

ANTHEM OF FELLOWSHIP

for S.A.B. voices, accompanied

Words and Music by
JAY ALTHOUSE

Allegro (♩ = ca. 120-126)

ACCOMP.

mf

4 5

SOPRANO *mf unis.*

ALTO To God a - bove our voic - es__raise; to Thee a - lone give

BARITONE *mf*

8

thanks__and__praise. Wher - e'er we__seek Thee, Thou art__found. Let

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13

11

an-thems now re - sound. Here in our wait-ing hearts pro-claim the

15
bless - ings of Thy ho - ly name. We pray that our re -

18
deem-ing Lord may ev - er be a - dored. We

mp unis.

mp

22

share Thy love and com - pas - sion. We sing with one ac -

mp

25

cord. In fel - low - ship we stand as one to

mp

28

praise the heav'n - ly Lord. All

cresc. *mf*

cresc. *mf*

cresc.

31

praise to God who reigns_ a - bove, who joins us with His

mf

34

grace_ and_ love. And in His ser - vice may we_ be through-

37

out e - ter - ni - ty.

41 *mf* 42

In Christ there is no East or West, In Him_ no South or

mf

45

North; But one great fel - low - ship of love through - out the whole wide_

49

earth. *rit.* *f unis.*

To *f*

rit.

53 More broadly

God a - bove our voic - es__ raise; to Thee a - lone give

More broadly

f

56

thanks_ and_ praise. Wher - e'er we seek Thee, Thou art__ found. Let

59

61

an - thems now re - sound._____ Here in our wait - ing

62

hearts_ pro - claim the bless - ings of Thy ho - ly__ name. We

65

pray that__ our re - deem - ing__ Lord may ev - er

68

rit. be a - dored.

div. ff

I WILL REMEMBER THEE

for S.A.B. voices, accompanied

Words by
JAMES MONTGOMERY (1771-1854), *alt.*

Music by
JAY ALTHOUSE

Andante (♩ = ca. 96)

SOPRANO ALTO

BARITONE

ACCOMP.

mp

5

mp unis.

Ac-cord-ing to Thy gra - cious word, with great hu-mil - i -

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8

ty, This will I do, my dy - ing Lord, —

11 *unis.*

I will re-mem - ber Thee.

14

16

mp

Thy bod - y, bro - ken

17 *mp*

For my sake, from heav - en,

for my sake, My bread from heav - en shall be.

20

And with Thy cup I take and drink and, thus, re-mem - ber

23

24 With a bit more movement *mf unis.*

Thee. When to the cross I turn my eyes and

mf

With a bit more movement

mf

26 *unis.*

rest on Cal - va - ry, O Lamb of God, my

29 *rit.*

sac - ri-fice, I must re-mem - ber Thee.

rit.

32 **Tempo I** *mp*

mp Ac-cord-ing to Thy gra - cious word, with great hu-mil - i -

Tempo I *mp*

35

ty, This will I do, my dy - ing Lord, —

38

I will re-mem - ber Thee.

41 **Slower**
p

This will I do, my dy - ing Lord. Yes, I will re-mem - ber Thee.

rit.

Slower
p

rit.

MY LORD, WHAT A MORNING

for S.A.B. voices, accompanied

Traditional Spiritual

Arranged by JAY ALTHOUSE

Andante (♩ = ca. 84-88)

SOPRANO
ALTO

BARITONE

ACCOMP.

Andante (♩ = ca. 84-88)

p

5 *mp unis.*

My Lord, what a morn-ing. My Lord, what a morn-ing. O,

mp

mp

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9

my Lord, what a morn - ing when the stars be - gin to

12

13

fall. You'll hear the trum - pet sound to wake the

mp

15

mf

mp

na - tions un - der - ground. Look - ing to my God's right

mf *mp*

mf

mp

18

hand when the stars begin to fall.

21

mf unis.

My Lord, O, what a morn - ing. My Lord,
 My Lord, what a morn - ing. My Lord, what a

mf mel.

24

unis.

O, what a morn - ing. My Lord, what a morn - ing when the
 morn - ing. My Lord, what a morn - ing when the

27 *mel.* *mp* 29 *mf*

stars — be-gin to fall. — You'll hear the sin-ner moan to wake the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 27 with a melisma 'mel.' and a dynamic of *mp*. It continues through measure 29, which is boxed, and ends with a dynamic of *mf*. The lyrics are 'stars — be-gin to fall. — You'll hear the sin-ner moan to wake the'. The piano accompaniment features a steady bass line and chords in the right hand.

mf

The piano accompaniment for the first system continues from measure 27 to 29. It features a consistent bass line and chords in the right hand, with a dynamic of *mf* indicated.

