

for Tom Williams

WHEN JESUS WEPTfor 3-part any combination voices,
accompanied*

Arranged by

PHILIP KERN (ASCAP)

Words and Melody by

WILLIAM BILLINGS (1746-1800)

Simply, mysteriously (♩ = ca. 92-96)

PART I (opt. soloist or unison voices)

VOICES

ACCOMP.

p

p

When

Pedal harmonically.

5

Je - sus wept, — the fall - ing tear ** in mer - cy

10

13

flowed — be - yond all bound; when Je - sus groaned, — a

* 3-part treble voices (S.S.A.) or S.A.B. voices.

** No breath.

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15

trem - bling fear seized all the guilt - y

19

world a - round.

mp

24 PART I *mp* 25

When Je - sus wept, the fall - ing tear in

PART II

PART III *mp*

When

24 25

29

mer - cy flowed — be - yond all bound; when *mp*

When

Je - sus wept, — the fall - ing tear — in

29

33

Je - sus groaned, — a trem - bling fear seized all — the

Je - sus wept, — the fall - ing tear in mer - cy

mer - cy flowed — be - yond all bound; when Je - sus

33

38 41 *cresc. poco a poco*

guilt - y world — a - round. When Je - sus wept, — the
cresc. poco a poco

flowed - be - yond all bound; when Je - sus groaned, — a
cresc. poco a poco

groaned, — a trem - bling fear seized all — the guilt - y

38 41

cresc. poco a poco

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in G major (one flat) and 4/4 time. The piano accompaniment is in the same key and time, with a steady eighth-note accompaniment in the right hand and chords in the left hand. A large red watermark 'Preview Only Purchase' is overlaid diagonally across the page.

43

fall - ing tear — in mer - cy flowed — be - yond all

trem - bling fear seized all — the guilt - y world — a -

world — a - round. When Je - sus wept, — the fall - ing

43

The second system of the musical score continues the vocal lines and piano accompaniment from the first system. It features the same three vocal staves and piano accompaniment. The piano accompaniment includes some chords with fermatas. The large red watermark 'Preview Only Purchase' is still present.

48 **mf** *cresc. poco a poco*

bound; when Je - sus groaned, — a trem - bling
 round. When Je - sus wept, — the fall - ing
 tear in mer - cy flowed — be - yond all

48 **mf** *cresc. poco a poco*

This system contains the first three vocal staves and the piano accompaniment. The vocal staves are in G major with a key signature of one sharp (F#). The piano accompaniment is in the same key and features a steady eighth-note accompaniment in the right hand and chords in the left hand. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

52 **f**

fear seized all the guilt - y world — a - round.
 tear in mer - cy flowed — be - yond all bound; when
 bound; when Je - sus groaned, — a trem - bling fear seized

52 **f**

This system contains the next three vocal staves and the piano accompaniment. The piano accompaniment continues with the eighth-note accompaniment in the right hand and chords in the left hand. The dynamics increase to **f** (forte). The large red watermark 'Legal Use Requires Purchase' is still present.

57

decresc. *mf* *decresc.*

Je - sus groaned, a trem - bling fear seized all the

decresc. *mf*

all the guilt - y world a - round.

57

decresc. *mf* *decresc.*

62

65

p

guilt y world a - round,

62

65

p

67 UNISON VOICES (*opt. soloist*) (*p*) 69

seized all — the guilt - y world — a -

72

round.

rall.

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