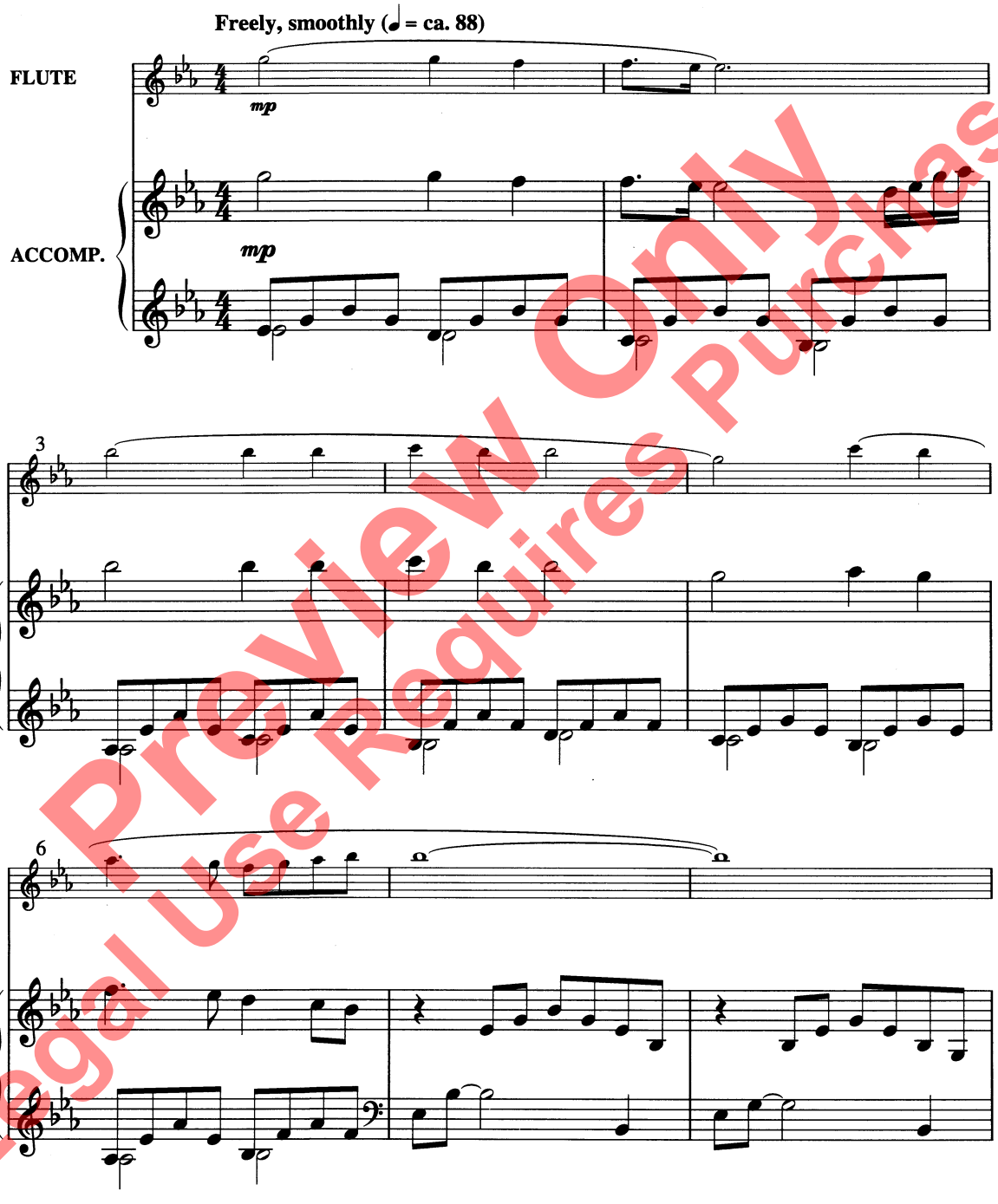
ADVENT PRAYER

for 2-part any combination voices, accompanied,
with opt. flute*

Words by
PATRICK M. LIEBERGEN

Based upon ***Panis Angelicus***
and ***Lo, How a Rose E'er Blooming***
Arranged by **PATRICK M. LIEBERGEN**



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* Flute part may be found on pages 11-12.
Also available for S.A.T.B. voices, No. 4229, and S.A.B. voices, No. 19874.

