

ON EAGLE'S WINGS

for S.A.T.B. voices, accompanied*

Words adapted from Psalm 91
by MICHAEL JONCAS

Music by MICHAEL JONCAS
Arranged by MARK HAYES

Moderately ($\text{♩} = \text{ca. } 88$)

ACCOMP.

SOPRANO *poco rit.* *a tempo*

ALTO

TENOR

BASS

a tempo

poco rit. *mf*

And He will raise you up on
mf unis.

ea - gle's wings, bear you on the breath of dawn,

* Also available for S.A.B. (16105), 2-part (16106), and Unison/2-part (23748).

SoundTrax CD available (16108). SoundPax available (16107); includes score and set of parts for 2 Flutes, Oboe, 2 Clarinets, French Horn, Electric Bass, Synthesizer, and Percussion (Suspended Cymbal, Wind Chimes, Orchestra Bells, Timpani).

A musical score for piano and voice, page 3. The score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The key signature is G major (two sharps). The music is in common time.

The vocal line begins at measure 11 with lyrics "make you to shine like the sun, and hold you in the". The piano accompaniment features eighth-note patterns. At measure 14, the vocal line continues with "palm of His hand." (marked *mf*) and "unis." (marked *p*). The piano accompaniment includes dynamic markings *mf* and *p*. The vocal line concludes at measure 17 with "You who dwell in the" (marked *mp*). The piano accompaniment includes dynamic markings *mf*, *p*, and *mp*.

At measure 18, the vocal line begins with "shel-ter of the Lord, who a - bide in His shad-ow for life," (marked *p*). The piano accompaniment features eighth-note patterns and dynamic markings *p* and *mp*.

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21

mf

And He will

Say to the Lord: "My ref - uge, my Rock in whom I trust!"

25

raise you up on ea - gle's wings, bear you on the breath of dawn,

29

make you to shine like the sun, and hold you in the

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palm ____ of His hand.

The snare of the fowl-er will

nev- er cap-ture you, and fam-ine will bring you no fear:

Under His wings your ref - uge, His faith-ful-ness your

8vb

42

shield. And He will raise you up,

43

mf
And He will raise you up on ea - gle's wings,

44

bear you on,

make you to shine like the

bear you on the breath of dawn,

45

bear you on the breath of dawn,

48 sun, and hold you in the palm of His hand.

cresc.

mf

52

53

You need not fear the ter-ror of the night, nor the

3

3

55

by day; Though thou - sands fall a -

ar-row that flies by, flies by day; thou - sands a -

3

3

58

bout you, *unis.*

bout you, near you it shall not come. And He will

unis.

And He will

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16104

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72

unis. *mf*

Up-

giv-en a com-mand to guard you in all of your ways;

75

on their hands they will bear you up, lest you dash your foot a-against a

78

stone.

rit.

And He will

f

16104

10

81 *a tempo*

raise you up on ea - gle's wings, bear you on the

This musical score page features two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 10 begins with eighth-note chords in the bass and sustained notes in the treble. Measure 11 starts with eighth-note chords in the bass, followed by eighth-note patterns in the treble.

a tempo

f

This musical score page shows the continuation of the piano accompaniment from the previous measures. The bass line consists of eighth-note chords, and the treble line features eighth-note patterns.

84

breath of dawn, make you to shine like the sun, and

This page contains two measures of music. The first measure continues the piano accompaniment with eighth-note chords. The second measure introduces vocal entries with eighth-note patterns in the treble and bass staves.

This page contains two measures of music. The first measure continues the piano accompaniment with eighth-note chords. The second measure introduces vocal entries with eighth-note patterns in the treble and bass staves.

87

ff hold you, and ff hold you,

This page contains two measures of music. The first measure features dynamic markings "ff" (fortissimo) over sustained notes in both staves. The second measure also features "ff" over sustained notes.

This page contains two measures of music. The first measure features dynamic markings "ff" over sustained notes in both staves. The second measure also features "ff" over sustained notes.

Musical score for piano and voice, page 11. The score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The music is in common time, with a key signature of one flat. The vocal line begins with "and hold you in the palm— of His hand," followed by a piano interlude. The vocal line resumes with "of His hand," and the piano accompaniment becomes more active with eighth-note patterns. The vocal line concludes with "in God's hand." The piano accompaniment features sustained notes and chords.

90 *mf*

and hold you in the palm— of His hand,

94 *rit.* *mp*

95 *a tempo*

of His hand,

8va ↑ *a tempo*

98 *p rit.*

in God's hand.

in God's hand.

rit. *p*

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