

THE MARK HAYES VOCAL SOLO COLLECTION

MEDIUM LOW

10 Christmas Songs

~ F O R ~

Solo Voice

For Concerts, Contests, Recitals and Worship

Arranged by
Mark Hayes

Table of Contents

| | |
|---|----|
| Foreword | 2 |
| French Pronunciation Guide | 3 |
| Bring a Torch, Jeannette, Isabella | 4 |
| Away in a Manger (<i>Mueller, Normandy Carol</i> and <i>Cradle Song</i>) | 12 |
| Sing Joy! (<i>Joy to the World, For Unto Us a Child Is Born,</i> and <i>O Come, All Ye Faithful</i>) | 17 |
| Midnight Noel (<i>It Came Upon the Midnight Clear</i> and <i>The First Noel</i>) | 26 |
| Gesu Bambino | 33 |
| Silent Night | 40 |
| German Pronunciation Guide | 45 |
| Lo, How a Rose E'er Blooming | 46 |
| O Holy Night | 50 |
| The Coventry Carol | 58 |
| Jesus, Oh What a Wonderful Child | 64 |
| Afterword | 72 |

Jubilate
MUSIC

© Copyright 1999 Jubilate Music Group, LLC.

All Rights Reserved. Printed in USA.

ISBN 0-7390-0038-1 (Book)

ISBN 0-7390-0040-3 (Book & CD)

ISBN 0-7390-2246-6 (Accompaniment CD)

ISBN 0-7390-0817-X (Listening CD)

Photo illustration and cover design by Carol Kascsak

1. BRING A TORCH, JEANNETTE, ISABELLA

Arranged by
MARK HAYES

TRADITIONAL FRENCH CAROL

Lively (♩ = ca. 66)

ACCOMP. *mp*

5

cresc. poco a poco

10

f

15 *mf*

Bring a torch, Jean - nette, Is - a - bel - la!
Un flam - beau, Jean - nette, Is - a - bel - le!

20 (♩ = ♩)

Bring a torch, to the
Un flam - beau, — cou -

mp

24

cra - dle run!
rons au ber - ceau!

27

It is Je - sus, good folk of the vil - lage;
C'est Jé - sus, bon - nes gens du ha - meau, —

mf

31

Christ is born and Ma - ry's call - ing:
Le Christ est né, Ma - rie ap - pel - le,

mp

2. AWAY IN A MANGER

Mueller, Normandy Carol *and* Cradle Song

Arranged by
MARK HAYES

TRADITIONAL CAROLS

Moderato (♩ = ca. 96)

Moderato (♩ = ca. 96)

ACCOMP.

p

MUELLER
* *p* gently

5

way in a man - ger, no crib for a bed, The lit - tle Lord

10

13

Je - sus laid down His sweet head; The stars in the sky — looked

*Music by James R. Murray (1841-1905); verses 1 and 2, Anonymous (1885).

15

down where He lay, The lit - tle Lord Je - sus, a - sleep on the

mp
(mel.)

20

hay. The

mf

25

cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord

mf

30

Je - sus, no cry - ing He makes. I love Thee, Lord

mf

33

3. SING JOY!

Joy to the World, For Unto Us a Child Is Born
and O Come, All Ye Faithful

Arranged by
MARK HAYES

TRADITIONAL

Moderato (♩ = ca. 92)

ACCOMP.

f bell-like

5

rit.

a tempo

* Joy to the
a tempo

8

world! the Lord is come; let earth re-ceive her King;

*Music by Lowell Mason (1792-1872), adapted from George Frideric Handel (1685-1759); words by Isaac Watts (1674-1748).

14

Let ev - 'ry heart pre - pare Him room, and

19

heav'n and na - ture sing, and heav'n and na - ture sing, and

23

heav'n, and heav'n and na - ture sing.

27

28

rit. *a tempo* * For un - to us a Child is born, un - to

rit. *a tempo* *mf*

*From MESSIAH, by George Frideric Handel (1685-1759).

