

MEDIUM HIGH

Favorite Christmas Classics

for Solo Singers

9 Classic Christmas Songs for Solo Voice and Piano...
For Concerts, Contests, Recitals and Worship

COMPILED AND EDITED BY PATRICK M. LIEBERGEN



AVE MARIA

Op. 52, No. 6

by FRANZ SCHUBERT (1797–1828)
Edited by PATRICK M. LIEBERGEN

Expressively, freely (♩ = ca. 58)

pp

2

3 *p*

A - - - ve Ma ri -
A - - - ve Ma ri

4

a! Gra - ti - a - ple -
a! Ma - ter - De -

5

na, Ma - ri a - gra - ti - a
i, O - ra pro - no - bis pec - ca -

6

ple - na, Ma - ri a - gra - ti - a - ple -
to - ri - bus, O - ra, o - ra pro no -

7

na, A - ve, A - ve⁶ Do - mi -
bis, O - ra, o - ra pro no -

mf

8

nus, Do - mi - nus - te - cum, be - ne -
bis, pec - ca - to - ri - bus, nunc

dim. *mp*

GESÙ BAMBINO

English words by
FREDERICK H. MARTENS (1874–1932)

PIETRO A. YON (1886–1943)
Edited and arranged by
PATRICK M. LIEBERGEN

Gently, freely (♩ = ca. 52) *mp*

When

3 ♩

blos - soms flow - ered 'mid the snows Up - on a win - ter night — Was
gain — the heart — with rap - ture glows To greet the ho - ly night, — That

5 *mf*

born — the Child, — the Christ - mas Rose, The King — of Love — and Light. — The
gave the world — its Christ - mas Rose, Its King — of Love — and Light. — Let

mf

7 *cresc.*

an - gels sang, — the shep- herds sang, The grate - ful earth — re - joiced, —
 ev - 'ry voice — ac-claim His name, The grate - ful cho - rus swell, —

cresc.

9 *f*

— And at — His bless - ed birth the stars Their ex - ul - ta - tion
 — From par - a - dise — to earth He came That we — with Him might

f

11 *poco rit.* *a tempo mp*

voiced. — O come, let us a -
 dwell. — Ve - ni - te ad - o -

poco rit. *a tempo mp*

13 *mf* *f*

dore Him, — O come let us a - dore Him, — O
 re - mus, — Ve - ni - te ad - o - re - mus, — Ve -

mf *f*

*Sing either the English or Latin version for each verse.

IN THE BLEAK MIDWINTER

Words by
CHRISTINA GEORGINA ROSSETTI (1830–1894)
Adapted by PATRICK M. LIEBERGEN

GUSTAV HOLST (1874–1934)
Edited and arranged by PATRICK M. LIEBERGEN

Expressively, freely (♩ = ca. 96)

mp

5

mp

In the bleak mid - win - ter,

9

Frost - y wind made moan, Earth stood hard as i - ron,

13

Wa - ter like a stone; Snow had fall - en, snow on snow,

The score consists of piano accompaniment and vocal lines. The piano part is in G major and 4/4 time. The vocal line is in the same key and time. The lyrics are: "In the bleak mid - win - ter, Frost - y wind made moan, Earth stood hard as i - ron, Wa - ter like a stone; Snow had fall - en, snow on snow,". The score includes dynamic markings such as *mp* and a tempo marking of "Expressively, freely (♩ = ca. 96)".

17

Snow — on — snow, In the bleak mid - win - ter,

21

Long a - go.

24

An - gels and arch - an gels May have gath - ered there,

28

Cher - u - bim and ser - a - phim Praised Him in the air;

LO, HOW A ROSE E'ER BLOOMING

(*Es ist ein Ros entsprungen*)

English words by
THEODORE BAKER (1851–1934)

from *Weihnachtsgeschichte*, Op. 10
by HUGO DISTLER (1908–1942)

Joyously, sustained (♩ = ca. 96)

Arranged by PATRICK M. LIEBERGEN

The musical score is arranged in three systems. Each system includes a piano accompaniment (piano and left hand) and a vocal line. The piano part begins with a *mp* dynamic and a 4/4 time signature. The vocal line starts at measure 5. The lyrics are provided in both English and German. The score includes dynamic markings such as *mp*, *p*, and *poco rit.*, and tempo markings like *a tempo*. The key signature is one sharp (F#) and the time signature changes from 4/4 to 2/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5 *mp*

Lo, how a rose e'er bloom - ing from ten - der
Es ist ein Ros ent - sprun - gen aus ei - ner

9 *p poco rit.* *a tempo mp*

— stem hath sprung, of Jes - se's lin - eage
— Wur - zel zart, als uns die Al - ten

13 *p poco rit.* *p poco rit.*

com - ing, as those of — old have sung.
sun - gen: von Jes - se — kam die Art

17

a tempo
mp

It came, a Flow - 'ret bright, a - mid the cold of
und hat ein Blüm - lein bracht mit - ten im kal - ten

21

win - ter, when half - spent was the night.
Win - ter, wohl zu der hal - ben Nacht

25

A little faster (♩ = ca. 104)

mf

I - sa - iah 'twas fore -
Das Rös - lein, das ich

29

mp poco rit.

told it, the Rose I have in mind.
mei - ne, da - von E - sai - as sagt,

O COME, O COME, EMMANUEL

(Veni, veni, Emanuel)

VENI, VENI, EMANUEL, 9th c.