31

na - tions un - der - ground. Look-ing to my God's right

The second system of music starts at measure 31. The vocal line continues with the lyrics 'na - tions un - der - ground. Look-ing to my God's right'. The piano accompaniment provides harmonic support with a steady bass line and chords.

The piano accompaniment for the second system continues from measure 31. It maintains the same harmonic structure as the first system, with a steady bass line and chords in the right hand.

34 *decresc.*

hand — when the stars — be-gin to fall.

decresc.

The third system of music starts at measure 34. The vocal line begins with a dynamic of *decresc.* and the lyrics 'hand — when the stars — be-gin to fall.'. The piano accompaniment also features a *decresc.* dynamic.

decresc. *p*

The piano accompaniment for the third system continues from measure 34. It features a *decresc.* dynamic and ends with a *p* dynamic. The bass line and chords in the right hand are clearly visible.

41

mp unis.

38

My Lord, what a morn-ing.

43

My Lord, what a morn-ing. O, my Lord, what a morn-ing when the

47

stars be - gin to fall.

stars, when the stars be - gin

WE'RE A FELLOWSHIP OF BELIEVERS

for S.A.B. voices, accompanied

Words and Music by
JAY ALTHOUSE

Andante (♩ = ca. 88-92) 3

mp unis.

SOPRANO
ALTO

BARITONE

ACCOMP.

We're a fel - low - ship of be-

4

liev - ers; we have come to God in prayer to re -

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7

new the faith and Chris - tian love we share.

10

11

mp Oo

We're a fel - low - ship of be - liev - ers; we are

13

Ah Let us join our hearts in

one great fam - i - ly.

16 *mf*

peace and har - mo - ny. Our

mf

19

trust in God al - might - y is the rock on which we

22

stand. We con - gre-gate to wor - ship hand in

25 *decresc.* *mp* 27

hand. We're a fel - low - ship of be -

decresc. *mp*

decresc. *mp*

28 *unis.*

liev - ers; we have come to God in prayer to re -

31 33

new the faith and Chris-tian love we share.

35

Musical score for measures 35-38. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line contains rests for measures 35-38. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

39

Musical score for measures 39-41. The vocal line begins with the lyrics "Our trust in God al -" starting at measure 41. The piano accompaniment provides harmonic support. A dynamic marking of *mf* is present above measure 41. A red watermark "Preview Only" is overlaid on the page.

42

Musical score for measures 42-45. The vocal line continues with the lyrics "might - y is the rock on which we stand. We". The piano accompaniment continues with a consistent rhythmic pattern. A dynamic marking of *mf* is present above measure 42. A red watermark "Preview Only" is overlaid on the page.

45

unis. *rit.* *f*

con - gre-gate to wor-ship hand in hand. We're a

f

cresc. *rit.* *f*

49

A bit more broadly

fel - low - ship of be - liev - ers; we have come to God in

A bit more broadly

52

unis.

prayer to re - new the faith and Chris - tian love we

55 56 *mf*

share. A - men,

A -

mf

58

A - men, A -

men, A - men,

mf

61 *rit.* *mp*

men, A - men. men.

A - men, A - men.

rit. *decresc.* *mp*

mp

UPON THIS ROCK

for S.A.B. voices, accompanied

Words by
SALLY K. ALBRECHT

Music by
JAY ALTHOUSE

Majestically (♩ = ca. 112)

ACCOMP.

f

4 SOPRANO *f unis.*

ALTO

BARITONE *f*

Up -

7

on this rock we will build Thy church, for here Thy tem - ple stands. — How

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11

love - ly — this, — Thy dwell - ing place built with lov - ing

Musical score for measures 11-13. The vocal line (treble clef) contains the lyrics: "love - ly — this, — Thy dwell - ing place built with lov - ing". The bass line (bass clef) provides a simple harmonic accompaniment. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

14

hands.

Musical score for measures 14-16. The vocal line (treble clef) contains the word "hands.". The bass line (bass clef) has a whole note rest. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

17

Up -

f

Musical score for measures 17-19. The vocal line (treble clef) contains the word "Up -" with a dynamic marking of *f*. The bass line (bass clef) has a whole note rest with a dynamic marking of *f*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

on this rock we will build Thy church and we shall be the stone. This

strong foun - da - tion shall sur - vive un - til we see Thy throne.

Those in need of grace shall find this ho - ly place. Up -

mf

32

cresc.

on this rock Thy church will stand till we see Thy face.

cresc.

cresc.

36

f unis.

Up - on this rock we will build Thy church and praise Thy ho - ly

f

f

40

name. This house shall flourish with Thy love; to heav'n Thy pow'r pro -

44

claim.

47

51

f *unis.*

Up - on this rock we will build Thy church, for here Thy tem - ple

f

