## **OUR FATHER**

## (The Lord's Prayer in a Caribbean Style)

for S.A.T.B. or S.A.B. voices, accompanied\*

Music by





<sup>\*</sup> For performance by S.A.B. choirs, omit the tenor. Also available in an edition for unison or 2-part voices, No. 20931. Parts for percussion may be found on pages 10-12.

A full performance/accompaniment compact disc recording, No. 20932, is available separately.

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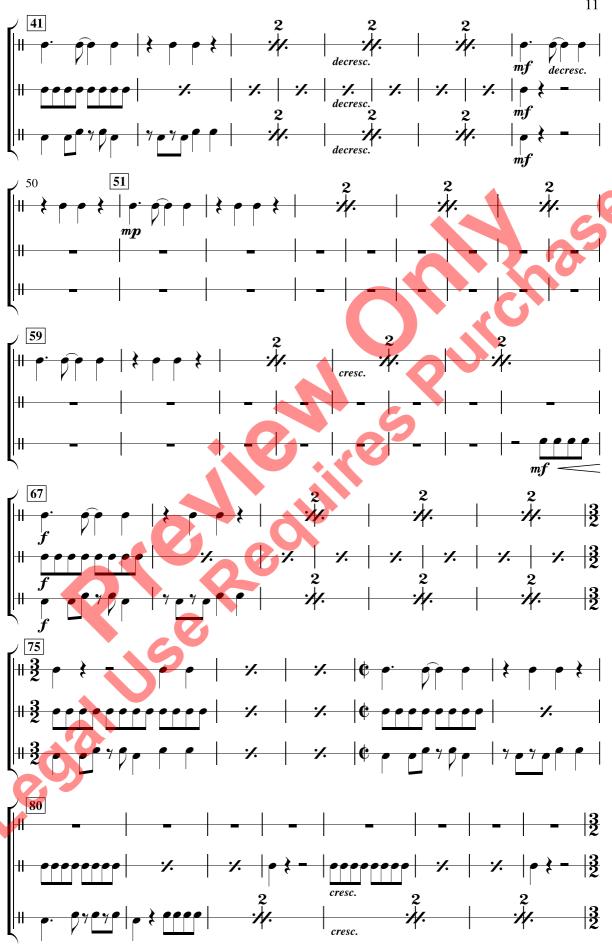


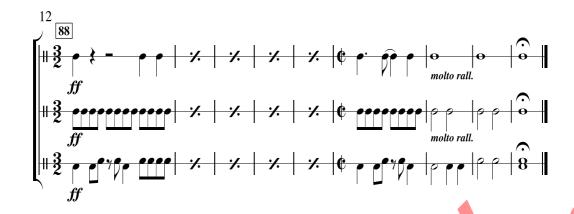
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(The Lord's Prayer in a Caribbean Style)

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**Our Father** is a delightful new musical setting of *The Lord's Prayer*. Composed in a "Caribbean" style, it offers optional percussion (see pages 10-12) and two flexible voicings for singers of all ages. It is appropriate for performance throughout the year and may be especially suited to ecumenical celebrations or world communion. Suggested corresponding scripture readings include Psalm 21: 1-7, Matthew 6: 9-15, Luke 11: 2-4 and Colossians 2: 6-15. One basic homiletical theme is that believers of all nations and all languages will join in praying as Jesus taught them.

**Philip Kern** lives in Indianapolis, Indiana, where he is on the music faculty at Marian College. With a B.A. in music education and an M.F.A. in musical theatre, Kern is a widely published composer and arranger and an accomplished pianist who frequently accompanies professional musical theatre productions.