15th c. French melody

Translated by

Adapted by THOMAS HELMORE (1811–1890)

JOHN M. NEALE (1818–1866)

Edited and arranged by PATRICK M. LIEBERGEN

Smoothly and expressively (♩ = ca. 69–72)

FLUTE (optional)*

The musical score is arranged in three systems. The first system includes a flute part (optional), a piano accompaniment, and a vocal line. The piano part has a dynamic marking of *mp*. The second system contains the vocal line with lyrics: "O come, O come, Em-man - u - el, And Ve - ni, ve - ni, E - man - u - el, Cap -". The piano part has a dynamic marking of *mp* and includes a *(play)* instruction. The third system continues the piano accompaniment and includes lyrics: "ran-som cap-tive Is - ra - el, That mourns in lone-ly ex - ile ti - rum sol - ve Is - ra - el, Qui ge - mit in ex - i - li -".

*Optional flute part may be found on page 64.

**Optional—right hand tacet mm. 1–4 if flute plays.

10

mf

here
o

Un - til the Son of God — ap - pear.
Pri - va - tus De - i Fi - li - o.

Re -
Gau -

13

dim.

joice!
de!

Re-joice!
Gau-de!

Em - man - u - el
E - man - u - el

Will
Na -

come
sce -

to you,
tur pro

O
te,

16

mp

Is -
Is

ra -
ra -

el.
el.

el.
el.

*Optional—right hand tacet mm. 17–20 if flute plays.

O HOLY NIGHT

(Cantique de Noël)

Words of CAPPEAU De ROQUEMAURE
Translated by
JOHN S. DWIGHT (1813–1893)

ADOLPHE ADAM (1803–1856)
Edited and arranged by
PATRICK M. LIEBERGEN

Majestically and freely (♩ = ca. 63) *mp*

O ho - ly night! The stars are bright-ly
Mi-nuit, — Chré-tiens, — c'est l'heu-re so - len-

The first system of the musical score for 'O Holy Night'. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo and performance instruction are 'Majestically and freely (♩ = ca. 63) mp'. The lyrics are: 'O ho - ly night! The stars are bright-ly / Mi-nuit, — Chré-tiens, — c'est l'heu-re so - len-'. A large red watermark 'Preview Only' is overlaid on the score.

4

shin - ing, It is the night of the dear Sav - ior's birth.
nel - le Où l'Hom-me Dieu des - cen-dit jus - qu'à nous,

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'shin - ing, It is the night of the dear Sav - ior's birth. / nel - le Où l'Hom-me Dieu des - cen-dit jus - qu'à nous,'. A large red watermark 'Preview Only' is overlaid on the score.

7

Long lay the world — in sin and er - ror pin - ing, Till He ap -
Pour ef - fa - cer — la tache o - ri - gi - nel - le, Et de son

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: 'Long lay the world — in sin and er - ror pin - ing, Till He ap - / Pour ef - fa - cer — la tache o - ri - gi - nel - le, Et de son'. A large red watermark 'Preview Only' is overlaid on the score.

10

peared and the soul felt its worth. A thrill of hope the
Père ar - rê - ter le cour - roux. Le mon - de en - tier tres -

13

cresc.
 wea - ry world re - joic - es, For yon - der breaks a new and glo - rious morn; —
sail - le d'es - pé - ran - ce A cet - te nuit qui lui donne un sau - veur! —

cresc.

16

f
 Fall on your knees, O hear the an - gel
Peu - ple à ge - noux. At - tends ta dé - li -

19

mf
 voic - es! O night di - vine, O
vran - ce! No - ël! No - ël! voi -

mf

O JESUS SO GENTLE, JESUS SO SWEET!

(O Jesulein süß, O Jesulein mild!)

Traditional German words
 English words by HENRY S. DRINKER (1880–1965)
 and PATRICK M. LIEBERGEN

Harmonized by
 JOHANN SEBASTIAN BACH (1685–1750)
 Edited and arranged by
 PATRICK M. LIEBERGEN

Gently, smoothly (♩ = ca. 84)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'mp' (mezzo-piano). The key signature has two flats (B-flat and E-flat).

