OUR FATHER (The Lord's Prayer in a Caribbean Style)

for unison or 2-part voices, accompanied*

Music by

PHILIP KERN (ASCAP)



^{*} For performance by unison voices, omit Part II. Also available in an edition for S.A.T.B. or S.A.B. voices, No. 20930. Parts for percussion may be found on pages 10-12.

A full performance/accompaniment compact disc recording, No. 20932, is available separately.

© Copyright 2002 Jubilate Music Group, LLC. All Rights Reserved. Printed in USA.

















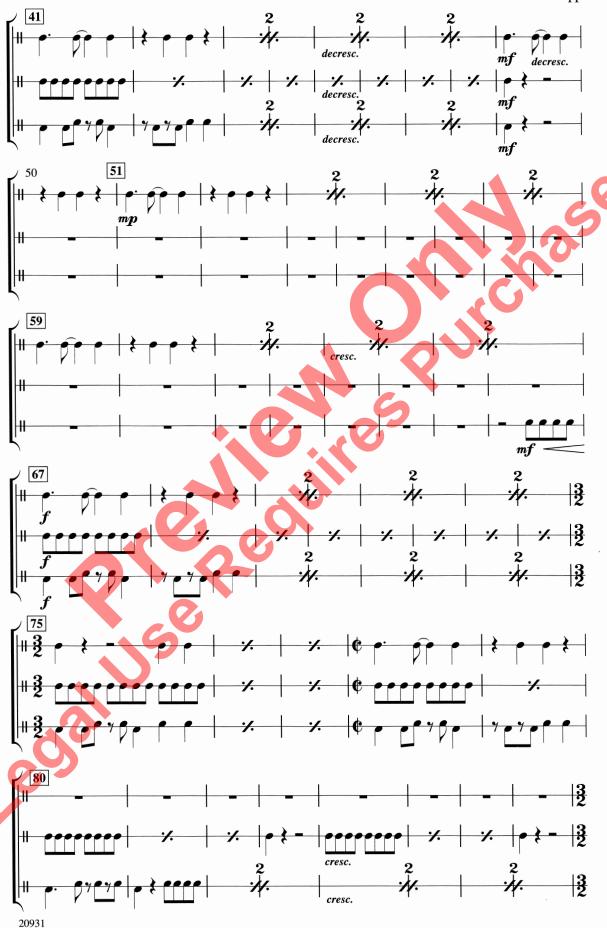


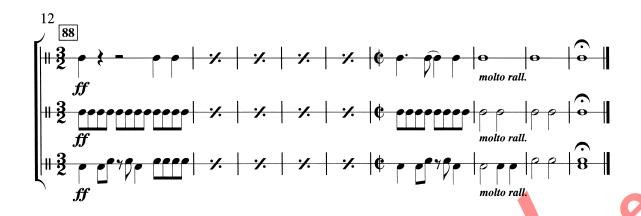
OUR FATHER

(The Lord's Prayer in a Caribbean Style)

Music by







Our Father is a delightful new musical setting of *The Lord's Prayer*. Composed in a "Caribbean" style, it offers optional percussion (see pages 10-12) and two flexible voicings for singers of all ages. It is appropriate for performance throughout the year and may be especially suited to ecumenical celebrations or world communion. Suggested corresponding scripture readings include Psalm 21: 1-7, Matthew 6: 9-15, Luke 11: 2-4 and Colossians 2: 6-15. One basic homiletical theme is that believers of all nations and all languages will join in praying as Jesus taught them.

Treble and mixed choirs will enjoy singing this edition for unison or 2-part voices. When performed by mixed choirs, the following options are recommended:

Option 1
Part I: Women
Part II: Men
Part II: Altos & Basses

Philip Kern lives in Indianapolis, Indiana, where he is on the music faculty at Marian College. With a B.A. in music education and an M.F.A. in musical theatre, Kern is a widely published composer and arranger and an accomplished pianist who frequently accompanies professional musical theatre productions.

