

OUR FATHER

(The Lord's Prayer in a Caribbean Style)

for S.A.T.B. or S.A.B. voices, accompanied*

Music by
PHILIP KERN (ASCAP)

Moderately, with a groove ($\text{♩} = \text{ca. } 88-92$)

ACCOMP. *mp* (+ cl., sh.)

4

UNISON WOMEN *mp* 9

Our Fa - ther, who art in heav - en,

hal-low-ed be Thy name.

3 4 5
1 1 1

* For performance by S.A.B. choirs, omit the tenor. Also available in an edition for unison or 2-part voices, No. 20931.
Parts for percussion may be found on pages 10-12.
A full performance/accompaniment compact disc recording, No. 20932, is available separately.

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16 S. 17

A. *mp* Our Fa - ther, who art in heav - en,

T. *mp*

B.

20 *cresc.*

hal-low-ed be Thy name.

cresc.

cresc.

24 *mf* 25

Thy king - dom come, Thy

mf

mf (- cl., + dm.)

27

will be done, on earth as it is in

(- dm., + cl.)

31 *cresc.* **f**

heav - en. Give us this day our

cresc. **f**

Give, give us our

cresc. (+ dm.) **f**

35

dai - ly bread. Give us this day our

dai - ly bread.

39 41

dai - ly__ bread,_____ and for - give us__ our sins, for -

and for - give, for - give us, for -

43

give our sins as we for - give those who

give our sins

decresc.

decresc.

decresc.

47

sin a - gainst us.

mf

mf *mp*

Our

mf (- sh., dm.) *mp*

51

Fa - ther, who art in heav - en, hal-low-ed

55

be Thy name.

mp

And

59

lead us not in - to temp - ta - tion, but de-liv - er

63 *cresc.*

us from e - vil. For

cresc.

(+ dm.)

cresc.

(+ dm.)

67 *f*

Thine is the king-dom, Thine is the pow-er,

f

Thine, Thine is the king - dom, Thine is the

(+ sh.) *f*

71

Thine is the glo-ry, now and for - ev - er.

pow - er,

75

Thine is the king-dom, Thine is the pow-er, Thine is the pow-er,

Thine, Thine, Thine,

78

80

Thine is the glo-ry. Now and for -

Thine.

(-cl.)

82

cresc.

ev - er, now and for -

cresc.

cresc.

88

ff

ev - er, A - men!

ff

(+ cl.)

ff

89

A men! A -

92

molto rall.

men!

molto rall.

8^{vb}

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(The Lord's Prayer in a Caribbean Style)

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Moderately, with a groove (♩ = ca. 88-92)

CLAVES

mp

SHAKERS
(opt. maracas)

mp

CONGAS
(opt. bongos)

9

17

cresc.

25

mf

cresc.

mf

33

f

f

f

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41

decresc. mf decresc.

decresc. mf

decresc. mf

50

51

mp

59

cresc.

mf

67

f

f

f

75

80

cresc.

cresc.

12

88

ff *molto rall.*

ff *molto rall.*

ff

Our Father is a delightful new musical setting of *The Lord's Prayer*. Composed in a "Caribbean" style, it offers optional percussion (see pages 10-12) and two flexible voicings for singers of all ages. It is appropriate for performance throughout the year and may be especially suited to ecumenical celebrations or world communion. Suggested corresponding scripture readings include Psalm 21: 1-7, Matthew 6: 9-15, Luke 11: 2-4 and Colossians 2: 6-15. One basic homiletical theme is that believers of all nations and all languages will join in praying as Jesus taught them.

Philip Kern lives in Indianapolis, Indiana, where he is on the music faculty at Marian College. With a B.A. in music education and an M.F.A. in musical theatre, Kern is a widely published composer and arranger and an accomplished pianist who frequently accompanies professional musical theatre productions.