

HALLELU!

(Sing and Give Thanks)
for S.A.T.B. voices, accompanied*

Arranged by
PHILIP KERN

Incorporating a Traditional Guyanan Folk Song
and **OLD HUNDREDTH**

With energy and spirit (♩ = ca. 92-96)

ACCOMP.

mf

5 UNISON WOMEN
mf (opt. solo)

Hal - le - lu, sing and give thanks to God.

9 (end solo)

Come, ev-'ry-one, and sing, sing and give thanks to God.

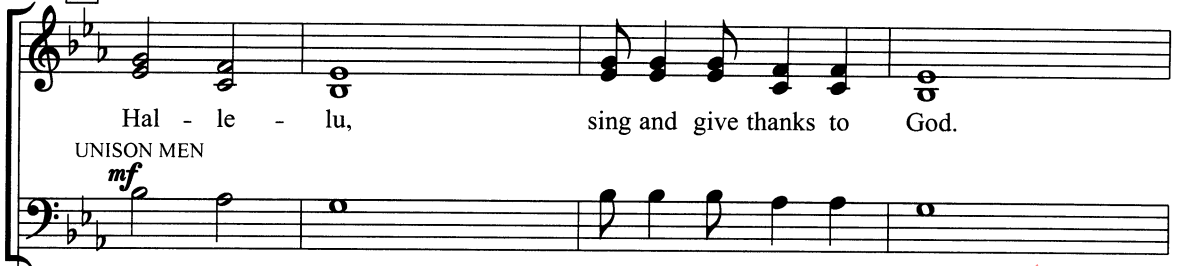
* Also available for S.A.B. voices, No. 19157, and 2-part any combination voices, No. 19158.
Parts for woodblock, guiro, tambourine and large tom, No. 19160, and a full performance/accompaniment compact disc, No. 19159, are available separately.

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13

Hal - le - lu, sing and give thanks to God.

UNISON MEN
mf

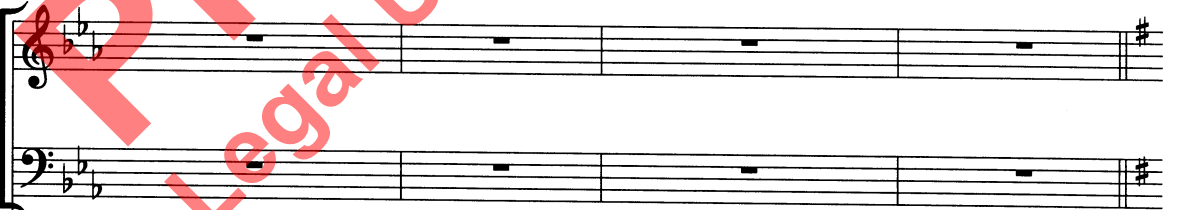


17

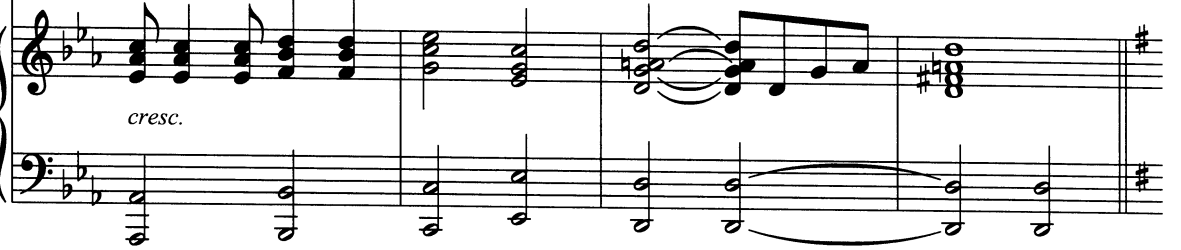
Come, ev-'ry-one, and sing, sing and give thanks to God.



21



cresc.



25 *f*

*Praise God, — from whom all bless - ings flow;

29

Praise Him, — all crea - tures here be - low;

33 34

Praise Him — a - bove, ye heav'n - ly

* *OLD HUNDREDTH*. Words by Thomas Ken (1637-1711).

37

host; Praise Fa - ther, Son and Ho - ly

Musical notation for measures 37-41, vocal line. Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Musical notation for measures 37-41, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). The accompaniment features chords and moving lines in both hands.

42

Ghost. _____

Musical notation for measures 42-45, vocal line. Treble clef, key signature of one sharp (F#). The vocal line consists of a long note with a fermata, followed by a change in key signature to two flats (Bb).

