

for Kristen and Rick

ALL THINGS BRIGHT AND BEAUTIFUL

for S.A.T.B. voices, accompanied,
with opt. flute*

Words by
CECIL F. ALEXANDER (1818-1895)

Music by
ANNA LAURA PAGE

Expressively (♩ = ca. 88-92)

FLUTE (optional) *mp*

ACCOMP. *mp*

mf *poco rit.*

7 *a tempo*
S. *mp*
A. All things bright and beau-ti-ful, all crea-tures great and
T. *mp*
B. (tacet)

mp a tempo

7 *a tempo*
mp

* Flute part may be found on page 12.

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10

small, all things wise and won-der-ful, the

13

15

Lord God made them all. Each lit - tle flow'r that

16

o - pens, each lit - tle bird that sings: He

mf

19

made their glow - ing col - ors, He made their ti - ny

22 *mp*

wings. *mp*

(FLUTE)

mp

22 *mp*

25

rit. A little faster (♩ = ca. 96-100) WOMEN *mf*

The
*The (tacet)

mf

rit. A little faster (♩ = ca. 96-100)

mf

* Optional text, for baptism or child/family dedication, by Jean Anne Shaffer.

28

pur - ple-head - ed moun - tains, the riv - er run - ning
joy of lov - ing par - ents, the bless - ings of each

31 S.

A.
by, the sun - set and the morn - ing that
child, for friends a - bove and friends on earth, all

T.
mf

B.

34

36

bright - ens up the sky, The cold wind in the
gen - tle thoughts and mild, We ded - i - cate this

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

37

win - ter, the pleas - ant sum - mer sun, the
 child to You to grow in all Your ways, to

mp

mp

40

ripe fruits in the gar - den, God made them ev - 'ry
 laugh and learn and wor - ship, and sing Your name in

rit.

mp

rit.

43 Tempo I (♩ = ca. 88-92)

one.
 praise.

Tempo I (♩ = ca. 88-92)
 (FLUTE)

mp

43 Tempo I (♩ = ca. 88-92)

46

Empty vocal and piano staves for measures 46-48.

mf

poco rit.

46

mf

poco rit.

49 *a tempo*

mp

All things bright and beau-ti-ful, all crea-tures great and

mp

(tacet)

mp
a tempo

49

a tempo
mp

52

small, _____ all things wise and won-der-ful, _____ the

55

Lord God made them all. _____ God gave us eyes to

57

58

see _____ them, and lips that we might tell _____ how

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

61

great is God Al - might - y who has made all things

(FLUTE)

61

64 *f*

65 *mf*

well. All things bright and beau-ti-ful,

f *mf*

mp

64

65

f *mf*

67 *poco rit.* *mp* **Freely**
cresc.

the Lord God

mp *cresc.*

poco rit. **Freely**

67 *mp* *poco rit.* **Freely**
cresc.

70 *mf* **Tempo I** (♩ = ca. 88-92)

made them all, He made them

mf

Tempo I (♩ = ca. 88-92)

mf

70 **Tempo I** (♩ = ca. 88-92)

mf

The image shows a musical score for the hymn 'All Things Bright and Beautiful'. It consists of four staves. The top two staves are for vocal parts (Soprano and Bass). The bottom two staves are for piano accompaniment. The score begins at measure 73. The vocal parts have lyrics: 'all, He made them all.' The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *rit.* (ritardando) and *mp* (mezzo-piano). A *Ped.* (pedal) marking is present in the piano part. A large red watermark 'Preview Page' is overlaid diagonally across the score.

All Things Bright and Beautiful is an inspired new musical setting of Cecil Alexander's beloved hymn text. Appropriate for performance throughout the church year, it may be especially suitable for services focusing on the environment or God's creation. An alternate text (mm. 27-43) may be performed for services of baptism or child/family dedication. Suggested corresponding scripture readings include Genesis 1 & 2, Job 5: 8-16, Ecclesiastes 3: 11, John 1: 1-3 and 1 John 3: 1-3. One basic homiletical theme is praising God who, in His wisdom, created all things, both great and small.

Anna Laura Page is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually for the past several years. Ms. Page currently resides in Sherman, Texas, where her husband, Oscar, is president of Austin College.