

# THE MARK HAYES VOCAL SOLO COLLECTION

**MEDIUM LOW**

## 10 Hymns AND Gospel Songs FOR Solo Voice

For Concerts, Contests, Recitals and Worship

Arranged by  
**Mark Hayes**

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# Foreword

Great hymns of faith and gospel songs have been a part of my musical journey for as long as I can remember. As a child, I learned the requisite Sunday school songs. At age 13, I began playing piano in my local church. While in college, I learned the discipline of arranging for contemporary Christian ensembles. As an adult, I've had the privilege of accompanying for many well-known Christian singers and producing recordings containing time-honored hymns and fresh new gospel songs.

I "cut my musical teeth" playing hymns in church and learned much about choral part-writing from studying them. More than any other type of music, sacred music has influenced my tastes in arranging and composition as well as my craft as a lyricist.

Because of this musical heritage, I am especially proud to add *10 Hymns and Gospel Songs* to my vocal solo series. This collection includes a wealth of hymn settings in both traditional and contemporary styles, favorite gospel songs and two new hymn tunes that I have written.

- **On Eagle's Wings**

This soothing, pastoral worship song has long been a favorite in Protestant and Catholic churches alike. Rich new harmonies and an extended last chorus give this classic new life. With a text based upon Psalm 91, this song has become a popular choice for performance at weddings and funerals.

- **Bright and Beautiful (A Children's Suite)**

This medley incorporates *Praise Him, All Ye Little Children, All Things Bright and Beautiful* and *Jesus Loves Me*, and would be perfect for any worship setting focused on children, parenting or education. The first song in the medley is set in a gently rhythmic manner, using mixed meter and a dynamic piano part. The first selection contrasts nicely with the lush harmonies and rubato style of the final song.

- **Take My Life, and Let It Be Consecrated**

In this arrangement, I have wed a new melody with a wonderful text by Frances Havergal. This new tune is memorable and gorgeous, the kind that you'll find yourself singing for days. Introspective, yet inspiring, this song is appropriate for dedication, consecration and renewal.

- **Come, Thou Fount of Every Blessing**

Can you imagine this song in 5/4 time? This is your chance to experience it. This tune lends itself easily to the gentle syncopation of this irregular rhythm. The results are engaging and will evoke a sense of joy and thanksgiving. Use this arrangement as a concert opener or for an introit in worship.

- **Make Me a Channel of Your Peace**

The beloved prayer by St. Francis of Assisi inspired this singable, yet beautiful melody by Sebastian Temple. Sung at Princess Diana's funeral mass, this song holds a special place in the hearts of all who know it. The flowing, tasteful piano part is well suited to the serenity of the melody and to the profound lyrics. It is especially appropriate for peace services, weddings and funerals.

- **Lord of the Dance**

I've always loved this simple Shaker tune, which I first knew as *Simple Gifts*. Sydney Carter's classic lyrics bring the story of Jesus alive utilizing this familiar tune. I've set this arrangement with as much drama as I could, capitalizing on the narrative quality of the lyrics. Sing it in a lively manner, at times introspective, and at times passionately, communicating all the joy and sorrow that Jesus showed us in the remarkable dance of His life. *Lord of the Dance* is especially effective for Easter, Eastertide and Ascension.

- **Safe Within Your Arms**

I wrote this song after a significant devotional time many years ago. It speaks of vulnerability and the unconditional love of God. Wherever I sing this song, it has a powerful effect on the audience, and it continues to renew me as a songwriter and singer. Read the lyrics through first and let it touch any wounded places in your heart. Then sing this powerful combination of melody and text with as much vulnerability and honesty as you can. It will transform all who hear it.

- **Alleluia, Sing to Jesus** (*Come, Thou Long-Expected Jesus*)

I have arranged the hymn tune *Hyfrydol* many times for solo piano and for choral voices, but not for solo voice. I never tire of this tune because the melody is a classic one and the possibilities for re-harmonization seem limitless. The first text makes this piece suitable for general worship and specifically for Ascension Sunday. An optional Advent text, *Come, Thou Long-Expected Jesus*, is included as well, giving this arrangement a chance to be performed in more than one liturgical season.

- **Marchin' On Up** (*Marching to Zion*)

Take the old gospel hymn, *We're Marching to Zion*, add a healthy dose of black gospel style, put it in 4/4 time instead of 6/8, and you have a new song that can really "preach!" This soulful new setting will have your audience clapping along in no time. Its syncopated rhythms and bluesy piano accompaniment make it more than just another hymn arrangement. The repetitive vamp section and climactic ending are suitable for improvisation. Cut loose on this one!

- **Battle Hymn of the Republic**

This American classic has inspired people for years. When I sat down to arrange it for solo voice, I was aware of the need to portray the power of this legacy in my arrangement. Actually, there is so much drama in the lyrics that it was easy to paint this musical picture. As you perform this piece, be especially conscious of dynamic contrast and the ebb and flow of the tempo, utilizing every nuance at your disposal to heighten the text. If you are accompanying, look for orchestral touches throughout and play with that in mind. This setting could be thrilling concert closer or an obvious choice for patriotic occasions or peace and justice services.

