

# 1. GLORY BOUND

(This Train and When the Saints Go Marchin' In)

for 2-part any combination voices, accompanied

TRADITIONAL SPIRITUALS

Arranged by JEAN ANNE SHAFFERMAN

Bright 2-beat (♩ = ca. 104) (shout:) **f**

ALL VOICES

Bright 2-beat (♩ = ca. 104)  
N.C.

ACCOMP. **mf**

All a -

board!

(w) (w) (w) F<sup>6</sup> dim.

9 1st time: PART I only  
2nd time: PART II only  
3rd time: BOTH PARTS

PART I **mf**

This train is bound for glo - ry, this train.

PART II

train comes roll - in' in, oh, when that

(F<sup>6</sup>)

**mp**

\* Train whistle optional.

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13

This train is bound for glo - ry, this train. \_\_\_\_\_

train comes roll - in' in, oh, Lord, I

*C<sup>7</sup>*

*cresc.*

17

This train is bound for glo - ry, on - ly room for the right - eous and ho - ly.

want to be in that num - ber when that

*F* *F<sup>7</sup>* *B<sup>b</sup>* *G<sup>7</sup>*

*mf*

21

This train will car - ry me home.

train comes to car - ry me Oh, when that

*F/C* *Gm<sup>7</sup>/B<sup>b</sup>* *Gm/C* *1. F*

*mf*

25

2. 3. *f*

home. All a -

2. *mf* 3. *f*

home. Oh, when that home. All a -

2. F 3. F

29

board that glo - ry

board that glo ry

F/C Bb/C Ab/C C

*f*

33

train! (shout:) All a - board!

train! (shout:) All a - board!

F F/D Gm/Bb Gm/C F

in memory of Keith McWhirter

# 2. PEACE LIKE A RIVER, KUM BA YAH

for 2-part any combination voices, accompanied

**TRADITIONAL SPIRITUALS**

Arranged by **JEAN ANNE SHAFFERMAN**

1st time: PART I only  
2nd time: PART II only  
3rd time: BOTH PARTS

**Expressively** (♩ = ca. 92-96)

**PART I**

**PART II**

**ACCOMP.**

*mp*

*mp*

*mp*

Pedal carefully.

F<sup>(add 2)</sup> B<sup>b</sup>/F F<sup>(add 2)</sup> B<sup>b</sup>/F F/B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup>

Some-one's

I've got

This system contains the first four measures of the piece. It features three staves: Part I (treble clef), Part II (treble clef), and Accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is 4/4. The tempo/mood is 'Expressively' with a quarter note equal to approximately 92-96 beats per minute. The first time through is for Part I only, the second time for Part II only, and the third time for both parts. The accompaniment includes a piano (mp) marking and a 'Pedal carefully.' instruction. Chord symbols are provided for the accompaniment: F(add 2), Bb/F, F(add 2), Bb/F, F/Bb, and Bbmaj7. The lyrics 'Some-one's' and 'I've got' are placed under the vocal lines.

5

sing - ing, Lord, \*kum ba yah. Some-one's

peace like a riv-er, I've got peace like a riv-er. I've got

F<sup>(add 2)</sup> B<sup>b</sup>ma<sup>7</sup> G<sup>m</sup> F<sup>(add 2)</sup> B<sup>b</sup>/F F/B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup>

This system contains measures 5 through 8. It features three staves: Part I (treble clef), Part II (treble clef), and Accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'sing - ing, Lord, \*kum ba yah. Some-one's' on the first line, and 'peace like a riv-er, I've got peace like a riv-er. I've got' on the second line. The accompaniment includes chord symbols: F<sup>(add 2)</sup>, B<sup>b</sup>ma<sup>7</sup>, G<sup>m</sup>, F<sup>(add 2)</sup>, B<sup>b</sup>/F, F/B<sup>b</sup>, and B<sup>b</sup>ma<sup>7</sup>.