Musical notation for measures 42-45, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). The accompaniment continues with chords and moving lines.

46 *mf*

Hal - le - lu, sing and give thanks to

Hal - le - lu - jah, sing! _____

Musical notation for measures 46-49, vocal line. Treble clef, key signature of two flats (Bb). The melody includes a dynamic marking of *mf* and a fermata.

Musical notation for measures 46-49, piano accompaniment. Treble and bass clefs, key signature of two flats (Bb). The accompaniment includes a dynamic marking of *mf*.

49

God. Come, ev-'ry-one, and sing,

Hal - le - lu - jah, come, come, and ev-'ry-one

52

sing and give thanks to God. Hal - le -

sing, give thanks to God.

55

lu, sing and give thanks to God.

Hal - le - lu - jah, sing! Hal - le - lu - jah,

58

Come, ev-'ry-one, and sing, sing and give thanks to
sing and give thanks, give
come, come, and ev-'ry-one sing, give

61 God.
thanks to God.
thanks to God.

66

f Praise God, ___ from whom all bless-ings flow; ___ *mf* Bless-ings flow, ___

70 *f*

here be - low;

Praise Him, all crea - tures here be - low;

74 75

Praise Him a - bove, ye heav'n - ly

78

Praise Fa - ther, Son

host; Praise, Praise Fa - ther,

f

Praise,

82

Son and Ho - ly Ghost.

Opt. hand claps:

87

Hal - le - lu, sing and give thanks to God.

(f) (keyboard may double vocals, mm. 87-93)

91 (elaps continue)

Come, ev-'ry-one, and sing, sing and give thanks to God.

95

S. 1

Hal - le - lu - jah, sing!

Musical notation for S. 1 and S. 2, A. The S. 1 line is in treble clef with a key signature of one sharp (F#). The S. 2, A. line is in bass clef with the same key signature. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

S. 2, A.

Hal - le - lu, sing and give thanks to

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

98

Hal - le - lu - jah, come, come, and ev - 'ry-one

Musical notation for S. 1 and S. 2, A. in the second system. S. 1 lyrics: Hal - le - lu - jah, come, come, and ev - 'ry-one. S. 2, A. lyrics: God. Come, ev - 'ry-one, and sing.

God.

Come, ev - 'ry-one, and sing,

Piano accompaniment for the second system, showing chords and melodic lines in both hands.

101

sing give thanks to God. Hal - le -

Musical notation for S. 1 and S. 2, A. in the third system. S. 1 lyrics: sing give thanks to God. Hal - le -. S. 2, A. lyrics: sing and give thanks to God. Hal - le -. There is a box containing the number 103 above the S. 1 line.

103

(end hand claps)

(S. 2, A. unis.)

sing and give thanks to God. Hal - le -

Piano accompaniment for the third system, showing chords and melodic lines in both hands.

104 lu - jah, sing to God.
 lu, sing and give thanks to God.
 Hal - le - lu - jah, sing! Hal - le - lu - jah,

107 Come and sing your praise to
 Come, ev - 'ry-one, and sing, sing and give thanks to
 come, come, and ev - 'ry-one sing to

110 God. Come and sing
 God. Come and sing
 God. Come and

114 S. 1, 2, *cresc.* *ff*

A. your praise to God!

your praise to God!

cresc. *ff*

118 *molto rall.*

molto rall.

The musical score is written for voice and piano. It consists of three systems. The first system (measures 114-117) features a vocal line with lyrics and a piano accompaniment. The vocal line includes the lyrics 'your praise to God!' and 'sing your'. The piano accompaniment includes dynamic markings 'cresc.' and 'ff'. The second system (measures 118-121) is marked 'molto rall.' and features a vocal line with long, sustained notes and a piano accompaniment with a similar 'molto rall.' marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Hallelu! (Sing and Give Thanks) is a spirited arrangement of a traditional African (Guyana) folk song that ingeniously incorporates *Old Hundredth* in the invigorating style of the native tune. Suitable for the entire church year, it may be especially appropriate for thanksgiving, Trinity and Pentecost. Suggested corresponding scripture readings include Psalms 66 & 100, Luke 11: 9-13 and James 1: 17-18. One basic homiletical theme is singing thanks to God, from whom all blessings flow.

Philip Kern lives in Indianapolis, Indiana, where he is on the music faculty at Marian College. With a B.A. in music education and an M.F.A. in musical theatre, Kern is a widely published composer and arranger and an accomplished pianist who frequently accompanies professional musical theatre productions.