*Mark Hayes*

# ON EAGLE'S WINGS

Arranged by  
MARK HAYES

\*Words and Music by  
MICHAEL JONCAS

Moderately (♩ = ca. 88)

VOICE

ACCOMP.

Moderately (♩ = ca. 88)

*mp*

4

5 *mp*

You who dwell in the shel-ter of the Lord, who a -

7 *mf*

bide in His shad-ow for life, Say to the Lord: "My

*mf*

\*Words adapted from Psalm 91.

10

*poco rit.*

ref - uge, my Rock in whom I trust!" And He will

*poco rit. e dim.*

13

*a tempo*

raise you up on ea - gle's wings, bear you on the

*mf a tempo*

16

breath of dawn, make you to shine like the sun, and

19

*mf*

*mp*

hold you in the palm of His hand. The

*mp*



# BRIGHT AND BEAUTIFUL (A Children's Suite)

Praise Him, All Ye Little Children,  
All Things Bright and Beautiful, and Jesus Loves Me

Arranged by  
MARK HAYES

TRADITIONAL HYMNS

With energy (♩ = ca. 160)

ACCOMP.

9

*mf*

\*Praise Him, praise Him, all ye lit - tle chil - dren,

13

God is love, God is love;

\*Music by Carey Bonner (1859-1938); Words: Anonymous.

17 *cresc.* 20 *mf*

Praise Him,

*cresc.* *sub. mf*

21

praise Him, all ye lit - tle chil - dren, God is

25 *cresc.* *f*

love, God is love.

*cresc.* *f*

29

# TAKE MY LIFE, AND LET IT BE CONSECRATED

Words by  
FRANCES R. HAVERGAL (1836-1879)

Music by  
MARK HAYES

Moderately, with freedom (♩ = ca. 80)

VOICE

ACCOMP.

Moderately, with freedom (♩ = ca. 80)

*mp*

4 *poco rit.* **5** *a tempo*  
*mp*

Take my life and let it be  
Take my hands and let them move

*poco rit.* *a tempo*

7 *mf*

con - se - crat - ed, Lord, to Thee. Take my mo - ments and my  
at the im - pulse of Thy love. Take my feet and let them

*mf*



days; Let them flow in cease-less praise;  
 be swift and beau-ti-ful for Thee,

Let swift them flow in cease-less praise.  
 and beau-ti-ful for Thee.

*poco rit.* *a tempo* *mp*

*mp* *a tempo*  
*poco rit.*

1. *poco rit.* 2. *poco rit.* 18 *a tempo*

Take my voice and

1. *poco rit.* 2. *poco rit.* *a tempo*

19 *mf*

let me sing al-ways, on-ly, for my King.

*mf*

# COME, THOU FOUNT OF EVERY BLESSING

Arranged by  
MARK HAYES

TRADITIONAL AMERICAN MELODY  
from John Wyeth's *Repository of Sacred Music*, 1813  
Words by ROBERT ROBINSON (1735-1790)

Brightly (♩ = ca. 152)

VOICE

ACCOMP.

*mf* gently rhythmic

4 *mf*  
Come, Thou

7  
Fount of ev - 'ry bless - ing, tune my heart to sing Thy

Detailed description of the musical score: The score is for a voice and piano arrangement. It begins with a tempo marking 'Brightly (♩ = ca. 152)'. The key signature is G major (one sharp) and the time signature is 5/4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and is described as 'gently rhythmic'. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The second system starts at measure 4 and includes the lyrics 'Come, Thou' with a mezzo-forte (*mf*) dynamic. The third system starts at measure 7 and includes the lyrics 'Fount of ev - 'ry bless - ing, tune my heart to sing Thy'. A large red watermark is overlaid diagonally across the entire page, reading 'PREVIEW ONLY LEGAL USE REQUIRES PURCHASE'.

10

grace; Streams of mer - cy, nev - er ceas - ing, call for

13

songs of loud - est praise. Teach me — some me - lo - dious

15 *f*

16

son - net, sung by — flam - ing tongues a - bove;

*rit.*

19

Praise His name — I'm fixed up - on it — name of God's re - deem - ing

*mf* *a tempo*

*mf* *mp* *a tempo* *mf*

# MAKE ME A CHANNEL OF YOUR PEACE

(Prayer of St. Francis)

Arranged by  
MARK HAYES

Words by FRANCIS OF ASSISI (1182-1226)  
Music by SEBASTIAN TEMPLE (1928-1997)

Unhurried, freely (♩ = ca.72)

ACCOMP.

