

ADVENT PRAYER

for S.A.B. voices, accompanied,
with opt. flute*

Words by
PATRICK M. LIEBERGEN

Based upon *Panis Angelicus*
and *Lo, How a Rose E'er Blooming*
Arranged by **PATRICK M. LIEBERGEN**

Freely, smoothly (♩ = ca. 88)

FLUTE

ACCOMP.

The musical score is presented in three systems. Each system consists of a Flute part (top staff) and an Accompaniment part (bottom two staves). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Freely, smoothly' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes a large red watermark that reads 'Preview Only! Legal Use Requires Purchase' diagonally across the page.

* Flute part may be found on pages 11-12.

Also available for S.A.T.B. voices, No. 4229, and 2-part any combination voices, No. 19875.

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9

SOPRANO

mp

ALTO

*Lord, Sav - ior come to me, Je - sus, I wait for Thee,

BARITONE

mp

(*mp*)

9

13 *mf*

An - gels and all the earth give praise to You, O Lord;

mf

mf

13

mf

* *Panis Angelicus*, Melody by César Franck (1812-1896).

17

mp cresc.

Your birth shall

mp

cresc.

Your glo - ry shines on me,

mp

cresc.

17

mp

cresc.

20

mf

set me free,

mf

Ho - ly, ho - ly,

mf

20

mf

23 *f* 25 *sub. mp* *cresc.*

ho - ly are You, O Lord; Ho - ly, ho - ly,

f *sub. mp* *cresc.*

f *sub. mp*

23 25 *f* *sub. mp* *cresc.*

27 *poco rit.* *mf* *a tempo*

ho - ly are You, O Lord.

mf

mf poco rit. *a tempo*

27 *mf poco rit.* *a tempo*

6

31 *poco rit.* 33 *a tempo mp*

Lord, Sav - ior

f *poco rit.* *mp a tempo* 33

f *poco rit.* *mp a tempo*

34

come to me, Je - sus, I wait for Thee,

mp

*Lo, how a Rose e'er bloom - ing, From

34

* *Lo, How a Rose E'er Blooming.* Traditional German carol from "Alte Catholische Kirchengesäng," 1599; words translated by Theodore Baker (1851-1934). 19874

37 *mf*

An - gels and all the earth give praise, we praise You

mf

ten - der stem shall come, we praise You

37 *mf*

40 41 *mp*

Lord; Your glo - ry shines on me,

mp

Lord and call Your name; Of Jes - se's

40 41 *mp*

43 *cresc.* *mf*
 Your birth shall set me free, Ho - ly, - ho - ly,
cresc. *mf*
 lin - eage com - ing,

mp *mf*

43 *cresc.* *mf*

47 *mp* *f*
 ho - ly are You, O Lord; Ho - ly, - ho - ly,
mp *f*

mp *f*

47 *mp* *f*

53

poco rit.

mf

a tempo

mp

Great and might - y are You, O Lord.

mf

mp

Lord, Sav - ior

mf poco rit.

mp a tempo

51

mf poco rit.

53

mp a tempo

54

Lo, how a Rose e'er bloom - ing,

come to me, Je - sus, I wait for Thee,

54

57 *p*

Lord, come to me in love.

p

57 *p*

optional accompaniment

p

61 *mf* *rit.* *p*

Lord, come to me in peace and love.

mf *p*

mf *rit.* *p* *pp*

61 *mf* *rit.* *p* *pp*

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FLUTE

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and *Lo, How a Rose E'er Blooming*
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Freely, smoothly (♩ = ca. 88)

mp

5

9

(mp)

11

mf

17

16

mp

cresc.

20

mf

f

25

24

sub. mp

mf poco rit.

28

a tempo

f

33

32

poco rit.

mp

a tempo

7

41

3

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12

44 *mp* *mf* *mp* [53]

[49] *f* *mf poco rit.* *mp a tempo*

54 *p*

[61] *mf* *rit.* *p* *pp*

Advent Prayer is an ingenious pairing of two beloved Christmas melodies, *Panis Angelicus* and *Lo, How a Rose E'er Blooming*. With a new text skillfully rendered by Patrick M. Liebergen, this is an unforgettable Advent anthem. Suggested corresponding scripture readings include Isaiah 40: 1-5, Matthew 2: 1-12 and Luke 2: 6-20. One basic homiletical theme is the season of great expectation that prepares true believers for the coming of the Messiah.

Sensitivity to text and artful shaping of phrases are critical to an inspired performance of this Advent supplication. Phrases of the *Panis Angelicus* melody such as m. 9-10 and 11-12 should be performed as fervent entreaties to the Savior. This declamatory feeling overlaps in m. 33-44 with the slightly more fluid and introspective *Lo, How a Rose E'er Blooming* melody. Carefully balance the two melodies, rehearsing them on differing neutral syllables (“nee” and “noo”) to achieve proper blend, shape and intonation.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.