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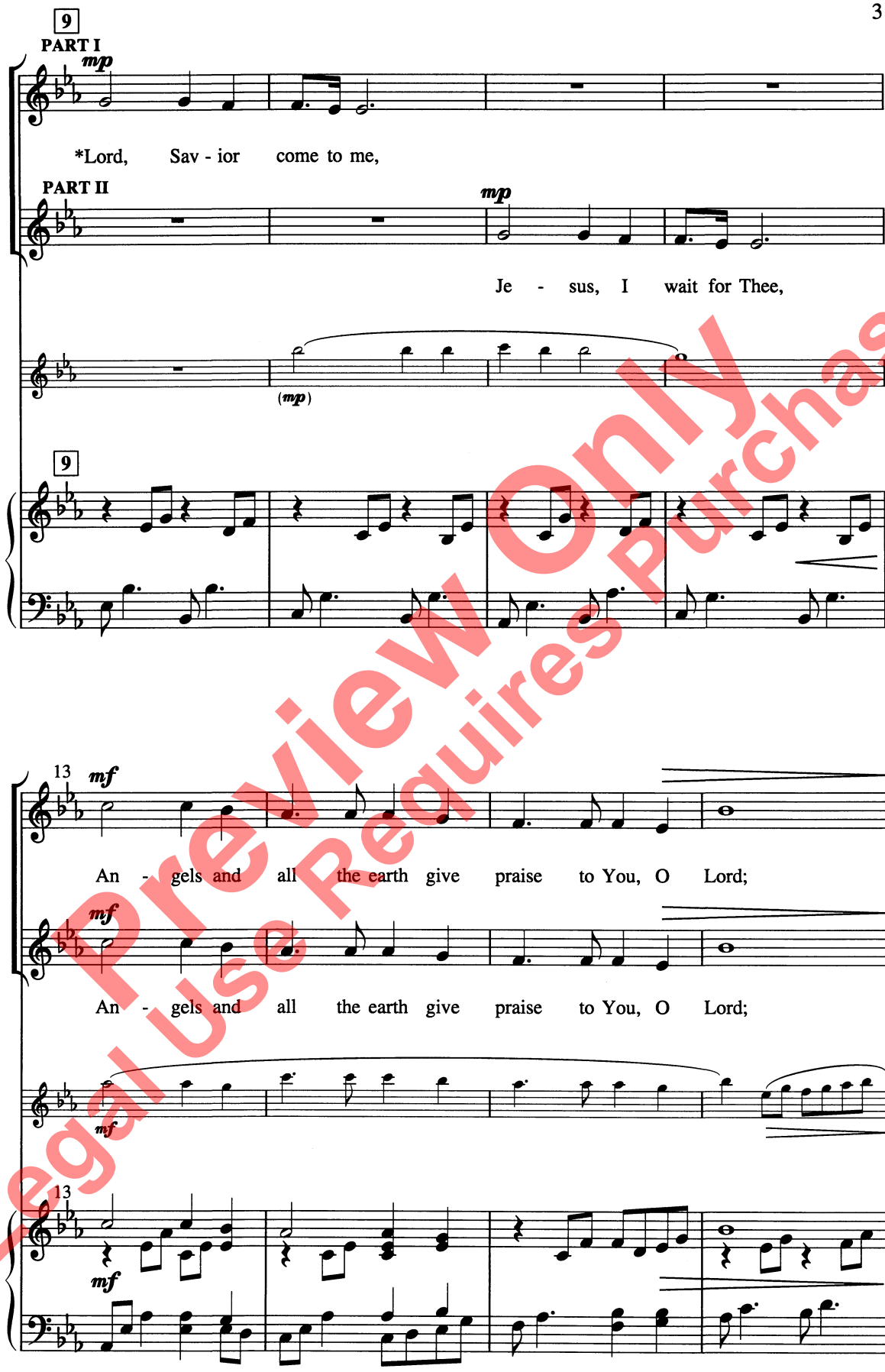

