

COME, YE THANKFUL PEOPLE, COME

for S.A.T.B. voices and organ,
with optional brass and congregational refrain*

Arranged by
BENJAMIN HARLAN
and GARY HALLQUIST

ST. GEORGE'S WINDSOR
Music by GEORGE J. ELVEY (1816-1893)
Words by HENRY ALFORD (1810-1871)

Majestically (♩ = ca. 84 - 88)

ORGAN

(Man.)
(+ brass)
f

(Ped.)

4

8 SOPRANO
(+ opt. congregation)

9 *f* *un.*

ALTO

TENOR

BASS

Come, ye thank - ful peo - ple, come; raise the song of

f *un.*

(- brass)

*Also available for S.A.B. voices, No 21042.

A score for 2 B♭ trumpets, 2 trombones, and tuba may be found on pages 9 - 11.

A part for congregational singing may be found on page 12.

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12

har - vest home! All is safe - ly gath - ered in

All is safe - ly gath - ered in

(+ brass)

15

ere the win - ter storms be - gin. God, our mak - er,

17

18

doth pro - vide for our wants to be sup - plied;

21

Come to God's own tem - ple, come, raise the song of

(-brass)

24

har - vest home.

(congregation tacet)
poco accel.

(+ brass)

dim. e poco accel.

28

Slightly faster (♩ = ca. 92 - 96)

We our - selves are God's own field, fruit un - to His praise to yield, —

mf

Slightly faster (♩ = ca. 92 - 96)

mf

(- brass)

32

mf Wheat and tares to - geth - er sown, — un - to joy or

35

sor - row grown. First the blade, and then the ear,

mf then the full corn shall ap - pear; Lord of har - vest,

38

mf then the full corn shall ap - pear; Lord of har - vest,

41 *rit. e dim.* *mp*

grant that we whole - some grain and pure may be.

mp

(- brass) *rit. e dim.* *mp*

44 *a tempo*

a tempo *(+ brass)* *cresc.*

48 *rit.* **51** *Tempo I*
(♩ = ca. 84 - 88)
(+ opt. congregation)
funis.

E - ven so, Lord,
funis.

mf cresc. *rit.* *f*

52

quick - ly come, bring Thy fi - nal har - vest home;

55

Gath - er all Thy peo - ple in, free from sor - row, —

S. 1
S. 2, A.

58

free from sin, There, for - ev - er pu - ri - fied,

59

(- brass)

(Sops. unis.)

61

in Thy pres - ence to a - bide. Come, with all Thine

(+ brass)

64

an - gels, come, raise the glo - rious har - vest

67

ff home. *rit.*

T. 1 *ff*

T. 2, B.

ff *rit.*

Come, Ye Thankful People, Come is a thanksgiving concertato on the beloved hymn tune *St. George's Windsor*. Suggested corresponding lectionary readings include Exodus 3: 1-12, Psalm 103: 1-13, Matthew 13: 24-30 & 36-43 (the Parable of the Weeds Among the Wheat), and Romans 8: 18-25. One basic homiletical theme is preparing for the final harvest, when Jesus in the company of the heavenly angels will come again to take His people home.

The text of this great hymn refers both to the earthly harvest of creation's great bounty and to the heavenly harvest of human souls, when Jesus comes at the Final Judgment to take His people to God's heavenly kingdom. Sing this text with great sensitivity to proper word stress. In rehearsal, strive for very fluid four-measure phrases.

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BRASS QUARTET & TUBA

Majestically (♩ = ca. 84-88)

The musical score is arranged for Brass Quartet & Tuba. It consists of three systems of staves. The first system includes parts for Bb Trumpets I & II, Trombones I & II, and Tuba. The second system continues the parts for Trombones I & II and Tuba. The third system continues the parts for Trombones I & II and Tuba. The score includes dynamic markings such as 'f' and 'a2', and features triplet patterns. A boxed measure 9 is indicated in the third system.

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13

f
a2

(- TUBA)

17

(+ TUBA)

a2

21

a2

b

25

28 Slightly faster (♩ = ca. 92-96)

f
dim. e poco accel.
mf
a2

6

6

35

36

a2
mf
a2

(- TUBA)

39

a2
rit.

(+ TUBA)

44 *a tempo*

mp *cresc.*

(- TUBA) (+ TUBA)

48 *mf* *cresc.*

51 *Tempo I* ($\text{♩} = \text{ca. } 84-88$) *rit.* *f*

(+ TUBA)

52 *a2*

(- TUBA)

56 *a2*

59 *4*

(+ TUBA)

63 *f* *a2*

66 *ff* *a2* *rit.*

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for congregational singing

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VERSE 1:

CHOIR AND CONGREGATION

Come, ye thank-ful peo-ple, come; raise the song of har-vest home!
All is safe-ly gath-ered in ere the win-ter storms be-gin.
God, our mak-er, doth pro-vide for our wants to be sup-plied;
Come to God's own tem-ple, come, raise the song of har-vest home.

VERSE 2: We ourselves are God's own field, fruit unto His praise to yield,
(Choir only) Wheat and tares together sown, unto joy or sorrow grown.
First the blade, and then the ear, then the full corn shall appear;
Lord of harvest, grant that we wholesome grain and pure may be.

VERSE 3:

CHOIR AND CONGREGATION:

E-ven so, Lord, quick-ly come, bring Thy fi-nal har-vest home;
Gath-er all Thy peo-ple in, free from sor-row, free from sin,
There, for-ev-er pu-ri-fied, in Thy pres-ence to a-bide. Come, with all Thine
an-gels, come, raise the glo-rious har-vest home.

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