

# THE NEWBORN KING

for S.A.T.B. voices, accompanied, with opt. Children's and/or Antiphonal Choir\*

*TRADITIONAL CAROLS*

Arranged by **LLOYD LARSON (ASCAP)**

Regally (♩ = ca. 92)

**SOPRANO ALTO**

**TENOR BASS**

**ACCOMP.**

*mf*

*f*

Come and wor - ship, —

3

come and wor - ship, —

*mf*

*f*

\*Parts for 2 trumpets, opt. French horn or trumpet 3, 2 trombones, opt. tuba, timpani, susp. cymbal, xylophone, orchestra bells and director's score, No. 19168, and a full performance/accompaniment compact disc, No. 19167, are available separately.

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6 *rit.*

wor - ship Christ, the new - born

10 **Driving** (♩ = ca. 112)

King.

**Driving** (♩ = ca. 112)

*dim.*

**14 \*ANGELS FROM THE REALMS OF GLORY**  
 (+ opt. Children's and/or Antiphonal Choir singing melody through m. 42)

*mf*

An - gels from the realms of glo - ry, wing your flight o'er

*mf*

*mf*

\* Music by Henry T. Smart (1813-1879); Words by James Montgomery (1771-1854).  
 19165

17

all the earth; ye who sang cre - a - tion's sto - ry,

20

now pro - claim Mes - si - ah's birth: Come and wor - ship,

22 *f*

23

come and wor - ship, wor - ship Christ, the new - born King.

*mf*

*mf*

27

30 *mf*

Shep - herds in the fields a - bid - ing, watch - ing o'er your

*mf*

33

flocks by night, God with us is now re - sid - ing,

36 38 *f*

yon - der shines the in - fant Light: Come and wor - ship,

39 (end Children's/  
Antiphonal Choir)

come and wor - ship, wor - ship Christ, the new - born King.

43

*mf* (lightly)

47

**50 \*WHILE SHEPHERDS WATCHED THEIR FLOCKS**

*mf*

While shep-herds watched their flocks\_ by night, glad tid-ings brought an

*mf*

Children's Choir (melody only)  
and/or Antiphonal Choir (parts)

53

an - gel \_ bright: How great our joy! Great our joy!

*mp*

\* Traditional German carol.

56 *mf* Joy, joy, joy! Joy, joy, joy! 58 *mf* Praise we the Lord in

The first system of music features a vocal line and a piano accompaniment. The vocal line starts at measure 56 with the lyrics "Joy, joy, joy!" and continues through measure 58 with "Praise we the Lord in". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *mp*.

*mf* *mp* *mf*

The piano accompaniment for the first system, showing the right and left hand staves. It features chords and moving lines. Dynamics include *mf* and *mp*.

59 *mp* heav'n on high! Praise we the Lord in heav'n on high!

The second system of music features a vocal line and a piano accompaniment. The vocal line starts at measure 59 with the lyrics "heav'n on high!" and continues through measure 62 with "Praise we the Lord in heav'n on high!". The piano accompaniment includes changes in time signature from 2/4 to 4/4. Dynamics include *mp*.

*mp*

The piano accompaniment for the second system, showing the right and left hand staves. It includes changes in time signature and dynamics like *mp*.

63

The third system of music features a vocal line and a piano accompaniment. The vocal line is mostly blank, with some notes in measure 63. The piano accompaniment continues with chords and moving lines. Dynamics include *mp*.

The piano accompaniment for the third system, showing the right and left hand staves. It features chords and moving lines with dynamics like *mp*.

66 *f*

There shall be born, so he did say, in Beth-le-hem a

*f*

*f*

69 *mp*

Child to - day. How great our joy! Great our joy!

*mp*

*mp*

72 *f* *mp* 74 *f*

Joy, joy, joy! Joy, joy, joy! Praise we the Lord in

*f* *f*

*f* *mp* *f*



75 *mp*

heav'n on high! Praise we the Lord in heav'n on high!

(Children's Choir and/or Antiphonal Choir rejoin Choir on melody.)

78 *f*

Praise we the Lord in heav'n on

82 *ff rit.*

high! Come and wor - ship,

84 **Tempo I** (♩ = ca. 92)

*ff rit.*

**Tempo I** (♩ = ca. 92)

85

come and wor - ship,

88

wor - ship Christ, the new

91

born King!

*molto rit.*

94 **Broadly**

Praise we the Lord in heav'n on high!

**Broadly**

*fff*

**Matthew 2: 1-2**

*After Jesus was born in Bethlehem of Judea during Herod's reign,  
wise men came from the East to Jerusalem asking,  
"Where is He Who has been born King of the Jews?  
For we have seen His star and have come to worship Him."*

**The Newborn King** is a medley for Christmas or Epiphany that incorporates two traditional carols, *Angels from the Realms of Glory* and *While Shepherds Watched Their Flocks*. It is especially appropriate as a worship processional, festive choral call to worship, or for a service of lessons and carols. The arranger highly recommends the incorporation of a unison children's choir or 3-part treble choir, singing both on the melody (mm. 14-42 and 78-end) and on the joyous antiphonal echoes (mm. 54-62 and 70-77).

In worship, mm. 1-10 may be performed as a choral response or introit. Parts for 2 trumpets, French horn or trumpet 3, 2 trombones, tuba and percussion are available separately, No. 19168. Suggested corresponding scripture readings include Psalm 24: 7-10, Matthew 2: 1-2 and Luke 2: 1-20. One basic homiletical theme is gathering to worship the newborn King, Christ, the Messiah, whose birth angels and shepherds proclaim.

**Lloyd Larson** is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely-published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

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