynamic marking of *mp* is present in measure 108. A large red watermark 'Preview Page' is overlaid diagonally across the score.

110

Je - sus, Lord of all the world,

Musical score for measures 110-114. It features a vocal line and a piano accompaniment. The vocal line starts at measure 110 with the lyrics 'Je - sus, Lord of all the world,' and continues through measure 114. The piano accompaniment includes a grand staff with treble and bass clefs. A dynamic marking of *f* is present in measure 110. A large red watermark 'Preview Page' is overlaid diagonally across the score.

114

com - ing as a Child a -

Musical score for measures 114-118. It features a vocal line and a piano accompaniment. The vocal line starts at measure 114 with the lyrics 'com - ing as a Child a -' and continues through measure 118. The piano accompaniment includes a grand staff with treble and bass clefs. A large red watermark 'Preview Page' is overlaid diagonally across the score.

117

118

mong us; Je - sus, Lord of all the

121

world, grant to us Thy heav'n - ly

125

127

(+opt. children)

peace. He is born, the di - vine Christ Child,

129

play the o - boe and bag-pipes mer-ri-ly! He is born, the ho - ly Child,

133

sing we all of the Sav - ior mild.

137

He is born, the di - vine Christ Child.

mp *pp* (children tacet)

Drmm, drmm.

p (no rit.) *pp*

*4. While Shepherds Watched Their Flocks

[141] Gently (♩ = ca. 88)

NARRATOR #3: "In that region there were shepherds out in the field,

keeping watch over their flock by night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were filled with fear." (Luke 2:8-9)

149 UNISON MEN

151 *mp*

While shep - herds watched their

152

flocks by__night, all__ seat - ed on the__ ground, __ the__

* CHRISTMAS: music from Weyman's *Melodia Sacra*, 1815; words by Nahum Tate (1652-1715).

mf

155

an - gel of the Lord came down, and glo - ry shone a -

mf

158

S.

A.

T.

B.

round, and glo - ry shone a - round.

mp

mp

“Fear —

161

not!” said he, for might - y dread had seized their troub - led

164

mind; ——— “Glad — tid - ings of — great joy I — bring to —

mp

167

you and hu - man - kind, ——— to you and hu - man - kind.”

mf

170

171 NARRATOR #1: “Suddenly there was with the angel a multitude of the heavenly host, praising God and

cresc. poco a poco

saying, 'Glory to God in the highest heaven,
and on earth peace among all people.'" (Luke 2:13-14)

176 Broadly (♩ = ca. 80)

174 *rit.* *ff*

All glo - ry be to

ff

Broadly (♩ = ca. 80)

rit. *ff*

177

God on high, and to the earth be peace; good

180

will hence - forth from heav'n to all be - gin and nev - er

183

cease, be - gin and nev - er cease.

NARRATOR #2: "When the angels had left the shepherds, they went with haste to Bethlehem. There they found Mary and Joseph, and the baby lying in a manger." (Luke 2:15-16)

186

accel. poco a poco

accel. poco a poco

190 ALL: Come, let us adore Him, Christ the Lord.

*5. O Come, All Ye Faithful
(+opt. children and congregation on melody)

f 192 With strength (♩ = ca. 104)

O come, all ye faith - ful,

With strength (♩ = ca. 104)

*ADESTE FIDELES: music from John F. Wade's *Cantus Diversi*, 1751; words attr. to John F. Wade (1711-1786); tr. Frederick Oakeley (1802-1880).

194

joy - ful and tri - um - phant, O come ye, O

197

come ye to Beth - le - hem;

200

come and be - hold Him, born the King of

203 *mp*
 an - gels; O come, let us a - dore Him, O

mp

206 *mf*
 come, let us a - dore Him, O come, let us a -

mf *f*

209 211
 dore — Him, Christ, — the Lord.
 Christ, — the Lord.

3

213

rit.

Broadly (♩ = ca. 88)

217 DESCANT (a few high voices)

ff

Sing, choirs of an - gels, sing in ex - ul - ta - tion,
UNISON VOICES (+ opt. children and congregation)

ff

Sing, choirs of an - gels, sing in ex - ul - ta - tion,

Broadly (♩ = ca. 88)

221

sing, all ye cit - i - zens of heav'n a -

sing, all ye cit - i - zens of heav'n a -

224

bove; glo - ry — to God, all

bove; glo - ry — to God, all

3

(+ opt. children and congregation)

227

glo - ry in the high - est; O come, let us a -

glo - ry in the high - est; O come, and a -

A. *mf*

T. *mf*

B. *mf*

230

dore Him, O come, let us a - dore Him, O

dore Him, O come, and a - dore Him, O

f

f

233

ff

come, let us a - dore Him, Christ, the

ff

ff

236

(children and congregation tacet)

f

Lord. O come, all ye faith - ful, re -

f

240

ff

rit.

joice, for Christ is born! He is born!

ff

fff

fff

ff

rit.

fff