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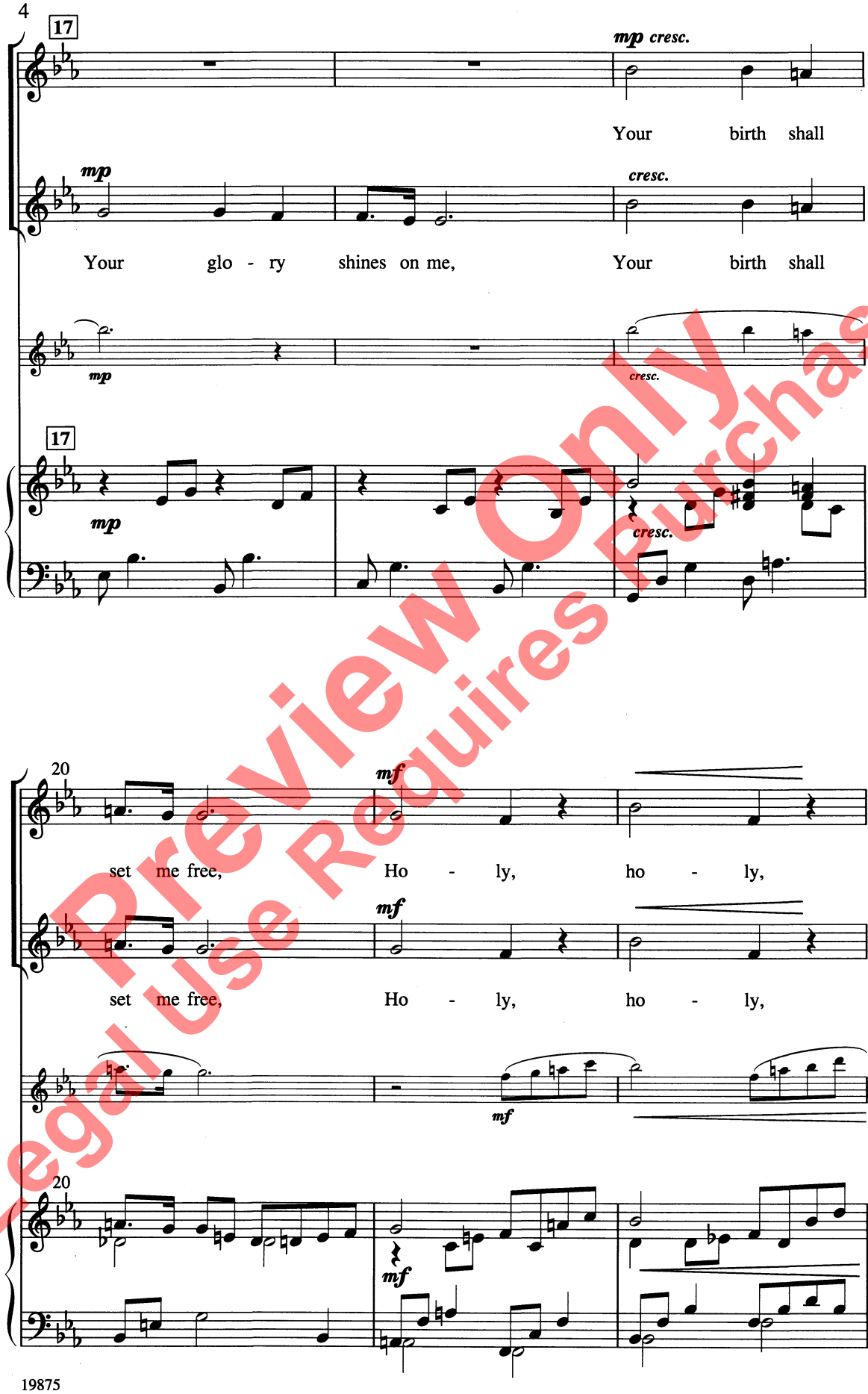
* *Panis Angelicus,* Melody by César Franck (1812-1896).



