

Psalm 118: 14

The Lord is my strength and my song.

He has become my salvation.

You Are the Music, You Are the Song is a dramatic and inspiring celebration of the Creator God whose majesty fills the universe with a symphony of praise. It is appropriate for both concert and worship performance. For worship, suggested corresponding scripture readings include Exodus 15: 1-2, Psalm 118: 14, Isaiah 12: 1-2, 2 Corinthians 5: 12-21 and Ephesians 5: 15-21. Instrumental parts and a fully orchestrated performance/accompaniment compact disc are available separately.

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Commissioned in honor of David Allen Glaze,
in celebration of his 15th anniversary as Minister of Music,
Trinity United Methodist Church, Little Rock, Arkansas

YOU ARE THE MUSIC, YOU ARE THE SONG

for S.A.T.B. voices, accompanied, with opt. instruments*

Words by
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Music by
MARK HAYES (ASCAP)

Slowly, with great freedom (♩ = ca. 60-63)

SOPRANO ALTO

TENOR BASS

ACCOMP.

p *rit.*

A sin - gle note in

Slowly, with great freedom (♩ = ca. 60-63)

pp *p* *rit.*

8va

a tempo *pp* *mp* *rit.*

time, per-fect-ly in tune;

mp

a tempo *pp* *mp* *rit.* *pp*

8va

* Parts for flute, oboe, French horn, 3 trumpets, 3 trombones, harp, synth. strings, 2 violins, viola, cello, double bass, percussion and director's score, No. 19951, and a full performance/accompaniment compact disc, No. 19950, are available separately.

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6 *a tempo*
p

A sim-ple, yet un-end-ing re - frain, _____ e - ter-nal

p *poco rit.*

p *a tempo*

mp *p* *poco rit.*

9 *a tempo*
mp

mel - o - dy, _____ flaw - less

p *mp*

mp *a tempo*

match - less har - mo - ny,

mp

11 *mf*

sym - pho - ny, too bril - liant for na - ture to con -

mf

mf

mf

13 *f poco accel.* *rit.*

mf poco accel. *f rit.*

8va

15 **Faster** (♩ = ca. 76)
mf

In this grand per - for - mance each one sings a part, each

Faster (♩ = ca. 76)
mf

17 *f* *mf*

note and phrase re - flect - ing our praise.

So

19 *mf*

Tune your voice, tune your

tune your voice, tune your voice,

mf

21 *poco rit.* *a tempo* *f*

voice and let the concert start!

tune your voice and let the concert start!

f

poco rit. *a tempo* *f*

23 *rit.* **24** Slightly faster (♩ = ca. 84)

You are the music,

Slightly faster (♩ = ca. 84)

rit.

26

O, great Je - ho - vah, fab-ric of the

29

u - ni-verse, wo-ven theme of life.

32

Your e - ter - nal song touch-es ev-'ry - thing. In one ac-cord we

35

join for - ev - er - more to sing, "You are the

37

mu - sic, You are the song!"

ff

40

f

43

mf

Musical notation for the first vocal line, measures 43-45. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then moves to a half note G4, a half note F4, and ends with a quarter note E4.

With ev - 'ry breath we take

your mu-sic fills our

mf

Musical notation for the second vocal line, measures 43-45. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then moves to a half note G4, a half note F4, and ends with a quarter note E4.

Piano accompaniment for measures 43-45. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key and features a consistent rhythmic pattern.

46

souls.

Ev-'ry note and ev-'ry mo - tive

Musical notation for the first vocal line, measures 46-48. The melody consists of a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Musical notation for the second vocal line, measures 46-48. The melody consists of a half note G4, a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Ev-'ry note, ev-'ry mo - tive

Piano accompaniment for measures 46-48. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key and features a consistent rhythmic pattern.

49

we yield to your con - trol.

We yield to your con -

Musical notation for the first vocal line, measures 49-51. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then moves to a half note G4, a half note F4, and ends with a quarter note E4.

Musical notation for the second vocal line, measures 49-51. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. It then moves to a half note G4, a half note F4, and ends with a quarter note E4.

Piano accompaniment for measures 49-51. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key and features a consistent rhythmic pattern.

Piano accompaniment for measures 52-54. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key and features a consistent rhythmic pattern.

52 *rit.*

trol!

mf cresc. *rit.*

54 *a tempo*
f

You are the music,

f a tempo

56

O, great Je - ho - vah, fab-ric of the

59

u - ni - verse, wo - ven theme of

61

life. Your e - ter - nal

62

63

song touch - es ev - 'ry - thing. In one ac - cord we

65

join for-ev-er-more to sing, "You are the mu-sic,

68

ff You are the song! You are the

71

molto rit. *fff* mu-sic, You are the song!"

sfz molto rit. *ff* *sfz* *fff*