

DRY BONES

for 2-part any combination voices, accompanied*

TRADITIONAL SPIRITUAL

Arranged by DAVE and JEAN PERRY

Orchestrated by ALAN BILLINGSLEY

With a swing feel ($\text{♩} = \text{ca. } 72$) ($\text{♪} = \text{♩} \text{ } ^3$)

ACCOMP. *mf*

No pedal throughout.

4 UNISON VOICES *mf* 5

E - ze - kiel cried, "Dem dry bones!" E -

7

ze - kiel cried, "Dem dry bones!" E - ze - kiel cried, "Dem

10

dry bones!" O hear the word of the Lord! E -

PART II only

* A full performance/accompaniment compact disc is available separately, No. 19033.
Body and instrument percussion may be improvised or added as indicated in the score.

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13 PART I

mf

Musical staff for Part I, measures 13-15. The melody consists of quarter and eighth notes.

Bones, dem bones, E - ze - kiel; Bones, dem

PART II

Musical staff for Part II, measures 13-15. The melody consists of quarter and eighth notes.

ze - kiel cried, "Dem dry bones!" E - ze - kiel cried, "Dem

Piano accompaniment for measures 13-15, featuring chords and a bass line.

16

Musical staff for Part I, measures 16-18. The melody consists of quarter and eighth notes.

bones, E - ze - kiel; Bones, dem bones, dem dry bones;

Musical staff for Part II, measures 16-18. The melody consists of quarter and eighth notes.

dry bones!" E - ze - kiel cried, "Dem dry bones!" O

Piano accompaniment for measures 16-18, featuring chords and a bass line.

19

Musical staff for Part I, measures 19-21. The melody consists of quarter and eighth notes.

hear the word of the Lord! The foot bone's connect-ed to the

Musical staff for Part II, measures 19-21. The melody consists of quarter and eighth notes.

hear the word of the Lord! The foot bone's connect-ed to the

Piano accompaniment for measures 19-21, featuring chords and a bass line.

21

p

p

p

stomp
(drum)

slap knees
(tambourine)

22

cresc. poco a poco

leg bone. The leg bone's con-nect-ed to the knee bone. The
 leg bone. The leg bone's con-nect-ed to the knee bone. The

cresc. poco a poco

cresc. poco a poco

25

slap thighs
(maracas)

knee bone's con-nect-ed to the thigh bone. The thigh bone's con-nect-ed to the
 knee bone's con-nect-ed to the thigh bone. The thigh bone's con-nect-ed to the

fists on hips
(woodblocks)

clap
(guiro)

28

back bone. The back bone's con-nect-ed to the neck bone. The
 back bone. The back bone's con-nect-ed to the neck bone. The

snap
(triangle)

31

f

f

f

neck bone's con-nect-ed to the head bone. O hear the word of the

neck bone's con-nect-ed to the head bone. O hear the word of the

34

35

Lord! Dem bones, dem bones gon-na walk a-round. Dem

Lord! Dem bones, dem bones gon-na walk a-round. Dem

37

bones, dem bones gon-na walk a-round. Dem bones, dem bones gon-na

bones, dem bones gon-na walk a-round. Dem bones, dem bones gon-na

40

walk a-round. O hear the word of the Lord!

walk a-round. O hear the word of the Lord!

43

(extend foot) (hands on hips) (thumb up) (hands on shoulders)

p (cresc. gradually until "crazy bones")

Toe bone! Hip bone! Thumb bone! Shoul - der bone!

***p** (cresc. gradually until "crazy bones")

Bones! Dem bones! Dem bones! Dem dry bones! Dem

(cresc. gradually to m. 50)

47

(hands on jaws) (touch nose) (arms up) (shake arms)

Jaw bone! Nose bone! Arm bone! Cra - zy bones!

bones! Dem bones! Dem bones! Dem cra - zy bones!

* Please see performance notes.

(arms down)

52

(slide whistle)

51

Dem bones, dem bones gon-na fall down. Dem

Dem bones! Dem bones! Dis-con -

54

(s.w.)

bones, dem bones gon-na fall down. Dem bones, dem bones gon-na

nect dem bones! Bones! Dem

57

(s.w.)

fall down. O hear the word of the Lord! Take the

bones! O hear the word of the Lord! Take the

mf

mf

60

*snap
(triangle)*

dim. poco a poco

head bone from the neck bone. Take the neck bone from the

head bone from the neck bone. Take the neck bone from the

mf

dim. poco a poco

63

*clap
(guiro)*

*fists on hips
(wood block)*

back bone. Take the back bone from the thigh bone. Take the

back bone. Take the back bone from the thigh bone. Take the

66

*slap thigh
(maracas)*

thigh bone from the knee bone. Take the knee bone from the

thigh bone from the knee bone. Take the knee bone from the

*slap knees
(tambourine)*

*stomp
(drum)*

69

p

leg bone. Take the leg bone from the foot bone. O

p

leg bone. Take the leg bone from the foot bone. O

72

hear the word of the Lord!

hear the word of the Lord!

mf

75

mp

Dem

mp

Dem

mp

78

bones, dem bones, dem dry bones. Dem bones, dem bones, dem dry bones. Dem

bones, dem bones, dem dry bones. Dem bones, dem bones, dem dry bones. Dem

82

bones, dem bones, dem dry bones. O hear the word of the

bones, dem bones, dem dry bones. O hear the word of the

85

86

Lord! *mf* Bones, dem bones, E - ze - kiel.

Lord! *mf* E - ze - kiel cried, "Dem dry bones!" E -

Bones, dem bones, E - ze - kiel. Bones dem
 ze - kiel cried, "Dem dry bones!" E - ze - kiel cried, "Dem

bones, dem dry bones; hear the word of the Lord! O
 dry bones!" O hear the word of the Lord! O

hear the word of the Lord! _____
 hear the word of the Lord! _____

clap stomp
(all instruments)

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