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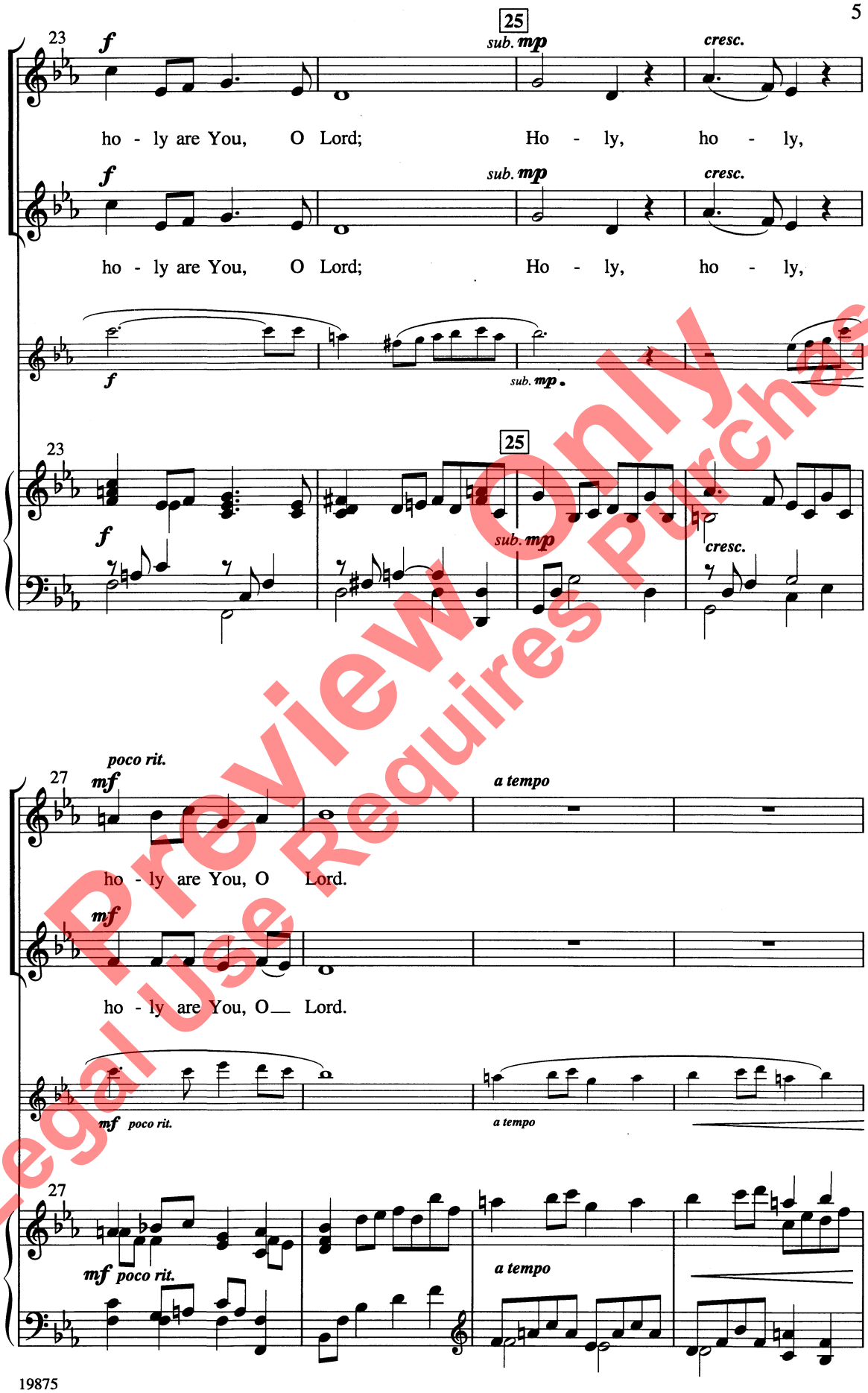

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* *Lo, How a Rose E'er Blooming.* Traditional German carol from ***"Alte Catholische Kirchengesäng,"*** 1599; words translated by Theodore Baker (1851-1934).