4

mp

Vocal line and piano accompaniment for the first system. The vocal line includes the following lyrics:

O	Je - sus	so	gen -	tle,	Je - sus	so
	Je - sus	so	gen -	tle,	Je - sus	so
O	Je - su - lein	süß,	o	Je - su - lein		
	Je - su - lein	süß,	o	Je - su - lein		

The piano accompaniment continues from the introduction.

8

Vocal line and piano accompaniment for the second system. The vocal line includes the following lyrics:

sweet!	Your	Fa -	ther's	task	is	now	com -
sweet!	Your	lov -	ing	face	we	joy -	ful -
mild!	Dein's	Va -	ters	Will'n	hast	du -	er -
mild!	Du	bist	der	Lieb	ein	E -	ben -

The piano accompaniment continues.

12

mf

plete. From heav'n on high and king - ly
greet. The light of God is with us
füllt; bist kom - men aus dem Him - mel -
bild, zünd an in uns der Lie - be

mf

16

dim.

crown, God's love and peace to us came
here, Our cheer - ful songs to new ring out
reich, uns dass ar wir - men Men - schen wor - den
Flamm, dass wir dich lie ben all - zu -

dim.

20

mp

down, Je - sus so gen - tle, Je - sus so
clear, O Je - sus so gen - tle, Je - sus so
gleich, O Je - su - lein süß, o Je - su - lein
samm, O Je - su - lein süß, o Je - su - lein

mp

SHEEP MAY SAFELY GRAZE

(*Schafe können sicher weiden*)

German words by
SALOMO FRANCK (1659–1725)
English words by KATHERINE K. DAVIS (1892–1980)

from Cantata No. 208 *Was mir behagt, ist nur die muntre Jagd*
by JOHANN SEBASTIAN BACH (1685–1750)
Edited and arranged by PATRICK M. LIEBERGEN

Energetically (♩ = ca. 56)

* I FLUTES (optional)

II
mf

mf

3

mp *mf* *mp*

mp *mf* *mp*

5 *mf* *tr*

Sheep may safe - ly graze and pas - ture
Schä - fe kön - nen si - cher wei - den,

mf

*Optional part for two flutes may be found on pages 62–63.

THE VIRGIN'S SLUMBER SONG

(Mariä Wiegenlied)

English words by
EDWARD TESCHEMACHER (1876–1940)
German words by
MARTIN BOELITZ (1874–1921)

Op. 76, No. 52
MAX REGER (1873–1916)
Edited by PATRICK M. LIEBERGEN

Smoothly, freely (♩ = ca. 54) *mp*

A - mid the ros - es Ma - ry sits and
Ma - ri - a sitzt am Ro - sen - hag und

5

rocks her Je - sus - child, While a - mid the tree - tops
wiegt ihr Je - sus - kind, durch die Blät - ter lei - se

9

sighs the breeze so warm — and mild.
weht der war - me Som - mer - wind.

12

mp

And soft and sweet - ly sings a bird — up - on a bough;
 Zu ihr - en Fü - ssen singt ein bun - tes Vö - ge - lein:

16

p

Ah, ba - by, dear one,
 Schlaf', Kind - lein, sü - sse,

20

poco rit.
*mp**p**a tempo*

slum ber now!
 schlaf' nun ein!

24

mp

Hap - py is Thy laugh - ter, ho - ly is — Thy
 Hold — ist dein Lä - cheln, hol - der dei - nes

SHEEP MAY SAFELY GRAZE

(*Schafe können sicher weiden*)

FLUTES I & II (or two C-INSTRUMENTS)

from Cantata No. 208 *Was mir behagt, ist nur die muntre Jagd*
by JOHANN SEBASTIAN BACH (1685–1750)
Edited and arranged by PATRICK M. LIEBERGEN

Energetically (♩ = ca. 56)

I
II

mf

3

mp *mf* *mp*

9

mf

12

mf

16

19

mp *mf* *mp*

22

4

f

28

mp

31

mf

34 *mp* *mf*

37 *poco rit.*

40 *a tempo* *mf*

43 *mp* *mf* *mp*

46 3 *mf*

51

54

57

59 *mp* *mf* *mp* *rit.* *p*

Preview Only
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O COME, O COME, EMMANUEL

(Veni, veni, Emanuel)

FLUTE (OR C-INSTRUMENT)

15th c. French melody

Adapted by THOMAS HELMORE (1811–1890)
Edited and arranged by PATRICK M. LIEBERGEN

Smoothly and expressively (♩ = ca. 69–72)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat). The tempo and performance instructions are 'Smoothly and expressively' with a quarter note equal to approximately 69-72 beats per minute. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 33, and 37 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The piece concludes with a *molto rit.* (molto ritardando) marking. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal use Requires Purchase' written below it.

Favorite Christmas Classics for Solo Singers

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This collection of traditional spirituals offers 11 superb arrangements for solo voice and piano. Includes such inspirational selections as "Wade in the Water," "Go, Tell It on the Mountain," "Kum Ba Yah" and "Little David, Play on Your Harp."

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