4. MIDNIGHT NOEL

It Came Upon the Midnight Clear
and The First Noel

Arranged by
MARK HAYES

TRADITIONAL CAROLS

Peacefully (♩ = ca. 44) *mf* 3

ACCOMP. *mf*

It came up - on — the

4 mid - night clear, that glo - rious song — of old, — From

7 an - gels bend - ing near the earth to touch their harps — of

*Melody by Richard Storrs Willis (1819-1900); words by Edmund Hamilton Sears (1810-1876).

10 *f* 11

gold: _____ "Peace on the earth, — good - will to men, from

13 *mp*

heav'n's - all - gra - cious King!" _____ The world in sol - emn

16 *poco rit.* *a tempo*

still - ness lay to hear the an - gels sing.

19 *rit.* *mf*

For

5. GESU BAMBINO

Arranged by
MARK HAYES

Music by PIETRO YON (1886-1943)
Words by FREDRICK H. MARTENS (1874-1932)

Expressively, freely (♩ = ca. 56)

a tempo

ACCOMP.

Musical notation for the first system of the accompaniment. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 12/8. The first measure is marked *mf*. The second measure is marked *poco rit.* and the third measure is marked *rit.* The tempo marking *a tempo* is positioned above the second measure.

Musical notation for the second system of the accompaniment. It continues the grand staff from the first system. The first measure is marked *freely*. The second measure is marked *dim.* and the third measure is marked *rit.* The fourth measure is marked *mp*. There are fermatas over the first and second measures of this system.

5

Andante (♩ = ca. 63)

mp

Musical notation for the third system. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The tempo is *Andante* (♩ = ca. 63). The piano part starts with a *p* dynamic. The vocal line begins with the word "When".

7

blos - soms flow - ered 'mid the snows up - on a win - ter night Was

Musical notation for the fourth system. It continues the vocal line and piano accompaniment from the previous system. The piano part provides harmonic support for the vocal melody.

9

rall.

a tempo mf

born the Child, the Christ - mas Rose, the King of Love and Light. The

a tempo

rall.

11

p

cresc.

an - gels sang, the shep - herds sang, the grate - ful earth re - joiced,

mp

p

cresc.

13

And at His bless - ed birth the stars their ex - ul - ta - tion

f

15

rit.

pp

16

Non troppo lento

voiced.

O come, let us a -

Non troppo lento

rit.

pp

6. SILENT NIGHT

Arranged by
MARK HAYES

TRADITIONAL GERMAN CAROL
Music by FRANZ XAVIER GRUBER (1787-1863)
Words by JOSEPH MOHR (1792-1848)

Andante (♩ = ca. 92)

ACCOMP.

p *mp* *p*

4 *mp* *p*

7 *mp*

8 *mp*

Si - lent night,
Stil - le Nacht,

simile

9

ho - ly night! All is calm,
hei - li - ge Nacht! Al - les schläft,

11

all is bright Round yon Vir - gin
 ein - sam wacht Nur das trau - te

mp

13

Moth - er and Child. Ho - ly In - fant so
 hei - li - ge Paar. Hol - der Kna - be im

15

ten - der and mild, Sleep in heav - en - ly
 lock - i - gen Haar, Schlaf' in himm - li - scher

mf

17

peace, ———— Sleep ———— in heav - en - ly
 Ruh', ———— Schlaf' ———— in himm - li - scher

poco rit. *a tempo*
mp

7. LO! HOW A ROSE E'ER BLOOMING

Arranged by
MARK HAYES

*TRADITIONAL GERMAN MELODY

Andante (♩ = ca. 54)

