

SING WITH THE SPIRIT!

for 2-part any combination voices with descant, accompanied*

TRADITIONAL SPIRITUALS

Arranged by JEAN ANNE SHAFFERMAN

Joyfully (♩ = ca. 104-108)

ACCOMP.

mf

5 PART I

PART II

mf

I'm gon - na

9 (2nd time only)

sing, sing, sing! I'm gon - na shout, shout, shout! I'm gon - na

(both times)

sing when the Spir - it says sing! I'm gon - na

* Parts for 2 flutes, 2 trumpets, 2 trombones, synthesizer, rhythm, percussion and director's score, No. 19998, and a full performance/accompaniment compact disc, No. 19997, are available separately.

Copyright © 2001 Jubilate Music Group, LLC.
All Rights Reserved. Print in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

sing, I'm gon - na shout, "Praise the Lord!" _____ When those
 sing with the Spir - it and praise the Lord! I'm gon - na

17

gates swing o - pen wide, I'm gon-na cross to the oth - er side and _____
 sing when the Spir - it says sing, _____ and _____

21

o - bey the Spir - it of the _____ I'm gon - na
 o - bey the Spir - it of the Lord. I'm gon - na

1. *mf*

1. *mp*

25 2. *f* 27

Lord! Ev - 'ry time I _____ feel the

2. *f*

Lord! Ev - 'ry time I _____ feel the

2.

This system contains the first three staves of music. The top staff is the vocal line, starting at measure 25 with a first ending bracket and a second ending bracket. The lyrics are "Lord! Ev - 'ry time I _____ feel the". A dynamic marking of *f* is placed above the staff. A box containing the number "27" is located above the staff at measure 27. The middle staff is a second vocal line with identical lyrics and dynamics. The bottom staff is the piano accompaniment, starting with a first ending bracket and a second ending bracket. A dynamic marking of *f* is placed above the staff at measure 27.

29

Spir - it _____ mov - in' in my heart,

Spir - it _____ mov - in' in my heart,

This system contains the next three staves of music. The top staff is the vocal line, starting at measure 29 with the lyrics "Spir - it _____ mov - in' in my heart,". The middle staff is a second vocal line with identical lyrics. The bottom staff is the piano accompaniment.

32

I will sing! _____ Ev - 'ry

I will sing! _____ Ev - 'ry

This system contains the final three staves of music. The top staff is the vocal line, starting at measure 32 with the lyrics "I will sing! _____ Ev - 'ry". The middle staff is a second vocal line with identical lyrics. The bottom staff is the piano accompaniment.

35

time I _____ feel the Spir - it _____

time I _____ feel the Spir - it _____

38

_____ mov - in' in my heart, I will

_____ mov - in' in my heart, I will

41

sing!

sing!

mf

I'm gon - na

45 *DESCANT (2nd & 3rd times)

rise — and shine — and sing out the glo - ry, glo - ry!

PART I (3rd time only)

sing, sing, sing! I'm gon - na shout, shout, shout! I'm gon - na

PART II (3 times)

sing out — with the Spir - it an - y -

45

mf

49

Rise — and shine — and praise the Lord!

sing, I'm gon - na shout, "Praise the Lord!" — When those

where, Lord, — rain or shine! I'm gon - na

49

* A few high voices; or, the director may divide the choir into three equal parts.

53

Rise and shine, shout the glo - ry an - y -
 gates swing o - pen wide, I'm gon-na cross to the oth - er side, an - y -
 sing and _____ shout the glo - ry an - y -

53

57

where, Lord, _____ an - y - *mf* O
 where, Lord, an - y -
 where, Lord, _____ an - y - time! I'm gon - na

61 2. *mp* 3. (rejoin section)

time! O time!

2. *mf* 3.

I'm gon - na time!

2. *mp* 3.

time! I'm gon - na time!

61 2. 3.

64 *f* 65

Ev - 'ry time I feel the

Ev - 'ry time I feel the

f

67

Spir - it mov - in' in my heart, I will

Spir - it mov - in' in my heart, I will

71 73

_____ sing! _____ Ev - 'ry time I _____

_____ sing! _____ Ev - 'ry time I _____

74

_____ feel the Spir - it _____ mov - in'

_____ feel the Spir - it _____ mov - in'

77

in my heart, I will sing! *mf*

in my heart, I will sing! I'm gon - na

mf cresc.

(spoken)

(sing)

I'm gon - na shout, "A - men!" And

sing, sing, sing!

And

f

o - bey the Spir - it of the

o - bey the Spir - it of the

Lord!

Lord!

Sing with the Spirit! is a lively partner song that ingeniously incorporates the melodies of several different traditional spirituals, including *Rise and Shine!*, *Every Time I Feel the Spirit*, *I'm Gonna Sing when the Spirit Says Sing*, *I'm Gonna Live So God Can Use Me* and *I'm Gonna Sing, Sing, Sing*. Appropriate for both school and church choirs, it may be performed by 2-part treble or mixed voices with a few voices singing the descant, or by treble or mixed voices divided into three equal parts.

Each of these spirituals in its original form includes references to the empowering experience of singing! In rehearsal, strive for a very light, articulate legato and a general feeling of two pulses per measure. Carefully observe the dynamic indications to highlight the entrances of the different melodies.

For performance by church choirs, suggested corresponding scripture readings include Psalm 47, 1 Corinthians 14: 6-15, Ephesians 5: 17-21 and Colossians 3: 12-17. One basic homiletical theme is singing and shouting God's praise, empowered by the Holy Spirit. This partner song may be performed throughout the year and especially on the Day of Pentecost.