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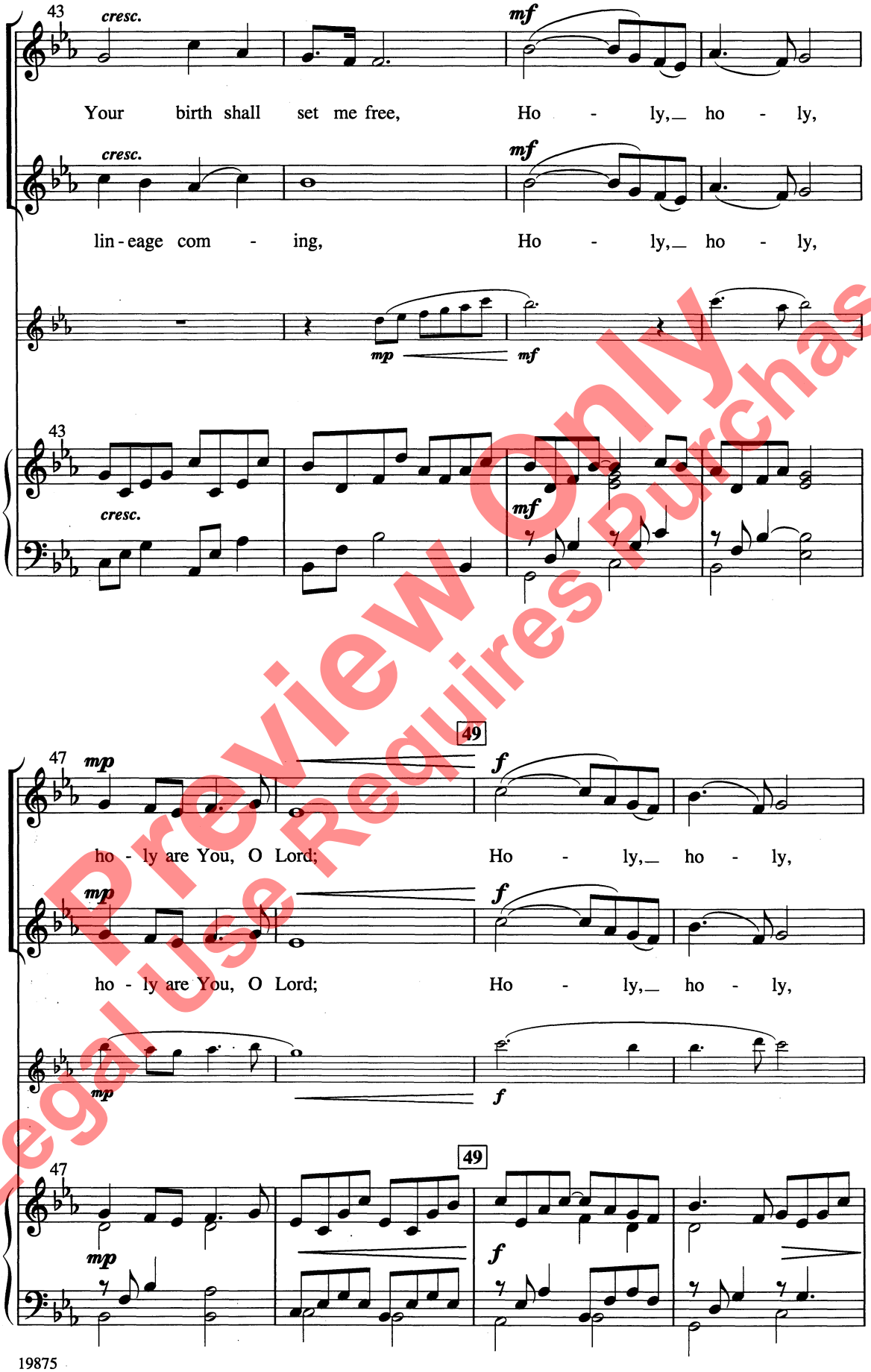

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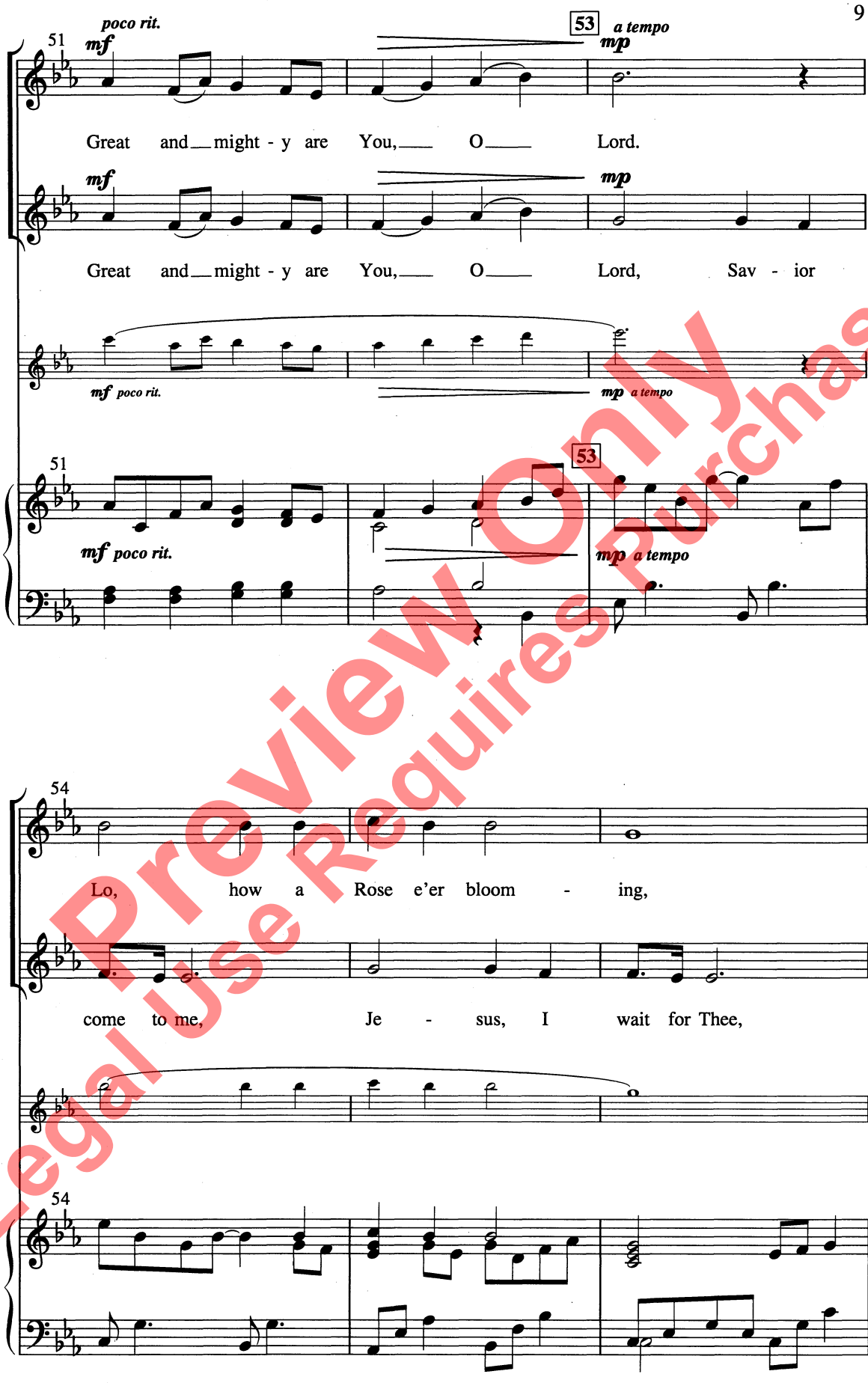

