

Christmas Peace Canon ingeniously blends the beloved traditional canon *Dona Nobis Pacem* with *Silent Night, Holy Night* and a newly composed melody, creating a charming partner song that is appropriate for both school and church choirs. Colorful harmonies and a soaring flute (optional) combine to create an unforgettable work for Christmas concerts or worship.

For an especially festive touch, combine a unison treble choir with this S.A.T.B. voicing. Assign the opening melody (mm. 8-24) to the treble choir only, then combine them with the men's voices in mm. 47-63. On the final verse (mm. 67-end), the treble choir should sing the *Silent Night, Holy Night* melody.

The use of signing is optional but is highly recommended. While the signing may be performed by one person or a small group, all singers should join in the signing for best effect. For instructions, please see page 12.

For performance by church choirs, suggested corresponding lectionary readings include Psalm 85: 8-13, Isaiah 9: 1-6 & 40: 9-11, and Luke 2: 1-20. One basic homiletical theme is the message of the angels' song, bringing peace to all people on earth.

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for my mom, Doris Bryant Schalk
CHRISTMAS PEACE CANON

for S.A.T.B. voices, accompanied,
 with descant and flute*

Arranged by
JEAN ANNE SHAFFERMAN

Incorporating *DONA NOBIS PACEM*
 and *SILENT NIGHT! HOLY NIGHT!*

1/7/13

Gently (♩ = ca. 100-104)

8^{va}

ACCOMP.

mp (+ flute) *poco rit.* *mf* *a tempo*

6 UNISON MEN 2/8/14 *mp* 9

At Christ - mas time the

loco *mp* (- flute)

11

an - gels sing a song filled with love for the ti - ny

* Part for flute may be found on page 11.

Also available for 3-part any combination voices, No. 17992, 2-part mixed voices, No. 24390,
 and unison or 2-part voices, No. 17993.

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16 17 *cresc.* *mf* *mp*

king, a song — of peace — and har - mo - ny, a

cresc. *mf* *mp*

21

song of peace — for you — and me.

(+ flute)

25 $\textcircled{3/9/15}$ *poco rit.*

poco rit.

30 *a tempo*
SOPRANO
mp

*Do - na no - bis pa - cem, pa - cem,

a tempo

(- flute)

* Traditional canon; DAW - nah NAW - bees PAH - chehm (Grant us peace.)

© 4/10/16

34

do - na - no - bis pa - cem.

38

SOPRANO

Do - na no - bis pa - cem,

ALTO
mp

Do - na no - bis pa - cem, pa - cem,

© 5/11/17

42

do - na no - bis pa - cem.

47 **SOPRANO** 48 (*mp*)

Do - na no - bis

ALTO (*mp*)

Do - na no - bis

UNISON MEN *mf*

At Christ - mas time the an - gels

47 48 (+ flute)

51

pa - cem, do - na no - bis pa - cem.

51

pa - cem, do - na no - bis pa - cem.

sing a song filled with love for the ti - ny king, a

51

56

Do - na no - bis pa - cem,
 Do - na no - bis pa - cem,
 song of peace and har - mo - ny, a

56

60

poco rit.

a tempo

do - na no - bis pa - cem.
 do - na no - bis pa - cem.
 song of peace for you and me.

60

poco rit.

a tempo

cresc.

6/12/18

65 *rit.* DESCANT (a few high voices) 67 Slightly slower *mp*

Do - na, _____

S. *rit.* Slightly slower *mf unis.*

A. *Si - lent night! Ho - ly

T. *mf* Si - lent night!

B.

65 67 Slightly slower *mf*

70 do - na pa - cem,

night! All is calm, all is bright.

70 Ho - ly night! All is calm and bright

* STILLE NACHT; words by Joseph Mohr (1792-1848), translated by John F. Young (1820-1885);
music by Franz Gruber (1787-1863).

75

do - na pa - cem,

Ho - ly

unis.

'Round yon vir - gin moth - er and child!

75

83

no - bis pa - cem. Sleep in

in - fant,

in - fant, so ten - der and mild, do - na,

mf

83

80

(- flute)

84 *rit. e dim.* **Slower** *mp*
 heav - en - ly peace, sleep in
rit. e dim. **Slower** *mp unis.*
 do - na no - bis, sleep in
rit. e dim. *mp unis.*
 84 *rit. e dim.* **Slower** *mp*

88 *dim.* *poco rit.*
 heav - en - ly peace.
dim. *poco rit.*
 heav - en - ly peace.
dim.

88 *dim.* *poco rit.* *p*
 (+ flute)
 Ped. *

for my mom, Doris Bryant Schalk

CHRISTMAS PEACE CANON

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Incorporating **DONA NOBIS PACEM**
and **SILENT NIGHT! HOLY NIGHT!**

FLUTE

Gently (♩ = ca. 100-104)

mp *a tempo* *poco rit.* *mf*

6 9 17 24 30 31 38 48 53 56 60 67 75 83

mp *a tempo* *poco rit.*

7 9 *mp*

a tempo *poco rit.* *cresc.* *rit.*

Slightly slower *mf* *mp*

Slower *rit.* *mp* *poco rit.* *p*

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