\* koom bah yah = come by here

9 *mf*  
 sing - ing, Lord, kum ba yah. Some - one's  
*mf*  
 peace like a riv - er in my soul. I've got  
 F(add 2) Dm(add 4) Bbsus C Dm<sup>7</sup>/C Dm/C  
*mf*

13  
 sing - ing, Lord, kum ba yah. Oh,  
 peace like a riv - er. I've got peace like a riv - er. I've got  
 F(add 2) F/Bb Bbmaj<sup>7</sup>/D F(add 2) F/Bb Gm/Bb

17 *dim.* *mp (rit. last time)* (last time)  
 Lord, kum ba yah.  
*dim.* *mp*  
 peace like a riv - er, kum ba yah.  
 F/C C<sup>7</sup> Gm/C F/C Gm/C C<sup>7</sup> F(add 2) Bb/F (last time) F(add 2)  
*dim.* *mp (rit. last time)*

# 3. GOOD NEWS!

(Go, Tell it on the Mountain)

for 2-part any combination voices, accompanied

TRADITIONAL SPIRITUAL  
Arranged by JEAN ANNE SHAFFERMAN

Joyful swing! (♩ = ca. 120) (♩♩ = <sup>3</sup>♩)

**PART I** *mf*

**PART II**

*mf*

N.C. F F<sup>7</sup> B<sup>b</sup> G<sup>#</sup>dim<sup>7</sup>/B F/C N.C. Gm/C F

5  
1st time: PART I only  
2nd time: PART II only  
3rd time: BOTH PARTS

news! Tell it on the moun-tain! Good news!

*mf*

Go, tell it on the moun-tain! O-ver the hills and

F/C F F/A Gm/B<sup>b</sup> B<sup>b</sup>/C

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8

Tell it ev-'ry - where! Good news! Tell it on the moun-tain that

ev - 'ry - where! Go tell it on the moun - tain that

F Dm F/C Am/C F F/C F F/A Bb

11

1. Je - sus Christ - is born! 2. *mf* Good born! 3. *f* Good

1. Je - sus Christ - is born! 2. born! 3. born!

F/C Gm/C C<sup>7</sup> 1. Gm<sup>7</sup>/Bb F 2. Gm<sup>7</sup>/Bb F 3. Gm<sup>7</sup>/Bb F

15

news! *f* Good news! Tell ev-'ry-one the good news!

Go, tell! Go, tell! Tell ev-'ry-one the good news!

Dm Bb Gm<sup>7</sup> F/C N.C. Gm/C F N.C.

in memory of Fred Bock (1939-1998)

# 4. CARRY ME HOME

(Swing Low, Sweet Chariot and Deep River)

for 2-part any combination voices, accompanied

TRADITIONAL SPIRITUALS

Arranged by JEAN ANNE SHAFFERMAN

Expressively, with freedom (♩ = ca. 66-69)

E<sub>b</sub>(add 2)

Cm(add 2)

E<sub>b</sub>/  
A<sub>b</sub>

ACCOMP.

*mp*

Pedal carefully.

1st time: PART II only  
2nd time: PART I only  
3rd time: BOTH PARTS

5

*mf*

4

PART I

Deep riv - er, my

PART II

Swing low, sweet char - i - ot,

B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>/G Dm Cm Gm Cm Cm/E<sub>b</sub>

7

home is o - ver Jor - dan. O, deep

com - in' for to car - ry me home. Swing - low, sweet

E<sub>b</sub>/A<sub>b</sub> E<sub>b</sub>/F<sub>m</sub> Gm Fm<sup>7</sup>/A<sub>b</sub> B<sub>b</sub><sup>9</sup> E<sub>b</sub> B<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>/G

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10 1.

char - i - ot, — com-in' for to car - ry me home.

1.  $\frac{Dm}{Cm}$   $\frac{Gm}{Cm}$  Cm/Eb  $\frac{Eb}{Ab}$  Eb/Bb Bb Eb<sup>(add 2)</sup>

13 2.

riv - er, Lord, I want to cross o - ver in - to camp - ground.

2.  $\frac{Dm}{Cm}$   $\frac{Gm}{Cm}$  Cm/Eb  $\frac{Eb}{Ab}$  Eb/Bb Bb Eb<sup>(add 2)</sup>

16 3. *rit. e dim.* **Slowly** *mp*

riv - er, Lord, com - in' for to car - ry me home.

3. *dim.* *mp*

char - i - ot, — com - in' for to car - ry me home.