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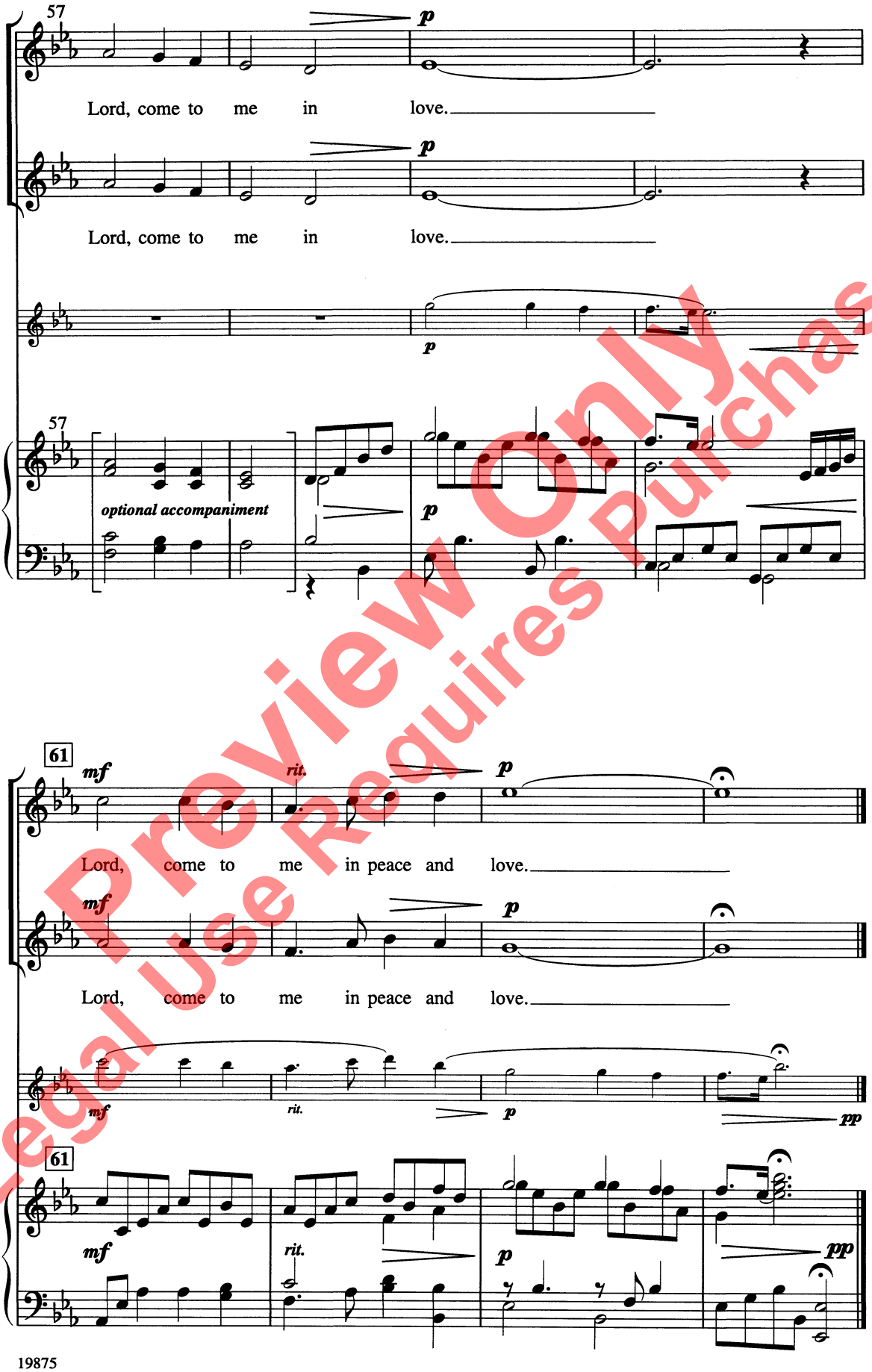

