

THE MARK HAYES VOCAL SOLO COLLECTION

MEDIUM HIGH

10 Christmas Songs

FOR

Solo Voice

For Concerts, Contests, Recitals and Worship

Arranged by
Mark Hayes

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1. BRING A TORCH, JEANNETTE, ISABELLA

Arranged by
MARK HAYES

TRADITIONAL FRENCH CAROL

Lively (♩ = ca. 66)

ACCOMP. *mp*

5

3

cresc. poco a poco

3

10

f

15 *mf*

Bring a torch, Jean - nette, Is - a - bel - la!
Un flam - beau, Jean - nette, Is - a - bel - le!

mf

The musical score is arranged for piano accompaniment. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to approximately 66 beats per minute. The first system shows a melodic line in the right hand with a triplet of eighth notes and a trill. The left hand provides a simple harmonic accompaniment. The second system continues the melody with another triplet and a 'cresc. poco a poco' instruction. The third system features a dynamic shift to 'f' (forte) and a change in the bass line. The fourth system, starting at measure 15, includes the vocal line with lyrics in French and English. The piano accompaniment continues with a 'mf' (mezzo-forte) dynamic. The piece concludes with a final chord in the right hand and a double bar line.

20 (♩ = ♩)

Bring a torch, to the
Un flam - beau, — cou -

mp

24

cra - dle run!
rons au ber - ceau!

27

It is Je - sus, good folk of the vil - lage;
C'est Jé - sus, bon - nes gens du ha - meau,

mf

31

Christ is born and Mar - y's call - ing:
Le Christ est né, Ma - rie ap - pel - le,

mp

2. AWAY IN A MANGER

Mueller, Normandy Carol and Cradle Song

Arranged by
MARK HAYES

TRADITIONAL CAROLS

Moderato (♩ = ca. 96)

Moderato (♩ = ca. 96)

ACCOMP. *p*

MUELLER
* *p* gently

5

way in a man - ger, no crib for a bed, The lit - tle Lord

10 13

Je - sus laid down His sweet head; The stars in the sky — looked

*Music by James R. Murray (1841-1905); verses 1 and 2, Anonymous (1885).

15

down where He lay, The lit - tle Lord Je - sus, a - sleep on the

mp
(mel.)

20

hay. The

mf

25

cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord

mf

30

33

Je - sus, no cry - ing He makes. I love Thee, Lord

3. SING JOY!

Joy to the World, For Unto Us a Child Is Born
and O Come, All Ye Faithful

Arranged by
MARK HAYES

TRADITIONAL

Moderato (♩ = ca. 92)

ACCOMP.

f bell-like

5

rit.

a tempo

f

*Joy to the
a tempo

8

world! the Lord is come; let earth re-ceive her King;

*Music by Lowell Mason (1792-1872), adapted from George Frideric Handel (1685-1759); words by Isaac Watts (1674-1748).

18

14

mf

Let ev - 'ry heart pre - pare Him room, and

Musical notation for measures 14-18. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in 4/4 time. Dynamics include *mf* at the beginning and end of the system.

19

f

heav'n and na - ture sing, and heav'n and na - ture sing, and

Musical notation for measures 19-22. The vocal line continues on a single staff. The piano accompaniment is on two staves. Dynamics include *mf* at the start of measure 19 and *f* at the end of measure 22.

23

heav'n, and heav'n and na - ture sing.

Musical notation for measures 23-26. The vocal line is on a single staff. The piano accompaniment is on two staves. The time signature changes to 4/4 at the beginning of measure 24. Dynamics include *f* at the end of measure 26.

27

28

rit.

a tempo

mf

* For un - to us a Child is born, un - to

Musical notation for measures 27-30. The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *rit.* at the start of measure 27, *a tempo* at the start of measure 28, and *mf* at the end of measure 30.

*From *MESSIAH*, by George Frideric Handel (1685-1759).

4. MIDNIGHT NOEL

It Came Upon the Midnight Clear
and The First Noel

Arranged by
MARK HAYES

TRADITIONAL CAROLS

Peacefully (♩ = ca. 44) *mf* 3

ACCOMP. *mf*

* It came up - on the

4
mid - night clear, that glo - rious song of old, From

7
an - gels bend - ing near the earth to touch their harps of

*Melody by Richard Storrs Willis (1819-1900); words by Edmund Hamilton Sears (1810-1876).

10 *f* 11

gold: _____ "Peace on the earth, — good - will to men, from

13 *mp*

heav'n's_ all - gra - cious King!" _____ The world in sol - emn

16 *poco rit.* *a tempo*

still - ness lay to hear the an - gels sing. *a tempo*

19 *rit.* *mf*

For

5. GESU BAMBINO

Arranged by
MARK HAYES

Music by PIETRO YON (1886-1943)
Words by FREDRICK H. MARTENS (1874-1932)

Expressively, freely (♩ = ca. 56) a tempo

ACCOMP. *mf* *poco rit.* *rit.*

3 *freely* *dim.* 9 *rit.* *mp* *8va*

5 **Andante** (♩ = ca. 63) *mp*

Andante (♩ = ca. 63) *p* When

7 blos - soms flow - ered 'mid the snows up - on a win - ter night Was

9

rall.

a tempo mf

born the Child, the Christ - mas Rose, the King of Love and Light. The

a tempo

rall.

11

p

cresc.

an - gels sang, the shep - herds sang, the grate - ful earth re - joiced,

mp

p

cresc.

