

# BEHOLD! RISE UP! GO TELL! SHINE!

for S.A.T.B. voices with opt. soloists, accompanied\*

TRADITIONAL SPIRITUALS  
Arranged by MARK HAYES

Moderately fast ( $\text{♩} = \text{ca. } 72-76$ )

ACCOMP.

4 **SOPRANO** 5 Behold that Star!  
*mf*

**ALTO**

Be - hold that star!

**TENOR** *mf*

**BASS**

7

Be - hold that star up yon - der! Be - hold that

\* Also available for S.A.B. voices, No. 18046.

A full performance/accompaniment cassette, No. 18047, and parts for 2 flutes, oboe, French horn, 2 Bb trumpets, 2 trombones, guitar, bass, drums, triangle, xylophone, chimes, claves, cowbell and director's score, No. 18300, are available separately.

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10

star! It is the star of Beth - le -

13

hem. A song broke forth up -

15 *f* SOLO (opt. sopranos)

16

on the night; It is the star of Beth - le - hem. From

CHOIR *p* SOLO (opt. sopranos) *f*

19 **CHOIR** *p*

an - gel hosts all robed in white; \_\_\_\_\_ It is the star of

*p*

*mf* *p*

22 **23**

Beth - le - hem. \_\_\_\_\_ "Glo - ry to God, world with - out end," \_\_\_\_\_

*f* **SOLO (opt. tenors)**

*f*

25 **CHOIR** *p* **Slower**

It is the star of Beth - le - hem. \_\_\_\_\_ "Peace on the earth, good

*p* *(p)* **SOLO (opt. tenors)**

**Slower**

Tempo I  
*mf* CHOIR

28

will to men." It is the star of Beth - le -

*mf*

Tempo I

*mf*

31

*cresc.* hem. *f* Be - hold that

*cresc.* *f*

*cresc.* *f*

34

star! Be - hold that star up yon - der!

37 *mp*

Be - hold that star! — It is the star of

*mp*

40 *unis. cresc.* *mf*

Beth - le - hem. — Rise up, shep-herd, and

*mf*

45 **Rise Up, Shepherd, and Follow**  
*p unis.*

44 fol - low. Leave your sheep and leave your lambs;

47

*mp*

Rise up, shep-herd, and fol-low!\_ Leave your ewes and

*mf*

*mf*

*mp*

50

leave your rams;\_ Rise up, shep-herd, and fol-low! There's a

*mf*

*mf*

*mf*

8<sup>vb</sup> ...

53

CHOIR

star in the East on Christ-mas morn;\_ Rise up, shep-herd, and

*mf*



56 **SOPRANOS & TENORS**

fol - low! \_\_\_\_\_ It will lead to the place where the Sav - ior's born; \_\_\_\_\_

59 **CHOIR** *mp*

Rise up, shep - herd, and fol - low! \_\_\_\_\_

62 *mf unis.*

Be - hold that star! \_\_\_\_\_ Be - hold that

*mf unis.*

This lit - tle light of mine, I'm gon - na let it

65

*unis.*

star up yon - der! Be - hold that star! \_\_\_\_\_

*unis.*

shine! This lit - tle light of mine,

68

It is the star of Beth - le - hem. \_\_\_\_\_

72

**Go, Tell It on the Mountain**

Go, tell it on the moun -



75

tain, o - ver the hills and

78

ev - 'ry - where! Go,

*mf*

81

tell it on the moun - tain that

*mf*

84

*cresc.*

Je - sus Christ is born!

*cresc.*

*cresc.*

87

88

*f unis.*

Go, tell it on the

*f unis.*

This lit-tle light of mine,

90

moun tain, o - ver the

I'm gon-na let it shine,

93

hills and ev - 'ry - where!

96

*f unis.*

Go, tell it on the moun -

*f unis.*

This lit - tle light of mine, I'm gon - na let it

99

shine!

tain, let it shine, let it shine, let it shine, let it shine!

shine,

**104** This Little Light of Mine  
*rhythmically*

103

This lit-tle light of mine, —

*rhythmically*

106

I'm gon-na let it shine. — This lit-tle light of mine, —

109

— I'm gon-na let it shine, — let it shine, —

112

let it shine, — let it shine!  
let it shine, — oh, let it shine! —

115

*f* Let it shine, — let it shine, — let it shine, —  
*f* let it shine, —

118

oh, let it shine! — Let it shine, —  
*f* shine! —



124

121

let it shine, let it shine!

let it, be - hold that

*mf*

*mf unis.*

*mf*

125

Oh, let it shine! — Oh, let it shine!

star! — Rise up, shep - herd, and fol - low! —

*f*

*f*

*f*

128

Go, tell — it on the moun - tain, —

*cresc.*

and *cresc.*

*cresc.*