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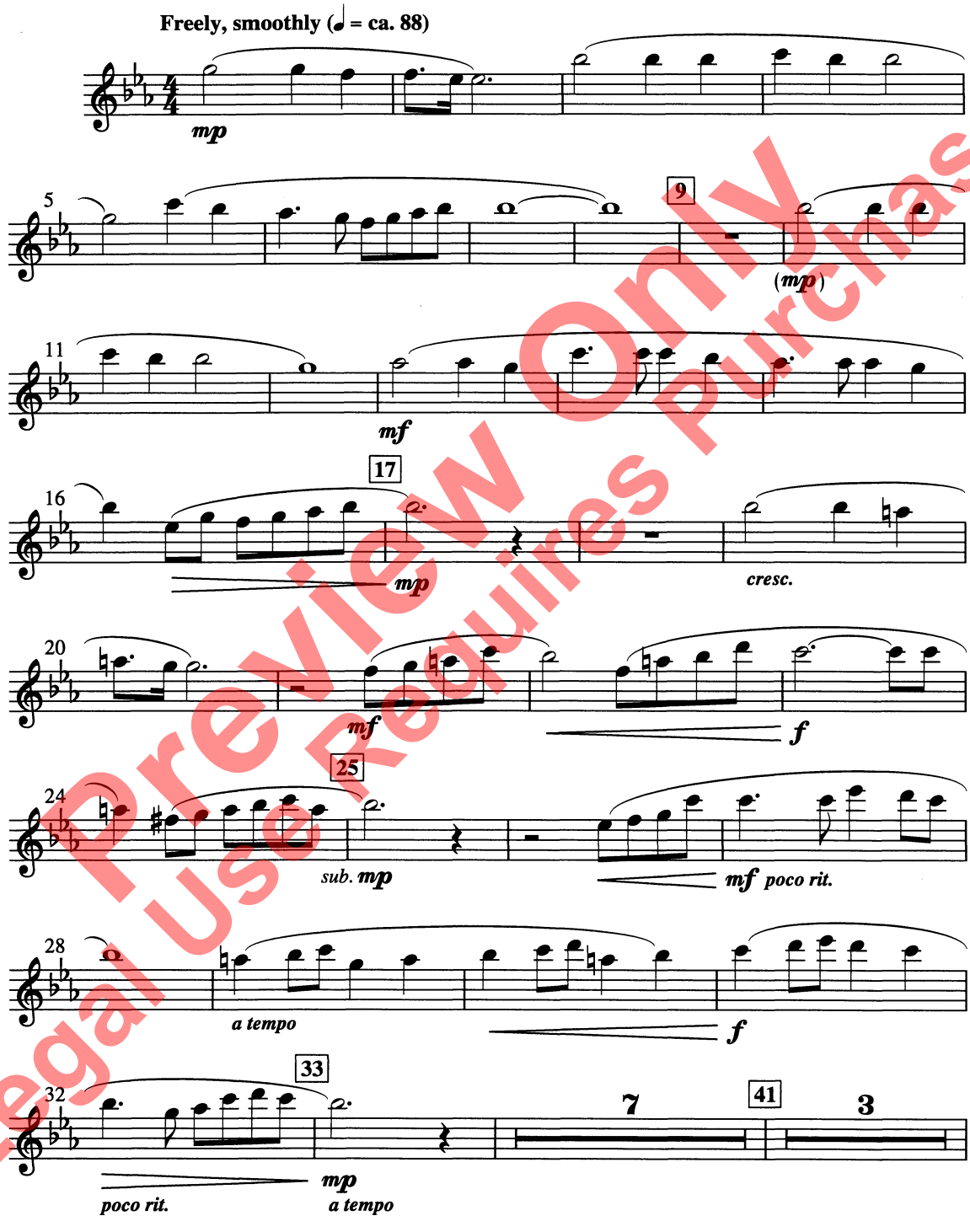
ADVENT PRAYER