*mp* *poco accel. e cresc.* *poco rit.*

*f a tempo* *dim.* *poco rit.*

9 *a tempo mp*

Make me a chan - nel of Your peace. \_\_\_\_\_ Where

*mp a tempo*

13

there is ha - tred, let me bring Your love, \_\_\_\_\_ Where

17

there is in - ju - ry, Your par - don, Lord, \_\_\_\_\_ And

21

where there's doubt, true faith in You. \_\_\_\_\_

*poco rit.*

25

*a tempo* ***mf***

Make me a chan - nel of Your peace. \_\_\_\_\_

***mf***  
*a tempo*

28

Where there's de - spair in life, let me bring

# LORD OF THE DANCE

Arranged by  
MARK HAYES

TRADITIONAL SHAKER MELODY  
Words by SYDNEY CARTER

Brightly (♩ = ca. 152)

ACCOMP. *mf*

4 <sup>8va</sup>

8 *mf* 10

I danced in the morn - ing when the

11

world was be - gun, And I danced in the moon and the stars... and the sun, And I



14

*mp*

came down from heav - en and I danced on the earth; \_\_\_\_\_ At

17

*cresc.*

Beth - le - hem I had My \_\_\_\_\_ birth. \_\_\_\_\_

21

Dance, then, wher - ev - er you may be; I am the Lord of the

24

Dance, said He, And I'll lead you all, wher - ev - er you may be, And I'll

# SAFE WITHIN YOUR ARMS

Words and Music by  
MARK HAYES

Moderately slow ballad (♩ = ca. 76)

VOICE

Moderately slow ballad (♩ = ca. 76)

ACCOMP.

4

*mp*

5

Wheth-er I'm right or wheth-er I'm

6

— wrong, wheth-er I'm weak or wheth-er I'm

8

— strong, Wheth-er I'm sure \_\_\_\_\_ or may-be con -

10

fused, feel - ing loved or feel - ing used: I know a

13

*mf* place where I can go, some - where that

15

win - ter winds don't blow. There I am warmed \_\_\_\_\_ by lov - ing

# ALLELUIA, SING TO JESUS

(Come, Thou Long-Expected Jesus)

Arranged by  
MARK HAYES

Music by ROWLAND H. PRICHARD (1811-1887)  
Words by WILLIAM C. DIX (1837-1898)

Moderately, with freedom (♩ = ca. 104-108)

ACCOMP.

The musical score is arranged in three systems. The first system (measures 1-5) is for piano accompaniment, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The second system (measures 6-10) continues the piano accompaniment, with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp rit.*). The third system (measures 11-15) includes vocal lines with lyrics. Measure 12 is marked *a tempo* and *mp*. The lyrics are: "Al - le - lu - ia! Sing to Je - sus! \*Come, Thou long - ex - pect - ed Je - sus, His the scep - ter, His the throne. Al - le - born to set Thy peo - ple free. From our". The piano accompaniment continues in the final system (measures 16-20).

\*Optional Advent lyrics; words by Charles Wesley (1707-1788).

21

lu - ia! His the tri - umph, His the vic - to -  
 fears — and sins re - lease — us; Let us find our

26

28 *mf*

ry — a - lone. Hark! The songs — of  
 rest — in Thee. Is — rael's strength — and

30

peace - ful Zi - on thun - der like — a  
 con - so - la - tion, hope of all — the

34

might - y flood. Je - sus, out — of  
 earth — Thou art; Dear — De - sire — of

# MARCHIN' ON UP

Arranged by  
MARK HAYES

MARCHING TO ZION  
Music by ROBERT LOWRY (1826-1899)  
Words by ISAAC WATTS (1674-1748)

Gospel rock feel (♩ = ca. 126)

ACCOMP.

4 *mf* 5  
March - in' on up, march - in' to the cit - y of God,

7 *f*  
to the cit - y of God, —

10 *mf*  
why don't you come — a - long? — Come,



13

we that love the Lord, and let our joys be known;  
 those re - fuse to sing who nev - er knew our God;

*(mf)*

16

— Join in a song with sweet ac - cord, join  
 — But chil - dren of the heav'n - ly King, but

19

in a song with sweet ac - cord, And thus sur - round the throne, and  
 chil - dren of the heav'n - ly King may speak their joys a - broad, may

23

thus sur - round the throne. We're march - ing to Zi - on,  
 speak their joys a - broad.

*f* 25

# BATTLE HYMN OF THE REPUBLIC

Arranged by  
MARK HAYES

TRADITIONAL AMERICAN FOLK MELODY  
Words by JULIA WARD HOWE (1819-1910)

Slowly, with freedom (♩ = ca. 66)

ACCOMP.

*mp* [5] Slightly faster (♩ = ca. 69-72)

Mine eyes have seen the glo - ry of the

Slightly faster (♩ = ca. 69-72)

com - ing of the Lord; He is tram - pling out the vin - tage where the

grapes of wrath are stored; He hath loosed the fate - ful light - ning of His

*poco rit.* *poco accel.*

*poco rit.* *poco accel.*

10 *mf* Moderately slow (♩ = ca. 84)

ter - ri - ble swift sword; His truth is march - ing on.

Moderately slow (♩ = ca. 84)

13

Glo - ry! Glo - ry! Hal - le - lu - jah!

15

Glo - ry! Glo - ry! Hal - le - lu - jah!

17 *cresc.* *f*

Glo - ry! Glo - ry! Hal - le - lu - jah! His

*cresc.* *f*