3.  $\frac{Dm}{Cm}$   $\frac{Gm}{Cm}$  Cm/Eb **Slowly** Ab Gm/Bb Bb Eb<sup>(add 2)</sup> Eb

*rit. e dim.* *mp*

# 5. RISE AND SHINE!

for 2-part any combination voices, accompanied

*TRADITIONAL SPIRITUAL*  
 Arranged by **JEAN ANNE SHAFFERMAN**

Triumphantly, in 2 (♩ = ca. 104-108)

N.C. Eb Bb Eb N.C. Cm<sup>7</sup> Abmaj<sup>7</sup> Bb

ACCOMP. *f*

5 1st time: PART II only  
 2nd time: PART I only  
 3rd time: BOTH PARTS

**PART I** *mf*

1. Rise — and shine — and sing, “Hal - le - lu - jah, lu - jah!”  
 2. Rise — and shine — and give God the glo - ry, glo - ry.

**PART II** *mf*

\*1. Up from the grave my Sav - ior rose, O sing, “Hal - le - lu!”  
 2. I've got a home in glo - ry land that out - shines the sun.

Eb Cm/Eb Bb Cm/Eb Eb Gdim<sup>7</sup>

*mf*

9

Rise — and shine, — sing hal - le - lu!  
 Rise — and shine — on ev - 'ry - one!

Up from the dark and gloom - y tomb to save me and you.  
 I've got a home in glo - ry land that out - shines the sun.

Ab Fm<sup>7</sup> Ab/C Bb

\* Sing verse 1 for Easter, verse 2 for Ascension, Christ the King, or any time!

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13

Rise and shine, sing, "Hal - le - lu!" Christ is  
 Rise and shine, out - shines the sun. Look a -

Up from the grave my Sav - ior rose, O sing, "Hal - le - lu!" Christ is  
 I've got a home in glo - ry land that out - shines the sun. Look a -

E<sub>b</sub> E<sub>b</sub><sup>7</sup> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> C<sub>m</sub> Bdim<sup>7</sup>

17

ris - en, sing hal - le -  
 way be - yond the

ris - en, sing hal - le - lu!  
 way be - yond the blue!

E<sub>b</sub>/B<sub>b</sub> G<sub>m</sub><sup>7</sup> F<sub>m</sub>/B<sub>b</sub> A<sub>b</sub> B<sub>b</sub> 1. E<sub>b</sub> N.C. *f*

21

lu! blue! lu! blue!

2. E<sub>b</sub> N.C. 3. E<sub>b</sub> N.C.

*f* *f*

# 6. SING WITH THE SPIRIT!

(I'm Gonna Sing When the Spirit Says Sing  
and I'm Gonna Sing, Sing, Sing)

for 2-part any combination voices, accompanied

**TRADITIONAL SPIRITUALS**

Arranged by **JEAN ANNE SHAFFERMAN**

Joyfully, in 2 (♩ = ca. 104-108)

ACCOMP. *mf*

Chords: Eb, Cm7, Ab, Ab/Bb

5 PART I

PART II *mf*

I'm gon - na

Chords: Eb, Cm7, Ab, Ab/Bb

9

1st time: PART II only  
2nd time: PART I only  
3rd time: BOTH PARTS

sing, sing, sing! I'm gon - na shout, shout, shout! I'm gon - na

sing when the Spir - it says sing! I'm gon - na

Chord: Eb

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13

sing, I'm gon - na shout, "Praise the Lord!" \_\_\_\_\_ When those gates swing o - pen

sing with the Spir - it and praise the Lord! I'm gon - na sing when the

$\frac{E_b}{A_b}$   $\frac{E_b}{F_m}$   $B_b$   $E_b$

18

wide, I'm gon - na cross to the oth - er side and \_\_\_\_\_ o - bey the

Spir - it says sing, \_\_\_\_\_ and \_\_\_\_\_ o - bey the

$E_b^7/D_b$   $A_b/C$   $A_b$   $E_b/B_b$

22

1. *mf* Spir - it of the I'm gon - na Lord. I'm gon - na

2. Spir - it of the Lord. I'm gon - na

$\frac{E_b}{A_b}$   $\frac{A_b}{B_b}$  1.  $E_b$   $A_b$   $E_b$  2.  $E_b$   $A_b$   $E_b$