13

f

And at His bless - ed birth the stars their ex - ul - ta - tion

f

rit.

15

pp

16

Non troppo lento

voiced.

O come, let us a -

Non troppo lento

rit.

pp

6. SILENT NIGHT

Arranged by
MARK HAYES

TRADITIONAL GERMAN CAROL
Music by FRANZ XAVIER GRUBER (1787-1863)
Words by JOSEPH MOHR (1792-1848)

Andante (♩ = ca. 92)

ACCOMP.

p *mp* *p*

4 *mp* *p*

7 *mp*

8 *mp*

Si - lent night,
Stil - le Nacht,

simile

9

ho - ly night! All is calm,
hei - li - ge Nacht! Al - les schläft,

11

all is bright Round yon Vir - gin
 ein - sam wacht Nur das trau - te

13

Moth - er and Child. Ho - ly In - fant so
 hei - li - ge Paar. Hol - der Kna - be im

15

ten - der and mild, Sleep in heav - en - ly
 lock - i - gen Haar, Schlaf' in himm - li - scher

17

peace, Ruh', Sleep in heav - en - ly
 Schlaf' in himm - li - scher

7. LO! HOW A ROSE E'ER BLOOMING

Arranged by
MARK HAYES

*TRADITIONAL GERMAN MELODY

Andante (♩ = ca. 54)

ACCOMP. *mf* *poco rit. e dim.*

4 *a tempo* *mf*

Lo, how a Rose e'er bloom - ing from ten - der stem hath

a tempo *mf*

7 sprung! Of Jes - se's lin - eage com - ing as

The musical score is arranged in three systems. The first system is an accompaniment for the piano, marked 'Andante' with a tempo of approximately 54 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in a 2/2 time signature. The dynamics are marked 'mf' and 'poco rit. e dim.'. The second system begins with a measure rest of 4 measures, then continues with a vocal line in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'a tempo' and the dynamics 'mf'. The lyrics are 'Lo, how a Rose e'er bloom - ing from ten - der stem hath'. The third system starts with a measure rest of 7 measures, followed by a vocal line and piano accompaniment. The lyrics are 'sprung! Of Jes - se's lin - eage com - ing as'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chromatic movement in the right hand.

*Music by *Geistliche Kirchengesang* (Cologne, 1599), harmonized by Michael Praetorius; traditional 16th century German text translated by Theodore Baker and Harriet Krauth Spaeth.

12

10 *mp* moving ahead

men of old have sung. It came, a Flow - 'ret bright, a -

mp moving ahead

14 *mf* *ten.* *mp*

mid the cold of win - ter, When half - spent was the night.

mf *ten.* *mp*

18 *mf* *rall.* *rall. e dim.*

22 *Tempo I* *mp* *mf*

I - sa - iah 'twas fore - told it, the Rose I have in

Tempo I *mp* *mf*

8^{vb}

8. O HOLY NIGHT

Arranged by
MARK HAYES

Music by ADOLPHE CHARLES ADAM (1803- 1856)
Words by CAPPEAU De ROQUEMAURE
Translated by JOHN S. DWIGHT (1813-1893)

Cantabile (♩ = ca. 69)

ACCOMP.

mp *mf*

4 *poco rit. a tempo* *mp*

O ho - ly

a tempo *poco rit. mp*

7 *mf*

night! — The stars are bright - ly shin - ing, It is the night of the dear Sav - ior's

mf

10 *mp*

birth! — Long lay the world — in sin and er - ror

mp

13

mf

pin - ing, Till He ap - peared, and the soul felt its worth. A

mf

16

thrill of hope, the wea - ry world re - joic - es, For yon - der breaks a

19

20 *f*

new and glo - rious morn! - Fall on your knees! O

f

22

hear the an - gel voic - es! O night di -

9. THE COVENTRY CAROL

Arranged by
MARK HAYES

*TRADITIONAL ENGLISH MELODY

Moderato (♩ = ca. 84)

ACCOMP. *mp*

4 *mp*

7 *poco rit.* **8** *a tempo mp*

Lul - ly, lul - lay, thou

a tempo *poco rit.* *mp*

10 lit - tle ti - ny Child, By, by, lul -

*Melody and words from the *Coventry Pageant of the Shearmen and Tailors* (15th century), words by Robert Croo.

**Adapted from *Jesu, Joy of Man's Desiring*, from Cantata No. 147, *HERZ UND MUND UND TAT UND LEBEN* by Johann Sebastian Bach (1685-1750).

13 *mp* *mf*

ly, lul - lay; Lul -

16 *mp*

lay, thou lit - tle ti - ny Child,

20 *poco rit.* *a tempo*

By, by, lul - ly, lul - lay.

24 *mf*

10. JESUS, OH WHAT A WONDERFUL CHILD

Arranged by
MARK HAYES

TRADITIONAL SPIRITUAL

Bright gospel feel ($\text{♩} = \text{ca. } 120$) ($\text{♩} = \text{♩}^3$)

ACCOMP. *mf*

4 5 *mf*

Je - sus, Je - sus,

7

Oh, _____ what a won-der-ful Child; Je - sus,

10

Je - sus, so low - ly, _____ meek and mild: New

13

life, new— hope, new— joy He brings.— Won't you lis - ten— to the

sub. mf

16

an - gels sing,— “Glo - ry, glo - ry, glo - ry to the

cresc.

cresc.

19

new - born— King.” Je - sus, my Lord

f *mf*

f *mf*

21

22

Je - sus, Oh, ————— what a won - der - ful Child;