ACCOMP. *mf* *poco rit. e dim.*

4 *a tempo* *mf*

Lo, how a Rose e'er bloom - ing from ten - der stem hath

a tempo *mf*

7 sprung! Of Jes - se's lin - eage com - ing as

The musical score is arranged in three systems. The first system is an accompaniment for the piano, marked 'Andante' with a tempo of approximately 54 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in a 2/2 time signature. The second system begins with a vocal line on a treble clef staff, starting at measure 4, with lyrics 'Lo, how a Rose e'er bloom - ing from ten - der stem hath'. Below the vocal line is the piano accompaniment. The third system continues the vocal line at measure 7 with lyrics 'sprung! Of Jes - se's lin - eage com - ing as', followed by the piano accompaniment. The score includes dynamic markings such as 'mf' and 'poco rit. e dim.', and tempo markings like 'Andante' and 'a tempo'. A large red watermark 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page.

*Music by *Geistliche Kirchengesang* (Cologne, 1599), harmonized by Michael Praetorius; traditional 16th century German text translated by Theodore Baker and Harriet Krauth Spaeth.

12

10 *moving ahead mp*

men of old have sung. It came, a Flow - 'ret bright, a -

moving ahead mp

14 *mf ten. mp*

mid the cold of win - ter, When half - spent was the night.

mf ten. mp

18 *rall.*

mf rall. e dim.

22

Tempo I mp mf

I - sa - iah 'twas fore - told it, the Rose I have in

Tempo I mp mf

Sub

8. O HOLY NIGHT

Arranged by
MARK HAYES

Music by ADOLPHE CHARLES ADAM (1803- 1856)

Words by CAPPEAU De ROQUEMAURE

Translated by JOHN S. DWIGHT (1813-1893)

Cantabile (♩ = ca. 69)

ACCOMP. *mp* *mf*

4 *poco rit.* *a tempo* *mp*

poco rit. *a tempo* *mp*

7 *mf*

10 *mp*

O ho - ly

night! — The stars are bright-ly shin - ing, It is the night of the dear Sav-ior's

birth! — Long lay the world — in sin and er - ror

13 *mf*

pin - ing, Till He ap - peared, and the soul felt its worth. A

mf

16

thrill of hope, the wea - ry world re - joic - es, For yon - der breaks a

19 **20** *f*

new and glo - rious morn! - Fall on your knees! O

22

hear the an - gel voic - es! O night di -

9. THE COVENTRY CAROL

Arranged by
MARK HAYES

*TRADITIONAL ENGLISH MELODY

Moderato (♩ = ca. 84)

**

ACCOMP. *mp*

4 *mp*

7 *poco rit.* **8** *a tempo mp*
Lul - ly, lul - lay, thou

a tempo
poco rit. *mp*

10
lit - tle ti - ny Child, By, by, lul -

*Melody and words from the *Coventry Pageant of the Shearmen and Tailors* (15th century), words by Robert Crod.

**Adapted from *Jesu, Joy of Man's Desiring*, from Cantata No. 147, *HERZ UND MUND UND TAT UND LEBEN* by Johann Sebastian Bach (1685-1750).

13 *mp* *mf*

ly, lul - lay; Lul -

16 *mp*

lay, thou lit - tle ti - ny Child,

20 *poco rit.* *a tempo*

By, by, lul - ly, lul - lay.

a tempo

poco rit.

24 *mf*

10. JESUS, OH WHAT A WONDERFUL CHILD

Arranged by
MARK HAYES

TRADITIONAL SPIRITUAL

Bright gospel feel ($\text{♩} = \text{ca.120}$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

ACCOMP. *mf*

4 5 *mf*

Je - sus, Je - sus,

7 Oh, _____ what a won - der - ful Child; Je - sus,

10 Je - sus, so low - ly, _____ meek and mild: New

13

life, new— hope, new— joy He brings.— Won't you lis-ten— to the

sub. mf

3

16

an - gels sing,— “Glo - ry, glo - ry, glo - ry to the

cresc.

cresc.

3

19

new - born— King.” Je - sus, my Lord

f *mf*

f *mf*

3

3

3

21

22

Je - sus, Oh, ——— what a won-der-ful Child;

3

3