(3rd time)

27 3. Lord. I'm gon - na

3. Lord. I'm gon - na sing, sing, sing!

3. Eb Cm7 Ab  $\frac{Ab}{Bb}$

*mf*

31 (shout:) (sing) *f*  
shout, "A - men!" And o - bey the Spir - it

(shout:) (sing) *f*  
"A - men!" And o - bey the Spir - it

Eb Cm7  $\frac{Eb}{Ab}$  Bb/F  $\frac{Fm}{Bb}$

*f*

36 (shout:) of the Lord! "A - men!"

(shout:) of the Lord! "A - men!"

Eb Cm7 Eb  $\frac{Ab}{Bb}$  Eb N.C.

*V*

*8<sup>vb</sup>*



# 1. GLORY BOUND

(This Train *and* When the Saints Go Marchin' In)

for 2-part any combination voices, accompanied

*TRADITIONAL SPIRITUALS*  
Arranged by JEAN ANNE SHAFFERMAN

Bright 2-beat (♩ = ca. 104)

PART I

2 (shout:) *f* 4

All a - board!

PART II

2 (shout:) *f* 4

All a - board!

1st time: PART I only  
2nd time: PART II only  
3rd time: BOTH PARTS

9 *mf*

This train is bound for glo - ry, this train.

train \_\_\_\_\_ comes roll - in' in, \_\_\_\_\_ oh, when that

13

This train is bound for glo - ry, this train.

train comes roll - in' in, oh, Lord, I

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17

This train is bound for glo - ry, on - ly room for the right - eous and ho - ly.  
 want to be in that num - ber when that

21

This train will car - ry me home.  
 train comes to car - ry me Oh, when that

25

home. All a - board that  
 home. Oh, when that home. All a - board that

29

31

glo - ry train! \_\_\_\_\_ (shout:) All a - board!  
 glo - ry train! \_\_\_\_\_ (shout:) All a - board!



in memory of Keith McWhirter

# 2. PEACE LIKE A RIVER, KUM BA YAH

for 2-part any combination voices, accompanied

TRADITIONAL SPIRITUALS

Arranged by JEAN ANNE SHAFFERMAN

Expressively (♩ = ca. 92-96)

1st time: PART I only  
2nd time: PART II only  
3rd time: BOTH PARTS

**mp** **5**

PART I  
PART II

Some - one's sing - ing, Lord, \_\_\_\_\_  
I've got peace like a \_\_\_\_\_

6  
\_\_\_\_\_ \*kum ba yah. \_\_\_\_\_ Some - one's sing - ing, Lord, \_\_\_\_\_ kum ba  
riv - er, I've got peace like a riv - er. I've got peace like a riv - er in my

11 **mf** **13**  
yah. \_\_\_\_\_ Some - one's sing - ing, Lord, \_\_\_\_\_ kum ba yah. \_\_\_\_\_  
soul. \_\_\_\_\_ I've got peace like a riv - er. I've got peace like a

16 **dim.** **mp (rit. last time)** (last time)  
Oh, Lord, \_\_\_\_\_ kum ba yah.  
**dim.** **mp**  
riv - er. I've got peace like a riv - er, kum ba yah.

\* koom bah yah = come by here

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# 3. GOOD NEWS!

(Go, Tell it on the Mountain)

for 2-part any combination voices, accompanied

*TRADITIONAL SPIRITUAL*  
 Arranged by **JEAN ANNE SHAFFERMAN**

1st time: PART I only  
 2nd time: PART II only  
 3rd time: BOTH PARTS

Joyful swing! (♩ = ca. 120) (♩♩ = <sup>3</sup>♩)

**mf** 5

**mf**

Good news!

Go, tell it on the

6

Tell it on the moun-tain! Good news! Tell it ev-'ry-where! Good news!

moun - tain! O-ver the hills and ev-'ry - where! Go tell it on the

10

Tell it on the moun-tain that Je - sus Christ - is born! Good

moun - tain that Je - sus Christ - is born!

1. 2. **mf**

1. 2.