FLUTE

Based upon ***Panis Angelicus***
and ***Lo, How a Rose E'er Blooming***
Arranged by **PATRICK M. LIEBERGEN**



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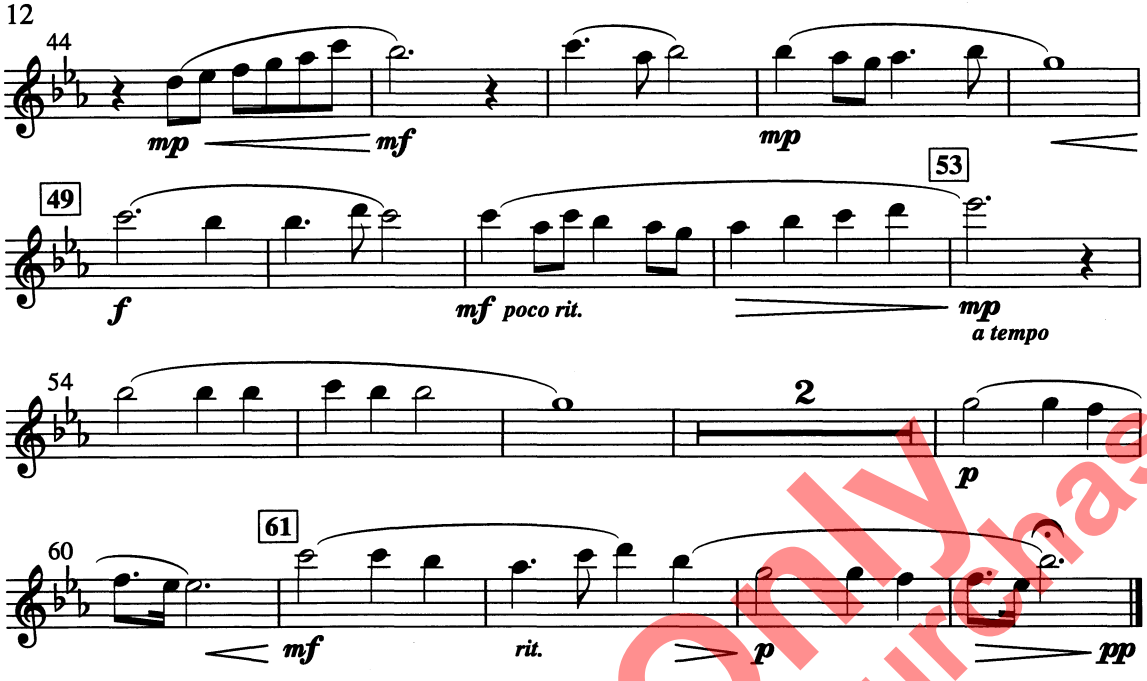

Advent Prayer is an ingenious pairing of two beloved Christmas melodies, ***Panis Angelicus*** and ***Lo, How a Rose E'er Blooming.*** With a new text skillfully rendered by Patrick M. Liebergen, this is an unforgettable Advent anthem. Suggested corresponding scripture readings include Isaiah 40: 1-5, Matthew 2: 1-12 and Luke 2: 6-20. One basic homiletical theme is the season of great expectation that prepares true believers for the coming of the Messiah.

Sensitivity to text and artful shaping of phrases are critical to an inspired performance of this Advent supplication. Phrases of the ***Panis Angelicus*** melody such as m. 9-10 and 11-12 should be performed as fervent entreaties to the Savior. This declamatory feeling overlaps in m. 33-44 with the slightly more fluid and introspective ***Lo, How a Rose E'er Blooming*** melody. Carefully balance the two melodies, rehearsing them on differing neutral syllables ("nee" and "noo") to achieve proper blend, shape and intonation.

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