

19959 • SATB w/opt. soloists or children's choir and hand drum

Shout for Joy!

Based upon a traditional spiritual

Arranged by
Patrick M. Liebergen

PREVIEW ONLY
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Jubilate Archive Edition

Shout for Joy! is a traditional Christmas spiritual. Call-and-response is an important element of its style, and the arranger suggests alternating either a solo voice or a small ensemble with the larger choir. Available in editions for S.A.T.B., S.A.B. and 2-part voices, this spiritual is appropriate for both school and church choirs. An optional hand drum part may be found on page 12.

A unison children's choir may perform the solo passages in the S.A.T.B. and S.A.B. editions, thereafter singing with the sopranos at the director's discretion. Hand clapping may also be improvised.

For worship performance, suggested corresponding scripture readings include Psalm 98, Isaiah 9: 6-7, Matthew 2: 1-2 and Luke 2: 1-20. One basic homiletical theme is singing and shouting the good news that the Prince of Peace is born.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

SHOUT FOR JOY!

for S.A.T.B. voices with descant, accompanied,
with opt. soloists or children's choir and hand drum*

TRADITIONAL SPIRITUAL

Arranged by **PATRICK M. LIEBERGEN**

Expressively and energetically (♩ = ca. 126)

ACCOMP.

4 SOLO
(opt. small ensemble throughout) 5 *f*

O, Lord, _____ shout for joy! —

7

O, Lord, _____ shout for joy! —

SOP. *f*

ALTO

O, Lord, _____

TEN. *f*

BASS

* Also available for S.A.B. voices, No. 19960, and 2-part voices, No. 19961. A full performance/accompaniment compact disc, No. 20019, is available separately.
Part for hand drum may be found on page 12.
A unison children's choir may sing the solos and the melody. Please see the performance notes on page 2.

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10

shout for joy!— O, Lord, shout for joy!—

13

Solo
mf

Tutti
mf

Solo

Ma-ry had a ba - by, shout for joy!— Ma-ry had a ba - by,
Shout for joy!—

16

Tutti

Solo

Tutti

shout for joy!— Shout for joy!—
Shout for joy!— Born on - a Christ - mas, shout for joy!—

19 21 Solo

Solo *Tutti* *Solo*

Shout for joy!— Laid Him in the man - ger,
 Born on - a Christ - mas, shout for joy!—

22 *Tutti* *Solo* *Tutti*

Tutti *Solo* *Tutti*

shout for joy!— Laid Him in the man - ger, shout for joy!—

25 *f* *(Tutti)*

f *(Tutti)*

Ev - 'ry - bod - y sing and shout for joy!— Ev - 'ry - bod - y sing, —won't you

28

29

shout for joy!_ He was the Prince of Peace, the

He was the Prince of Peace, the

31

Might-y Coun - sel-or, the King of kings,

Might-y Coun - sel-or, the

34

on Christ - mas in the morn - in'!

King of kings, on Christ - mas in the morn - in'!

37 *mf*

Ma-ry rode the don - key, shout for joy!—

mf.

Shout for joy!— Jo-seph walked be-side — her,

mf

40

Shout for joy!— Shep-herds came to see Him, shout for joy!—

shout for joy!— Shout for joy!—

43

Shout for joy,—

An - gels watch - ing o - ver, shout for joy,—

45 He was the Prince of Peace, _____
 shout for joy — on Christ - mas! He was the Prince of Peace, _____
 47

This system contains the first two systems of music. The top system has a vocal line with lyrics and a piano line. The second system continues the piano accompaniment. A large red watermark 'LEGAL USE ONLY! PURCHASE' is overlaid diagonally across the page.

48 My Lord, — the Might-y Coun - sel-or, — the
 My Lord, — the Might-y Coun - sel-or, —

This system contains the third and fourth systems of music. The top system has a vocal line with lyrics and a piano line. The second system continues the piano accompaniment. A large red watermark 'LEGAL USE ONLY! PURCHASE' is overlaid diagonally across the page.

51 King of kings, —
 King of kings, — my Lord, — on Christ - mas —
 my Lord, — on Christ - mas —

This system contains the fifth and sixth systems of music. The top system has a vocal line with lyrics and a piano line. The second system continues the piano accompaniment. A large red watermark 'LEGAL USE ONLY! PURCHASE' is overlaid diagonally across the page.

54

55

in the morn - in! O, Lord, shout for joy!

57

O, Lord, shout for joy! O, Lord,

60

shout for joy, shout, shout for joy!

10 **63** DESCANT

f

O, Lord, _____ shout for joy! _____

O, Lord, _____ shout for joy! _____

63

This block contains the first system of the musical score, measures 63-65. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a descant section starting at measure 63. A large red watermark is overlaid on the page.

65

O, Lord, _____ shout for joy! _____ O, Lord, _____

O, Lord, _____ shout for joy! _____ O, Lord, _____

65

This block contains the second system of the musical score, measures 65-67. It continues the vocal line and piano accompaniment. A large red watermark is overlaid on the page.

68 *molto rit.*

shout for joy!— O, Lord,— we shout for

shout for joy!— O, Lord,— we shout for

68 *molto rit.*

71 *ff*

joy! Shout for joy!

joy! Shout for joy!

71 *ff*

SHOUT FOR JOY!

HAND DRUM

TRADITIONAL SPIRITUAL
Arranged by PATRICK M. LIEBERGEN

Expressively and energetically (♩ = ca. 126)

Hand drum score for "Shout for Joy!". The score is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked "Expressively and energetically" with a quarter note equal to approximately 126 beats per minute. The score consists of 69 measures, with measure numbers 5, 13, 21, 27, 32, 37, 45, 50, 55, 63, and 69 indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. There are also markings for *molto rit.* and accents. A large red watermark "PREMIUM PURCHASE" is overlaid diagonally across the score.

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