14 | 3. **f** 15

born! Good news! Good news! Tell ev-'ry-one the good news!

3. **f**

born! Go, tell! Go, tell! Tell ev-'ry-one the good news!

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in memory of Fred Bock (1939-1998)

# 4. CARRY ME HOME

(Swing Low, Sweet Chariot and Deep River)

for 2-part any combination voices, accompanied

**TRADITIONAL SPIRITUALS**

Arranged by **JEAN ANNE SHAFFERMAN**

1st time: PART II only  
2nd time: PART I only  
3rd time: BOTH PARTS

5 *mf*

PART I  
PART II

3 *mf*

3 *mf*

Deep riv-er, my

Swing low, sweet char-i-ot,

7  
home is o-ver Jor-dan. O, deep

com-in' for to car-ry me home. Swing low, sweet char-i-ot,

11  
riv-er, Lord, I want to cross o-ver in-to

com-in' for to car-ry me home.

15  
camp-ground. rit. e dim. *mp* Slowly *mp*

3. *dim.* *mp*

char-i-ot, com-in' for to car-ry me home.

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# 5. RISE AND SHINE!

for 2-part any combination voices, accompanied

*TRADITIONAL SPIRITUAL*  
 Arranged by **JEAN ANNE SHAFFERMAN**

Triumphantly, in 2 (♩ = ca. 104-108)

PART I

PART II

1st time: PART II only  
 2nd time: PART I only  
 3rd time: BOTH PARTS

5 *mf*

1. Rise \_\_\_\_\_ and shine \_\_\_\_\_ and sing, "Hal - le -  
 2. Rise \_\_\_\_\_ and shine \_\_\_\_\_ and give God the

\*1. Up from the grave my Sav - ior rose, O sing, "Hal - le -  
 2. I've got a home in glo - ry land that out - shines the

8

lu - jah, lu - jah!" Rise \_\_\_\_\_ and shine, \_\_\_\_\_ sing  
 glo - ry, glo - ry. Rise \_\_\_\_\_ and shine \_\_\_\_\_ on

lu!" Up from the dark and gloom - y tomb to  
 sun. I've got a home in glo - ry land that

\* Sing verse 1 for Easter, verse 2 for Ascension, Christ the King, or any time!

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13

11

hal - le - lu! Rise and  
 ev - 'ry - one! Rise and

save me and you. Up from the grave my  
 out - shines the sun. I've got a home in

14

shine, sing, "Hal - le - lu!" Christ is  
 shine, out - shines the sun. Look a -

Sav - ior rose, O sing, "Hal - le - lu!" Christ is  
 glo - ry land that out - shines the sun. Look a -

17

ris - en, sing hal - le -  
 way \_\_\_\_\_ be - yond \_\_\_\_\_ the

ris - en, sing hal - le -  
 way \_\_\_\_\_ be - yond \_\_\_\_\_ the blue! \_\_\_\_\_

21

lu! \_\_\_\_\_  
 blue! \_\_\_\_\_

lu! \_\_\_\_\_  
 blue! \_\_\_\_\_

lu! \_\_\_\_\_  
 blue! \_\_\_\_\_

# 6. SING WITH THE SPIRIT!

(I'm Gonna Sing When the Spirit Says Sing  
and I'm Gonna Sing, Sing, Sing)

for 2-part any combination voices, accompanied

TRADITIONAL SPIRITUALS

Arranged by JEAN ANNE SHAFFERMAN

Joyfully, in 2 (♩ = ca. 104-108)

PART I

PART II

1st time: PART II only  
2nd time: PART I only  
3rd time: BOTH PARTS

9

13

17

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21

1. *mf*

o - bey the Spir - it of the I'm gon - na

o - bey the Spir - it of the Lord.

25

2. 3. 29

Lord. I'm gon - na Lord.

2. *mf* 3.

I'm gon - na Lord. I'm gon - na sing, sing,

30

(shout:) (sing) *f*

I'm gon - na shout, "A - men!" And o - bey the

(shout:) (sing) *f*

sing! "A - men!" And o - bey the

35

(shout:)

Spir - it of the Lord! "A - men!"

(shout:)

Spir - it of the Lord! "A - men!"